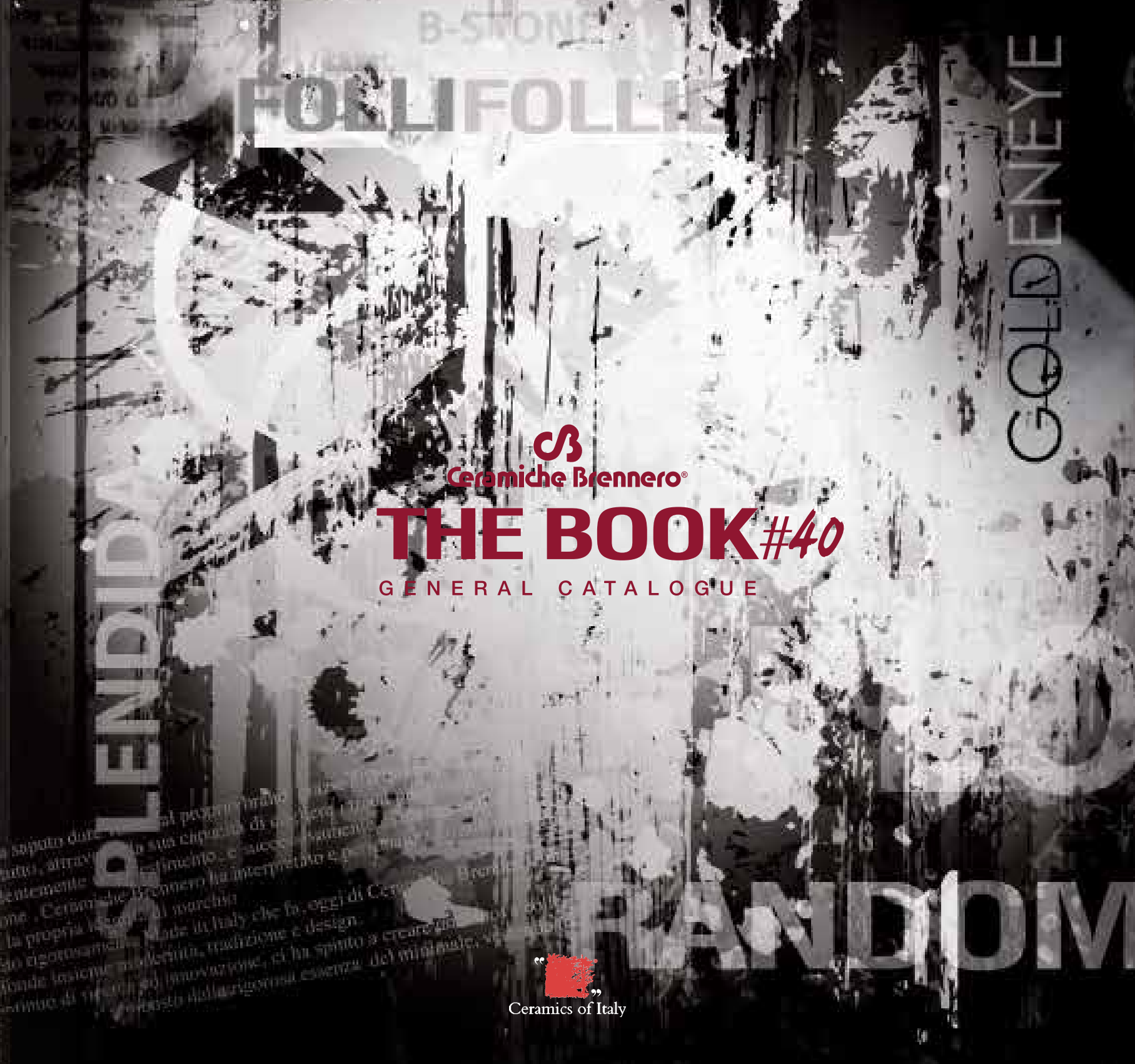

FOLLIFOLLIE
GOLDENEYE
Ceramiche Brennero®
THE BOOK#40
GENERAL CATALOGUE
Ceramics of Italy

Ceramiche Brennero®

Idee, cuore, passione.

PHILOSPHY

Ceramiche Brennero, for over than 40 years of activity, was able to give value to its brand thanks to the products quality, service and, above all, through its ability to capture the latest trends.

Developed as a company mainly for wall and then for floor products, it has always interpreted and customized styles and trends without losing its brand identity.

Ceramiche Brennero is a recognizable icon of the Made in Italy and nowadays it is a reference blending modernity, tradition and design.

Glamorous tiles collections designed to meet different styles and interpreted with the refinement and design that makes always Brennero collections unique.

A time journey through tiles tradition and technology which offers a wide range of high quality wall and floor tiles, and it is also able to satisfy the most different decorative needs.

Ceramiche Brennero, depuis plus de 40 ans d'activité a réussi à donner valeur au brand grâce à la qualité du produit, du service et, surtout, grâce à sa capacité de capturer les tendances actuelles.

Ceramiche Brennero est connue comme une société essentiellement spécialisée en produits des revêtements et a ensuite pour offrir des produits de sol. Elle a interprété et personnalisé les styles sans jamais perdre de vue sa identité de marque.

Céramique Brennero est aujourd'hui un symbole de reconnaissance du Made in Italy , un point de repère qui fond ensemble design, modernité et tradition.

Collections des carrelages de prestige dessinées pour répondre aux différents styles et interprétées avec le raffinement et le design qui rendent unique les collections Brennero.

Un voyage a travers le temps de la tradition céramique et de la technologie, qui offre une gamme de carreaux de mur et de sol de haute qualité, capables de satisfaire les besoins décoratif les plus divers.

Ceramiche Brennero seit über 40 Jahren Ihrer Tätigkeit, hat Ihrem Brand ein Wert geben können, dank der Qualität des Produktes, dank dem Service und vor allem dank der Kapazität die aktuellsten Trends zu schaffen.

Geboren als Wand Fliesen Firma und danach entwickelt als Anbieter für Boden Fliesen, hat Ceramiche Brennero immer Style und Moden interpretiert und personalisiert ohne Ihre Mark Identität zu verlieren.

Eine erkennbare Ikone rigoros Made in Italy die, in der heutigen Zeit, ein Bezug Punkt von Modernität, Tradition und Design an Ceramiche Brennero gibt.

Keramik Kollektion hoher Prestige gedacht und gemacht um die unterschiedlichen Geschmäcker zu treffen, und interpretiert mit der Forschung und mit dem Design die sie immer unsere Kollektionen unserer Firma als einzigartig anerkennen.

Ein Weg in der Zeit, in der Keramik Tradition und in der Technologie die einer weiteren Auswahl an Wand und Boden Fliesen hoher Qualität, mit dem Zweck erweiterten Dekoration zufrieden zu stellen.

5 THINGS by Ceramiche Brennero

40 ANNI

Ceramiche Brennero, in oltre 40 anni di attività, ha saputo dare valore al proprio brand grazie alla qualità del prodotto offerto, al servizio e, soprattutto, attraverso la sua capacità di cogliere i trend più attuali.

MADE IN ITALY

Un icona di riconoscimento rigorosamente Made in Italy che fa, oggi di Ceramiche Brennero, un punto di riferimento che fonde insieme modernità, tradizione e design.

STILI E MODE

Sviluppatasi come azienda prevalentemente da rivestimento e successivamente evolutasi nell'offerta di prodotti da pavimentazione, Ceramiche Brennero ha interpretato e personalizzato stili e mode senza mai perdere di vista la propria identità di marchio.

COLLEZIONI UNICHE

Collezioni ceramiche di prestigio concepite per incontrare gli stili più differenti e interpretate con la ricercatezza e il design che rende sempre uniche le collezioni di Ceramiche Brennero.

ALTA QUALITÁ

Un percorso nel tempo, nella tradizione ceramica e nella tecnologia che offre un'ampia scelta di rivestimenti e pavimenti di alta qualità, in grado di soddisfare le più ampie esigenze decorative.

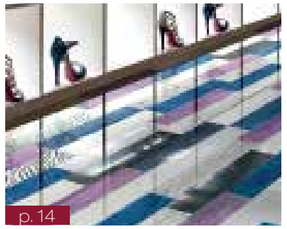
GRES PORCELLANATO

PORCELAIN STONEWARE
GRES CERAME
GLASIERTES KERAMISCHES

COLLECTIONS

FOCUS ON

FOLLI FOLLIE


p. 14

Sorprendenti colori lappati arricchiti col metallo, una collezione innovativa, dal carattere fortemente emozionale.

Amazing lapped colours enriched with metal effects, an innovative collection with strong emotional characteristics.

Etonnant couleurs lapés enrichis avec métal, une collection de produits innovants hautement émotionnel.

Überraschende polierte Farben eingereicht mit Edelmetalle, eine innovative Kollektion hoch Emotion.

INFINITY

p. 28

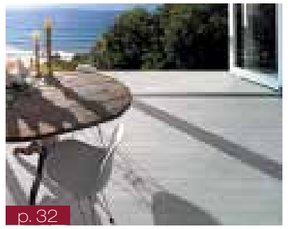
La nuova interpretazione del pavimento che non sa privarsi né della pietra né del legno.

The new floor interpretation that cannot deprive either of stone or wood.

La nouvelle interprétation du sol qui ne peut pas se priver soit de la pierre soit du bois.

Die neue Interpretation von dem Boden, der Holz und Stein Optik zusammenfasst.

WOODY


p. 32

Effetto legno per un completamento naturale ad ogni ambiente. Anche per esterni e pavimentazioni pubbliche.

Wood effect is a natural finishing suitable for any places. Used for both outdoor and public floor places.

Bois effet pour un complétement naturel de chaque milieux. Utilisé soit pour extérieure et les sols publiques.

Holz Effekt für eine natürliche Verarbeitung in jeden möglichen Raum. Geeignet auch für äußeren und öffentlichen Böden

GOLDENEYE

p. 60

Ricche superfici lappate attraversate da preziose decorazioni metalliche.

Precious lapped surfaces crossed by metal decorations.

Riches surfaces lapés traversés par des décorations en métal précieux.

Reichen polierten Oberflächen eingereicht durch wertvollen Dekorationen.

RANDOM & DIVINA

p. 48

Fondi decorati e fondi lineari lappati impreziositi da glitter che illuminano la superficie.

Decorated tiles and based lapped tiles enriched with sparkling glitters.

Faïences décorés et lapés avec paillettes qui illuminent la surface.

Dekorierten und gerade polierten Uni eingereicht von Glitter die die Oberfläche wertvoll machen.

B-STONE

p. 38

Selezione di 4 colori di preziose pietre presenti in natura.

Selection of 4 colors of precious stones present in nature.

Sélection de 4 couleurs de précieux pierres présent en nature.

Selektion von 4 Farben von reichen Steinen anwesend in Natur.

THERMAE

p. 70

La pietra reinterpretata ed attualizzata.

Reinterpreted and updated Stone.

La réinterprétation et la mis à jour de la pierre.

Das wieder interpretiertes und aktuellen Stein.

C&C Calacatta e Carrara

p. 34

Il bianco dei marmi preziosi si fonde con lo stile Made in Italy.

White precious marbles blending with Made in italy style.

Le blanc des marbres précieux se mélange avec le style Made in Italy.

Das Weiß von den wertvollen Marmors mischt sich mit dem Style Made in Italy.

B

BICOTTURA

DOUBLEFIRING
BICUISSON
ZWEIMALBRANDFLIESE

COLLECTIONS

FOCUS ON

LUCE

p. 80

Lucidissimo e irresistibile nei suoi colori Bianco, Nero, Crema e Moka.

Shiny and irresistible in its colour White, Black, Cream and Moka.

Brillants et irrésistibles couleurs en nuances Blanc, Noir, Crème et Chocolat.

Hochglanz und unvergesslich in Ihren Farben Weiß, Schwarz, Creme und Mokka.

FLOU

p. 88

Delicate e setose superfici opache.

Soft and matt surfaces.

Délicates et mat surfaces.

Zarte und weiche Seiden Oberflächen.

MODUS

p. 92

Preziosa texture arricchita da smalti lustrati.

Precious texture enriched with glazed nail.

Précieuse texture enrichie avec une laque brillante.

Wertvolle Texturen eingereicht mit Lüstern Effekten.

SPLENDIDA

p. 100

Morbide tinte interpreti di raffinata eleganza.

Soft shades of refined elegance.

Teintes délicates et nuances raffinées.

Weichen und zarten Farben interpretieren großer Eleganz.

I TUOI MARMI

p. 112

Il classico intramontabile che non stanca mai.

The classical immortal collection.

Le classique éternelle qui ne lasse jamais.

Die klassische und zeitlose Kollektion.

JE LUSTRE

p. 118

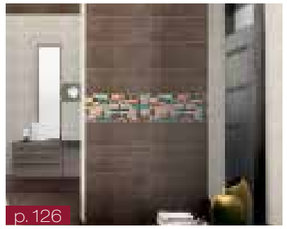
Toni pacati e morbide suggestioni.

Soft shades and smooth suggestions.

Nuances délicates et douce suggestions.

Ruhige Farben und weichen Suggestionen.

TREND


p. 126

La matericità del cemento e l'essenzialità del minimalismo.

Materialism and minimalism essence.

La matérialité du cément et l'essence du minimalisme.

Das Design des Zementes und dem Ton in Ton.

RICORDI

p. 148

L'incredibile evergreen di Brennero che quest'anno compie 20 anni di indiscussi successi.

The amazing Brennero evergreen that this year celebrates 20 years of success.

L'incroyable « evergreen » Brennero qui cette année célèbre 20 ans d'indiscutables succès.

Das unglaubliche Evergreen von Ceramiche Brennero das dieses Jahr 20 Jahren großen Erfolg feiert.

TECHNOLOGIES

GRES CERAMICO
G
UNI - CE EN 14411 - Bla - GL

GRES CERAMICO
realizzato con materie ad alta tecnologia ideale per ambienti interni.

STONEWARE
products made with high-tech materials suitable for indoor.

GRES CERAME
fabriqué avec des matériaux haute technologie adapte pour l'intérieur.

GRES KERAMIK realisiert mit Materialen hoher Technologie, für die Verwendung in internen Räume.

MONOCOTTURA
M
UNI - CE EN 14411 - Bla - GL

MONOCOTTURA
superfici per ambienti interni ad alta resistenza

DOPPELBRAND
Oberfläche fuer interne Raume mit hohem Widerstand

MONOCUISSON
surfaces pour milieux intérieur avec haute résistance

SINGLE FIRING
surfaces for interior ambient with high resistance

GRES PORCELLANATO
G
UNI - CE EN 14411 - Bla - GL

GRES PORCELLANATO
CG
IMPASTO COLORATO
UNI - CE EN 14411 - Bla - GL

IL GRES CERAMICO AD ALTA RESISTENZA
Il gres è un prodotto ceramico che deriva da una tecnologia estremamente avanzata. Le argille, selezionate e sinterizzate gli smalti speciali e utilizzati e l'alta temperatura di cottura aggiungono alla bellezza delle superfici un'elevata resistenza.
Il risultato produce collezioni ceramiche belle e durature, resistenti a gradi elevati di calpestio, abrasione, flessione ed attacchi al gelo. Pensate per diverse destinazioni d'uso, sia pubblico che privato, sia per interni che per esterni, coniugano forza e bellezza in una perfetta sintesi.

GLAZED PORCELAIN STONEWARE
Porcelain stoneware is a state of the art ceramic product. Selected and sinterized clays, special glazed and high firing temperature simply make a highly resistant surface beautiful. The resulting tile collections are attractive and long lasting, withstanding heavy traffic, resistant to abrasion, bending and temperature extremes, in other words ideal for indoors or outdoors, private or public use.
A perfect blend of beauty and strength, a product guaranteed to enhance the value of all living quarters.

LE GRES CERAME VITRIFIE EMAILLE
Le gres est un produit céramique qui dérive d'une technologie extrêmement avancée. Les argiles, sélectionnées et frittées, les émaux spéciaux employés et la haute température de cuisson ajoutent une grande résistance à la beauté des surfaces.
Le résultat produit des collections céramiques belles et durables, résistant à des degrés élevés de piétinement, d'abrasion, de flexion et de gel. Conçues pour différentes destinations d'usage, public et prive, pour l'intérieur et pour l'extérieur, elles fondent la force et la beauté en une synthèse parfaite.

GLASIERTES, KERAMISCHES FEINSTEINZEUG
Feinsteinzeug ist ein keramisches Produkt, da sauf einer besonders ausgefeilten Technologie fußt. Der ausgewählte, gesinterte Ton, die eingesetzten Spezialglasuren und die hohe Brandtemperatur vervollständigen die Schönheit der Oberfläche durch eine hohe Widerstandfaehigkeit. Das Ergebnis sind schöne, dauerhafte Keramik-Kollektionen, die zudem eine hohe Beständigkeit gegen Gehbeanspruchung, Abrieb, Biegezugbelastung und Frosteinwirkung aufweisen. Kollektionen fuer unterschiedliche Einsatzgebiete, im öffentlichen wie im privaten Bereich, fuer Innen - und Aussenanwendungen, in denen sich Stärke und Schönheit perfekt ergänzen.

BICOTTURA
TB
TRADIZIONALE
UNI - EN 14411 - BIIb - GL

BICOTTURA TRADIZIONALE
prodotta utilizzando un supporto realizzato interamente con terre di provenienza italiana secondo la più antica tradizione ceramica.

TRADITIONAL DOUBLEFIRING
produced using a support coming from the origin Italian lands according to the oldest ceramic tradition.

BICUISSON TRADITIONNELLE
produite utilisant un support entièrement fait avec terre d'origine italienne selon l'ancienne tradition céramique.

TRADITIONELLER ZWEIMALBRANDFLIESE
Produziert mit der Verwendung von originellen Italienischen Erden laut die älteste Keramiktradition.

BICOTTURA
WB
WHITE
UNI - EN 14411 - BIIb - GL

BITECH
CERAMICA PORCELLANATA

BITECH®: CERAMICA SMALTATA
Il corpo delle piastrelle BITECH® viene prodotto con tecnologia avanzata per l'innovazione degli impianti di produzione che esaltano le caratteristiche estetiche e funzionali dei prodotti, ottenendo una combianzione delle migliori tradizioni ceramiche e di un avanzato know-how tecnologico.

BITECH®: PORCELAIN GLAZE CERAMIC TILE
BITECH® tile bodies are produced with state-of-the-art technology implemented in innovating manufacturing plants that enhance the products aesthetic and functional properties, achieving a combination of the best tile traditions and advanced modern technological know-how.

BITECH®: GRES EMAILLE
Le corps du carrelage BITECH ® sont produit avec une technologie d'amélioration pour l'innovation des installations de production qui améliorent les caractéristiques esthétiques et fonctionnelles des produits, obtenant ainsi une combination de la meilleure tradition céramique et du moderne et tecnologique know-how.

BITECH®: GLASIERTE KERAMIK.
Der "Körper" der Fliese BITECH® wird mit hochwertige Technologie dank der Innovation von den Produktionsanlagen hergestellt, die die ästhetische und funktionelle Charakteristiken von den Produkten Wert geben, mit dem Ergebnis einer Kombination von den besten keramischen Traditionen und von einem hochwertigen technologischen "Know-how".

BI-NATURAL
NB
UNI - EN 14411 - BIIb - GL

BINATURAL®

BI_NATURAL é il supporto che esalta la bellezza e le caratteristiche tecniche e di resistenza delle classiche piastrelle di ceramica in vera bicottura italiana.
Il supporto è corpo e anima stessa della piastrella ceramica. Grazie alla cura nella scelta delle materie prime utilizzate dell'impasto, il supporto BI_NATURAL assume una colorazione particolarmente chiara che permette di esaltare i valori estetici di ogni singola piastrella, una volta smaltata.
Nato dalla costante ricerca di soluzioni in grado di produrre significativi miglioramenti ambientali e prodotti sempre più eco-sostenibili, BI_NATURAL utilizza un pregiato impasto contenente almeno il 20% di materiale riciclato e a Km 0.

BI_NATURAL is the support that exalts the beauty and the technical and resistance characte-ristics of the classic ceramic tile in true Italian double fire.
The support is body and soul of the ceramic tile.Thanks to the care in the choice of the raw materials used in the paste, the BI_NATURAL support assumes a particularly clean colouring which allows it to exalt the aesthetic values of each single tile once glazed.
Born from a constant research for solutions capable of producing significant environmental improvements and products that are always more eco-sustainable, BI_NATURAL utilizes a fine paste containing at least 20% of recycled material and at 0 Km.

BI_NATURAL est le support qui prône la beauté et les caractéristiques techniques et de résistance des traditionnels carreaux de céramique en bicuisson italienne.
Le support est le corps et même l'âme du carrelage.Grace à la sélection des matières premières utilisées pour la pâte, le support BI_NATURAL obtient une particulière colorisation très claire qui met en évidence les valeurs esthétiques de chaque carreau, une fois émaillé.
Né de la recherche constante pour des solutions qui peuvent produire des améliorations de l'environnement et produits plus écologique, BI_NATURAL utilise un mélange de valeur contenant au moins 20% de matériaux recyclés et à Km 0.

BI_NATURAL ist Scherben der, die Schönheit und die technische Charakteristiken der Härte v on den klassischen Keramikfliesen in echter italienischer Zweimalbrandfliesen wichtig macht.
Der Scherben ist Körper und gleichzeitig Seele von der Keramikfliese.Dank der Pflege und der Verwendung von den Stoffen verwendet für die Mischung, der Scherben BI_NATURAL bekommt eine ziemlich besondere helle Farbe, die die Schönheit jeder einzelnen Fliese erlaubt, nach der Verfügung.
Geboren aus der kontinuierlichen Forschung von Lösungen um die Umwelt zu verbessern, und immer neue umweltfreundlichen Produkten, BI_NATURAL verwendet einen wertvollen Scherben, der mindestens 20% umweltfreundlichem Material enthält und „Km 0".

SIMBOLI E AVVERTENZE

SYMBOLS AND WARNINGS

SYMBOLES ET AVERTISSEMENT

SYMBOLE UND HINWEISE

BICOTTURA B UNI EN 14411 - BIa - Gl

PER TUTTI I PRODOTTI IN BICOTTURA È CONSIGLIATA LA POSA A COLLA.

Pour tous les produits faïence, nous vous conseillons la pose avec colle

Installing double-fired wall tiles, is strictly recommended using glue.

Für alle Produkte für die Wand in Zweimalbrand empfehlen wir die Verlegung mit Kleber.

AVVERTENZE PER LA POSA
Nella posa di formati misti equilibrare con fuga le differenze di calibri.
TUTTI I MATERIALI VANNO POSATI CON FUGA.

WARNINGS FOR THE FIXING
During the fixing of mixes sizes balance with the joint the differences of calibre.
ALL MATERIALS MUST BE JOINTED

AVERTISSEMENT POUR LA POSE
Dans la pose de formats mixtes équilibrer avec joint la différence entre les calibres.
TOUS LES MATERIAUX DOIVENT ETRE POSE AVEC JOINT

HINWEISE FÜR DIE VERLEGUNG
Bei der Verlegung von gemischten Formate, die Kaliberdifferenz mit Fuge ausgleichen.
ALLE MATERIALEN MUESSEN MIT FUGE VERLEGT WERDEN

9,50 SPESSORE
Thickness
Epaisseur
Stärke

PEI RESISTENZA ALL'ABRASIONE

Abrasion resistance
Résistance au gel
Abriebwiderstand

RETTIFICATO
Rectified
Rectifié
Rektifiziert

▶2◀

FUGA RETTIFICATI
per la posa del materiale rettificato la fuga minima consigliata è 2 mm.

JOINT RECTIFIED TILES
we suggest at least a 2 mm joint for the lay out.

JOINT MATÉRIEL RECTIFIÉ
joint conseillé pour la pose minimum 2 mm.

FUGE REKTIFIZIERTE FLIESEN
Bei der Verlegung vom rektifizierten Material, empfehlen wir Ihnen eine Fuge von Minimum 2 mm.

SOLO RIVESTIMENTO
Only wall tiles
Seulement carrelage
de revêtements
Nur Wandfliese

SOLO PAVIMENTO
Only floor tiles
Seulement carrelage pour sol
Nur Bodenfliese

PAVIMENTO
E RIVESTIMENTO
Floor and wall tiles
Carrelage de revêtement
et de sol
Wandfliese und Bodenfliese

CHIEDERE DISPONIBILITÀ
Ask for the availability
Il faut demander la disponibilité
Nach Verfügbarkeit fragen.

GRADO DI VARIAZIONE CROMATICA
Degree of colour change
Degré de variation chromatique
Grad der Farbabweichung

bassa low | media medium | alta high

DIGI TECH

Riproduzioni grafiche ad alta fedeltà in numerose variabili per superare il concetto di ripetitività.

Graphic reproductions in high fidelity digital technology that allows many possibilities to overcome the concept of repetition.

Reproductions graphiques en technologie digitale en haute fidélité et avec nombreuses variables pour dépasser la notion de répétition.

Grafische Nachmachungen mit digitaler Technologie um das Konzept von der Wiederholung zu überholen.

DECORI CON VETRO E GRANIGLIE - Le decorazioni mediante l'applicazione artigianale dei vetri e delle graniglie vetrose sulle piastrelle ceramiche possono presentare delle irregolarita' nella distribuzione di dette graniglie, questo non pregiudica l'effetto estetico del prodotto ma anzi ne esalta le caratteristiche. Altra particolarita' di questa applicazione è l'effetto craquelè'.

DECORATIVE TILES WITH GLASS AND GRANULE SURFACE FINISHING - In the decorative tiles with hand-applied pieces of glass and glass chips, since they are hand-crafted, the pieces of glass and chips will often be unevenly distributed. This, however, is not a defect but rather a natural highlighting of the intrinsic beauty of the effect. Another natural effect of this application method is the "craquelè" (crazed) surface.

DECORS AU VERRE ET AUX GRENAILLES - Les décorations par application artisanale sur les carreaux céramique de verres et de grains vitreux peuvent présenter des irrégularités dues à une répartition irrégulière de ces grains; ceci ne compromet pas l'effet esthétique du produit mais au contraire exalte ses caractéristiques. L'effet craquelé ast une autre particularité de cette application.

DEKORE MIT GLAS UND GLASPERLEN - Dekorationen durch handwerkliche Aufbringung von Glas und Glasperlen auf Keramikfl iesen können Unregelmäßigkeiten bei der Verteilung der Glasperlen aufweisen. Dies wirkt sich aber nicht nachteilig auf das Aussehen des Produkts aus, sondern unterstreicht seine Wirkung vorteilhaft. Eine andere Eigentümli-chkeit dieses Dekorist der Craquele-Effekt.

SMALTI PREZIOSI - PRODOTTI LAPPATI
Le piastrelle decorate con ORO, PLATINO e/o LUSTRO e i materiali LAPPATI non devono venire intaccati con malta, prodotti abrasivi, acidi o alcali concentrati. Fare particolare attenzione sia durante che dopo la posa: questi prodotti possono essere puliti solo con acqua addizionata con detergenti leggeri. Non si riconoscono danni arrecati a questi materiali causati da una impropria manutenzione.
Controllare, prima della posa, tonalità, calibro e scelta. Non si accettano reclami relativi a materiale già posato. All'atto della posa prelevare piastrelle alternativamente da diverse scatole. Date le particolari caratteristiche del prodotto, si consiglia la messa in opera del materiale con fuga. Proteggere le superfici delle lastre durante il corso dei lavori. RIMUOVERE ACCURATAMENTE E TEMPESTIVAMENTE I RESIDUI DI COLLA E STUCCO. Non utilizzare mai detergenti a base acida. Qualora si rendesse indispensabile l'utilizzo di detergenti acidi per la rimozione di residui di stucchi e/o colle, procedere sempre ad una prova in zona non visibile e lavare immediatamente dopo l'applicazione, seguendo attentamente le istruzioni del produttore.

PRECIOUS GLAZES - LAPPED PRODUCTS
The tiles decorated with GOLD, PLATINUM, and/or LUSTER and the LAPPED materials must not come into contact with grout, abrasive agents, acids or concentrated alkalines. Special care must be taken both during and after the installing process: these products may only be cleaned with water and mild detergents. Damage to these materials caused by improper maintenace shall not be acknowledged.
Before tile installation, please check shade, caliber and choice. No claims will be accepted after tiles installation. While installing, choose tiles alternatively from different cartons. Considering the particular features of this product, we suggest to install the tiles with grout joint. Protect floor tile surface while work is in progress. ADHESIVE AND GROUT RESIDUES SHOULD BE REMOVED THOROUGHLY AND PROMPTLY. Never use acidbased cleaners. In case the use of acid-based cleaners is essential in order to remove grout and/or adhesive residues, always test the product in a small inconspicuous area first and rinse immediately after application: we strictly recommend following the manufacturer's advice.

EMAUX PRECIEUX - PRODUITS ADOUCIS
Les carreaux décorés en OR, PLATINE et/ou LUSTRE et les produits ADOUCI ne doivent pas être en contact avec du mortier, des produits abrasifs, acides ou alcalis concentrés. Faire très attention aussi bien pendant la pose qu'après. Ces produits peuvent être nettoyés uniquement avec de l'eau additionnée de détergents légers. Les dommages à ces matériaux provoqués par un entretien impropre ne seront pas couverts par la garantie.
Avant la pose, contrôler bien la nuance, le calibre et le choix. Les réclamations relatives au matériel déjà posé ne pourront pas être acceptées. Lors de la pose prélever les carreaux alternativement de plusieurs cartons. Compte tenu des particulières caractéristiques de ce produit, il est préférable de le poser avec joint. Veiller à protéger la surface des carreaux durant les opérations de pose. ÉLIMINER SOIGNEUSEMENT ET SANS ATTENDRE LES RÉSIDUS DE COLLE ET DE PRODUITS DE JOINTOIEMENT. Ne jamais utiliser de détergents à base acide. Dans le cas où il serait indispensable d'utiliser un détergent acide pour éliminer les résidus de colle et/ou de produits de jointoiement, vérifier en faisant un essai sur une partie non visible et laver aussitôt après application. Nous vous conseillons de suivre les instructions du producteur.

WERTVOLLE EMAILLEN - POLIERTE PRODUKTE
Die mit Platin oder LUSTRO dekorierten Fliesen und die POLIERTE Materialen nicht mit Mörtel, Schleifmitteln, Säuren oder konzentrierten Alkalien in Kontakt bringen. Es ist notwendig, diese Produkte vor und nach der Verlegung mit Sorgfalt zu behandeln: Die Reinigung erfolgt nur mit Wasser mit einem leichten Putzmittel. Schaden aufgrund einer unfachgemäßen Handhabung können nicht übernommen werden.
Vor der Verlegung empfehlen wir die Farbe, das Kaliber und die Wahl der Fliesen zu kontrollieren. Reklamationen nach der Verlegung werden nicht akzeptiert. Beim Verlegen verwenden Sie die Fliesen aus verschiedenen Kartons. Auf Grund der besonderer Struktur des Materials, wird empfohlen die Platten mit Fuge zu verlegen. Die Oberflächen der Platten sind während der Verlegungsarbeiten zu schützen. DIE KLEBER-UND FUGENFÜLLERRÜCKSTÄNDE RECHTZEITIG UND SORGFÄLTIG ENTFERNEN. Niemals Reinigungsmittel auf Säurebasis sowie scheuernde Mittel verwenden. Falls zur Entfernung von Fugenfüller und/oder Kleberreste der Einsatz säurehaltiger Reinigungsmittel unumgänglich sein sollte, immer erst an einer unsichtbaren Stelle einen Versuch durchführen und sofort nach dem Auftragen abwaschen. Sofort nachwaschen mit der Hilfe von den Hinweisen von dem Hersteller.

LAPPATURA
Lappatura non omogenea sull'intera superficie

LAPPED TILES
No homogeneous lapped technology on the whole surface

POLI TECHNIQUE
Poli technique pas homogène sur toute la surface

POLIERUNG
Polierung nicht gleichmäßig auf der ganzen Oberfläche.

POSA DEI VETRI
Usare silicone non acetico

FIXING OF GLASS
Use only non-acetic silicone

POSE DES VITRES
N'utiliser que du silicone de type non acétiquea

GLASVERLEGUNG
Nur säurefreies Silikon verwenden

E' SCONSIGLIATA LA POSA SFALSATA A MURETTO.

The lay out as a stone wall is to discourage.

La pose décalé est déconseillée.

Die Verband Verlegung ist auszuschließen.

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FOLLI FOLLIE - TOTH 198

MERCHANDISING 200

GRES PORCELLANATO

PORCELAIN STONEWARE
GRES CERAME
GLASIERTES KERAMISCHES

COLLECTIONS

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33x33		
20x50		36
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FOLLIE FOLLIE™

I colori ci circondano, abitano lo spazio, ma è la luce che li attraversa e li percorre a dargli vita.
Lasciati avvolgere dall'atmosfera creata da Toth: e la ceramica si veste di luce.

The colours that surround us inhabit the space, but it is light that crosses it and travels through it to give it life.
Let yourselves be wrapped up in the atmosphere created by Toth: the ceramics are clothed in light.

Toth Glass Blu

Toth Glass Multicolour

Toth Glass Rosso

Toth Listelli Glass Solare e Avorio

60x60 (24"x24")
30x60 (12"x24")
15x60 (6"x24")

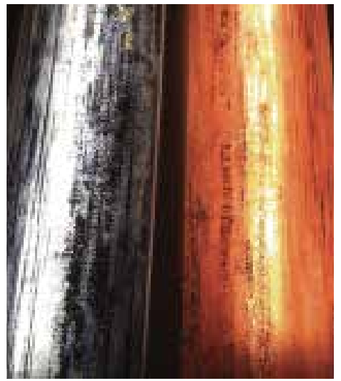
FONDI LAPPATI - *POLISHED SURFACES*

TOTH

Elemento in VETRO CURVO FATTO A MANO: eventuali irregolarità non sono da considerare un difetto, ma sono pregio di un prodotto artigianale fatto a mano.

CURVED AND HANDMADE GLASS element: imperfections are not defects, but a characteristic of handmade products.

VEDI ISTRUZIONI A PAG. 198
SEE INSTRUCTIONS PAGE 198



280 **TOCGR** Toth Curvo Grigio 15x60 pcs. 1

280 **TOCNE** Toth Curvo Nero 15x60 pcs. 1

43 **LITOGR** Toth Grigio - list. 3,5x60 pcs. 9

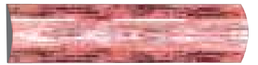
43 **LITONE** Toth Nero - list. 3,5x60 pcs. 9

280 **TOCBL** Toth Curvo Blu 15x60 pcs. 1

280 **TOCAM** Toth Curvo Ametista 15x60 pcs. 1

43 **LITOBL** Toth Blu - list. 3,5x60 pcs. 9

43 **LITOAM** Toth Ametista - list. 3,5x60 pcs. 9


280 **TOCRO** Toth Curvo Rosso 15x60 pcs. 1

280 **TOCVE** Toth Curvo Verde 15x60 pcs. 1

43 **LITORO** Toth Rosso - list. 3,5x60 pcs. 9

43 **LITOVE** Toth Verde - list. 3,5x60 pcs. 9

280 **TOCSO** Toth Curvo Solare 15x60 pcs. 1

280 **TOCAV** Toth Curvo Avorio 15x60 pcs. 1

43 **LITOSO** Toth Solare - list. 3,5x60 pcs. 9

43 **LITOAV** Toth Avorio - list. 3,5x60 pcs. 9

FOLLIE FOLLIE™

I colori nascono dalle emozioni. Siamo cresciuti con i piedi per terra e con il naso all'insù. Fin da piccoli abbiamo ammirato le nuvole e la loro leggera libertà ed il mondo ci ha sempre affascinato con i suoi colori.
Li abbiamo catturati e li abbiamo fatti diventare preziosi con oro e platino.

The colours come from the emotions. We grew up with our feet on the ground and looking upwards. Since childhood we have admired the clouds and their light and freedom the world has always fascinated us with its colour. We caught them and made them into precious gold and platinum.

Hypnotic Nero

Hypnotic Avorio

Hypnotic Grigio

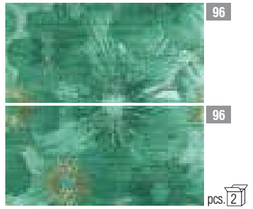
Hypnotic Blu

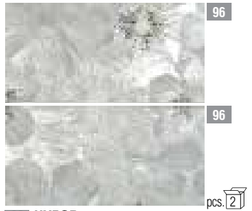
60x60 (24"x24")
30x60 (12"x24")
15x60 (6"x24")

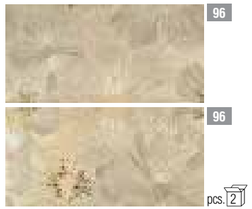
FONDI LAPPATI - *POLISHED SURFACES*

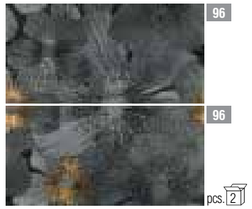
HYPNOTIC(*)

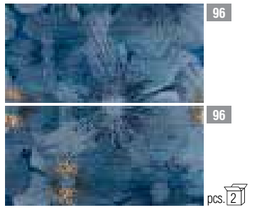
96 pcs. 2
96 **HYPRO**
Hypnotic Rosso 2 pz misti - dec. 30x60
pcs. 6
52 **LIPROB**
Hypnotic Rosso Big - list. 6x60

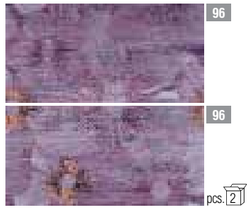

96 pcs. 2
96 **HYPVE**
Hypnotic Verde 2 pz misti - dec. 30x60
pcs. 6
52 **LIPVEB**
Hypnotic Verde Big - list. 6x60


96 pcs. 2
96 **HYPGR**
Hypnotic Grigio 2 pz misti - dec. 30x60
pcs. 6
52 **LIPGRB**
Hypnotic Grigio Big - list. 6x60


96 pcs. 2
96 **HYPAV**
Hypnotic Avorio 2 pz misti - dec. 30x60
pcs. 6
52 **LIPAVB**
Hypnotic Avorio Big - list. 6x60


96 pcs. 2
96 **HYPNE**
Hypnotic Nero 2 pz misti - dec. 30x60
pcs. 6
52 **LIPNEB**
Hypnotic Nero Big - list. 6x60


96 pcs. 2
96 **HYPBL**
Hypnotic Blu 2 pz misti - dec. 30x60
pcs. 6
52 **LIPBLB**
Hypnotic Blu Big - list. 6x60


96 pcs. 2
96 **HYPAM**
Hypnotic Ametista 2 pz misti - dec. 30x60
pcs. 6
52 **LIPAMB**
Hypnotic Ametista Big - list. 6x60

MATITA LUX (*)

pcs. 12
30 **MALSO**
Matita Lux Solare - 2,2x60

pcs. 12
30 **MALRO**
Matita Lux Rosso - 2,2x60

pcs. 12
30 **MALVE**
Matita Lux Verde - 2,2x60

pcs. 12
30 **MALGR**
Matita Lux Grigio - 2,2x60

pcs. 12
30 **MALAV**
Matita Lux Avorio - 2,2x60

pcs. 12
30 **MALNE**
Matita Lux Nero - 2,2x60

pcs. 12
30 **MALBL**
Matita Lux Blu - 2,2x60

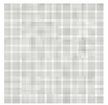
pcs. 12
30 **MALAM**
Matita Lux Ametista - 2,5x60

MOSAICO LUX MIX (FONDI E LUX) (*)

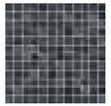
58 pcs. 12
58 **MLMQSO**
Mosaico Lux Mix Quadretti Solare - 30x30

58 pcs. 12
58 **MLMQRO**
Mosaico Lux Mix Quadretti Rosso - 30x30

58 pcs. 12
58 **MLMQVE**
Mosaico Lux Mix Quadretti Verde - 30x30


58 pcs. 12
58 **MLMQGR**
Mosaico Lux Mix Quadretti Grigio - 30x30

58 pcs. 12
58 **MLMQAV**
Mosaico Lux Mix Quadretti Avorio - 30x30


58 pcs. 12
58 **MLMQNE**
Mosaico Lux Mix Quadretti Nero - 30x30

58 pcs. 12
58 **MLMQBL**
Mosaico Lux Mix Quadretti Blu - 30x30

58 pcs. 12
58 **MLMQAM**
Mosaico Lux Mix Quadretti Ametista - 30x30

(*)

FOLLIE FOLLIE™

Elixir Solare

Elixir Grigio

Elixir Ametista

Elixir Rosso

60x60 (24"x24")
30x60 (12"x24")
15x60 (6"x24")

FONDI LAPPATI - *POLISHED SURFACES*

BRENNEROGRESPROJECT

ELIXIR (*)

71 **LIEGRB**
Elixir Grigio Big - list. 15x60
pcs. 6

71 **LIEBLB**
Elixir Blu Big - list. 15x60
pcs. 6

71 **LIEAMB**
Elixir Ametista Big - list. 15x60
pcs. 6

42 **LIEGRL**
Elixir Grigio Little - list. 4x60
pcs. 6

42 **LIEBLL**
Elixir Blu Little - list. 4x60
pcs. 6

42 **LIEAML**
Elixir Ametista Little - list. 4x60
pcs. 6

71 **LIEROB**
Elixir Rosso Big - list. 15x60
pcs. 6

71 **LIEVEB**
Elixir Verde Big - list. 15x60
pcs. 6

71 **LIEAVB**
Elixir Avorio Big - list. 15x60
pcs. 6

42 **LIEROL**
Elixir Rosso Little - list. 4x60
pcs. 6

42 **LIEVEL**
Elixir Verde Little - list. 4x60
pcs. 6

42 **LIEAVL**
Elixir Avorio Little - list. 4x60
pcs. 6

MATITA LUX (*)

30 **MALGR**
Matita Lux Grigio - 2,2x60
pcs. 12

30 **MALNE**
Matita Lux Nero - 2,2x60
pcs. 12

30 **MALBL**
Matita Lux Blu - 2,2x60
pcs. 12

30 **MALAM**
Matita Lux Ametista - 2,5x60
pcs. 12

30 **MALAV**
Matita Lux Avorio - 2,2x60
pcs. 12

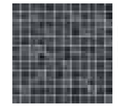
30 **MALRO**
Matita Lux Rosso - 2,2x60
pcs. 12

30 **MALVE**
Matita Lux Verde - 2,2x60
pcs. 12

30 **MALSO**
Matita Lux Solare - 2,2x60
pcs. 12

MOSAICO LUX MIX (FONDI E LUX) (*)

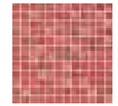
58 **MLMQGR**
Mosaico Lux Mix Quadretti Grigio - 30x30
pcs. 12


58 **MLMQNE**
Mosaico Lux Mix Quadretti Nero - 30x30
pcs. 12

58 **MLMQBL**
Mosaico Lux Mix Quadretti Blu - 30x30
pcs. 12

58 **MLMQAM**
Mosaico Lux Mix Quadretti Ametista - 30x30
pcs. 12

58 **MLMQAV**
Mosaico Lux Mix Quadretti Avorio - 30x30
pcs. 12


58 **MLMQRO**
Mosaico Lux Mix Quadretti Rosso - 30x30
pcs. 12

58 **MLMQVE**
Mosaico Lux Mix Quadretti Verde - 30x30
pcs. 12

58 **MLMQSO**
Mosaico Lux Mix Quadretti Solare - 30x30
pcs. 12

(*)

FOLLIE FOLLIE™

Lacche Legni Avorio

Lacche Legni Verde

Lacche Legni e Wild

Lacche Mix

60x60 (24"x24")
30x60 (12"x24")
15x60 (6"x24")

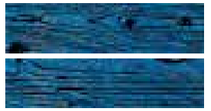
FONDI LAPPATI - *POLISHED SURFACES*

BRENNEROGRESPROJECT

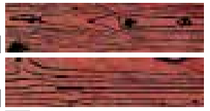
LACCHE LEGNI

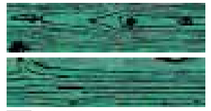
47 **LALEGR**
Lacche Legni Grigio
2 pz misti - dec. 15x60
pcs. 6

47 **LALENE**
Lacche Legni Nero
2 pz misti - dec. 15x60
pcs. 6


47 **LALEBL**
Lacche Legni Blu
2 pz misti - dec. 15x60
pcs. 6

47 **LALEAM**
Lacche Legni Ametista
2 pz misti - dec. 15x60
pcs. 6


47 **LALERO**
Lacche Legni Rosso
2 pz misti - dec. 15x60
pcs. 6


47 **LALEVE**
Lacche Legni Verde
2 pz misti - dec. 15x60
pcs. 6

47 **LALESO**
Lacche Legni Solare
2 pz misti - dec. 15x60
pcs. 6

47 **LALEAV**
Lacche Legni Avorio
2 pz misti - dec. 15x60
pcs. 6

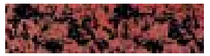
LACCHE FLOWER

47 **LAFLGR**
Lacche Flower Grigio
dec.15x60
pcs. 6

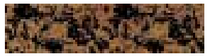
47 **LAFLNE**
Lacche Flower Nero
dec.15x60
pcs. 6

47 **LAFLBL**
Lacche Flower Blu
dec.15x60
pcs. 6

47 **LAFLAM**
Lacche Flower Ametista
dec.15x60
pcs. 6


47 **LAFLRO**
Lacche Flower Rosso
dec.15x60
pcs. 6

47 **LAFLVE**
Lacche Flower Verde
dec.15x60
pcs. 6


47 **LAFLSO**
Lacche Flower Solare
dec.15x60
pcs. 6

47 **LAFLAV**
Lacche Flower Avorio
dec.15x60
pcs. 6

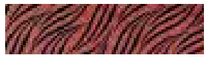
LACCHE WILD

47 **LAWIGR**
Lacche Wild Grigio
dec.15x60
pcs. 6

47 **LAWINE**
Lacche Wild Nero
dec.15x60
pcs. 6

47 **LAWIBL**
Lacche Wild Blu
dec.15x60
pcs. 6

47 **LAWIAM**
Lacche Wild Ametista
dec.15x60
pcs. 6


47 **LAWIRO**
Lacche Wild Rosso
dec.15x60
pcs. 6

47 **LAWIVE**
Lacche Wild Verde
dec.15x60
pcs. 6

47 **LAWISO**
Lacche Wild Solare
dec.15x60
pcs. 6

47 **LAWIAV**
Lacche Wild Avorio
dec.15x60
pcs. 6

FOLLIE FOLLIE™

60x60 (24”x24”)
30x60 (12”x24”)
15x60 (6”x24”)

FONDI LAPPATI - *POLISHED SURFACES*

BRENNEROGRESPROJECT

Cassettone Grigio e Nero

Nero e Rosso

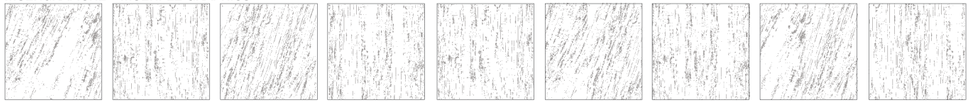
Blu Energia

Avorio Prezioso

Cassettone Solare e Avorio

Posa a scaletta Solare e Avorio

MULTIGRAFICHE - MULTIPLE GRAPHICS



Caratteristica della superficie
Characteristic of the surface

FOLLIE FOLLIE

FONDI LAPPATI RETTIFICATI

GRES PORCELLANATO UNI - CEN 14411 - Bla - GL

GRIGIO SUPERIORE

168 **GRSU60**
Grigio Superiore 60 - fondo 60x60

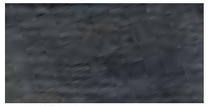
168 **GRSU30**
Grigio Superiore 30
fondo 30x60

185 **GRSU15**
Grigio Superiore 15
fondo 15x60

5 **MAFGR**
Matita Folli Follie
Grigio 2,2x60
pcs. 12

NERO ASSOLUTO

205 **NEAS60**
Nero Assoluto 60 - fondo 60x60

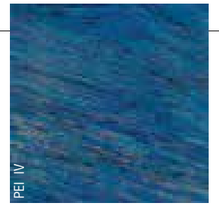


205 **NEAS30**
Nero Assoluto 30
fondo 30x60

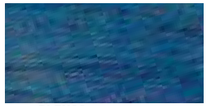
210 **NEAS15**
Nero Assoluto 15
fondo 15x60

5 **MAFNE**
Matita Folli Follie
Nero 2,2x60
pcs. 12

BLU ENERGIA



205 **BLEN60**
Blu Energia 60 - fondo 60x60



205 **BLEN30**
Blu Energia 30
fondo 30x60

210 **BLEN15**
Blu Energia 15
fondo 15x60

5 **MAFBL**
Matita Folli Follie
Blu 2,2x60
pcs. 12

AMETISTA SOLENNE

205 **AMSO60**
Ametista Solenne 60 - fondo 60x60

205 **AMSO30**
Ametista Solenne 30
fondo 30x60

210 **AMSO15**
Ametista Solenne 15
fondo 15x60

5 **MAFAM**
Matita Folli Follie
Ametista 2,2x60
pcs. 12

ROSSO CORAGGIO

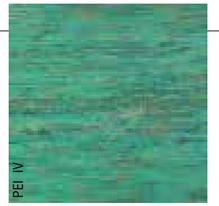
205 **ROCO60**
Rosso Coraggio 60 - fondo 60x60

205 **ROCO30**
Rosso Coraggio 30
fondo 30x60

210 **ROCO15**
Rosso Coraggio 15
fondo 15x60

5 **MAFRO**
Matita Folli Follie
Rosso 2,2x60
pcs. 12

VERDE AUDACE



205 **VEAU60**
Verde Audace 60 - fondo 60x60

205 **VEAU30**
Verde Audace 30
fondo 30x60

210 **VEAU15**
Verde Audace 15
fondo 15x60

5 **MAFVE**
Matita Folli Follie
Verde 2,2x60
pcs. 12

TERRA SOLARE

205 **TESO60**
Terra Solare 60 - fondo 60x60

205 **TESO30**
Terra Solare 30
fondo 30x60

210 **TESO15**
Terra Solare 15
fondo 15x60

5 **MAFSO**
Matita Folli Follie
Solare 2,2x60
pcs. 12

AVORIO PREZIOSO

168 **AVPR60**
Avorio Prezioso 60 - fondo 60x60

168 **AVPR30**
Avorio Prezioso 30
fondo 30x60

185 **AVPR15**
Avorio Prezioso 15
fondo 15x60

5 **MAFAV**
Matita Folli Follie
Avorio 2,2x60
pcs. 12

MOSAICO

quadretti su rete
cm 30x30 - 144 pz.
cm 2,3x2,3 file 12x12

55 **MFQGR**
Mosaico Follie
Quadretti Grigio
30x30
pcs. 12

55 **MFQNE**
Mosaico Follie
Quadretti Nero
30x30
pcs. 12

55 **MFQBL**
Mosaico Follie
Quadretti Blu
30x30
pcs. 12

55 **MFQAM**
Mosaico Follie
Quadretti Ametista
30x30
pcs. 12

21 **BA....** (codice fondo)
Battiscopa Folli Follie 10x60
pcs. 12

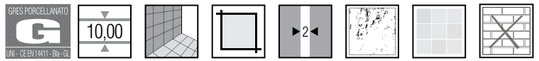
55 **MFQRO**
Mosaico Follie
Quadretti Rosso
30x30
pcs. 12

55 **MFQVE**
Mosaico Follie
Quadretti Verde
30x30
pcs. 12

55 **MFQSO**
Mosaico Follie
Quadretti Solare
30x30
pcs. 12

55 **MFQAV**
Mosaico Follie
Quadretti Avorio
30x30
pcs. 12

GRES PORCELLANATO



FORMATO - SIZE		SCATOLA - BOX			PALETTA - PALLET		
cm	inches	Pz.	m²	Kg.	Scatole/boxes	m²	Kg.
60x60	24"x24"	4	1,44	30,00	32	46,08	975
30x60	12"x24"	8	1,44	30,00	32	46,08	975
15x60	6"x24"	11	0,99	20,625	36	35,64	758

FOLLIE FOLLIE™

Mix Solare, Grigio e Avorio

Mix Verde e Nero

Mix Ametista, Grigio e Blu

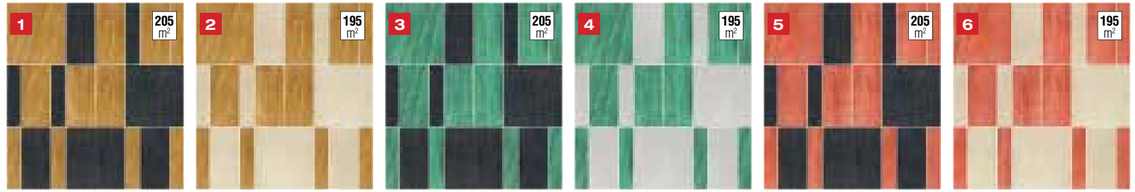
Mix Rosso, Grigio e Avorio

60x60 (24"x24")
30x60 (12"x24")
15x60 (6"x24")

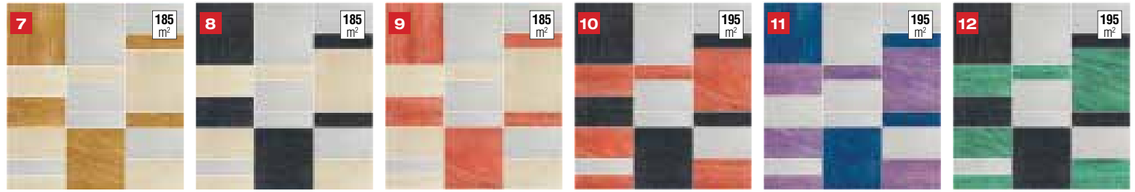
FONDI LAPPATI - *POLISHED SURFACES*

BRENNEROGRESPROJECT

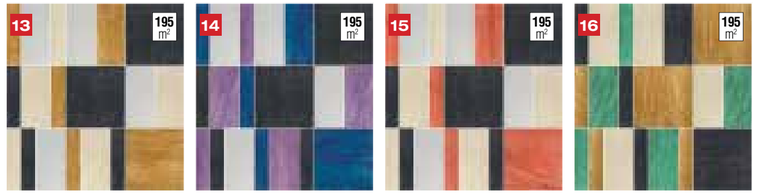
COMPOSIZIONI MIX 2 COLORI



COMPOSIZIONI MIX 3 COLORI



COMPOSIZIONI MIX 4 COLORI

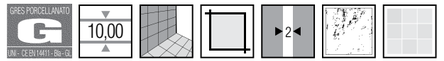


Composizioni - Compositions cm 180x180 (mq 3,24)

Prezzo al mq.
I Codici Prezzo relativi a questi suggerimenti di posa sono solo indicativi.

Price per sqm.
The price code referring to these lay suggestions are only indicative.

GRES PORCELLANATO



FORMATO - SIZE		SCATOLA - BOX			PALETTA - PALLET		
cm	inches	Pz.	m²	Kg.	Scatole/boxes	m²	Kg.
60x60	24"x24"	4	1,44	30,00	32	46,08	975
30x60	12"x24"	8	1,44	30,00	32	46,08	975
15x60	6"x24"	11	0,99	20,625	36	35,64	758

INFINITY

La nuova interpretazione del pavimento
che non sa privarsi né della pietra né del legno.

The new floor interpretation that cannot deprive either of stone or wood.

15x90 (6”x35.5”)
FONDI MAT - *MAT SURFACES*

Mosaico Osso - Pavimento Perla

Osso

Mosaico Sabbia - Pavimento Avana

Sabbia

PERLA

PEI V

102 **INPE**
Infinity Perla - fondo 15x90

OSSO

PEI V

102 **INOS**
Infinity Osso - fondo 15x90

AVANA

PEI V

102 **INAV**
Infinity Avana - fondo 15x90

SABBIA

PEI V

102 **INSA**
Infinity Sabbia - fondo 15x90

MOSAICO MATITE su rete
54 pz. (cm 1,5x10 - file 18x3)

55 **MOMAINPE**
Mosaico Matite Perla
su rete 30x30
pcs. 12

55 **MOMAINOS**
Mosaico Matite Osso
su rete 30x30
pcs. 12

MOSAICO MATITE su rete
54 pz. (cm 1,5x10 - file 18x3)

55 **MOMAINAV**
Mosaico Matite Avana
su rete 30x30
pcs. 12

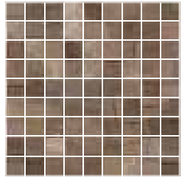
55 **MOMAINSA**
Mosaico Matite Sabbia
su rete 30x30
pcs. 12

MOSAICO QUADRATO su rete
81 pz. (cm 3x3 - file 9x9)

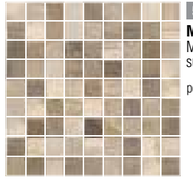
55 **MOQUINPE**
Mosaico Quadrato Perla
su rete 30x30
pcs. 12

55 **MOQUINOS**
Mosaico Quadrato Osso
su rete 30x30
pcs. 12

MOSAICO QUADRATO su rete
81 pz. (cm 3x3 - file 9x9)

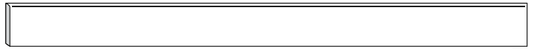


55 **MOQUINAV**
Mosaico Quadrato Avana
su rete 30x30
pcs. 12



55 **MOQUINSA**
Mosaico Quadrato Sabbia
su rete 30x30
pcs. 12

BATTISCOPA



31 **B....** (codice fondo)
Battiscopa Infinity 7,5x90
pcs. 12

GRES PORCELLANATO

9,50

FORMATO - SIZE		SCATOLA - BOX			PALETTA - PALLET		
cm	inches	Pz.	m²	Kg.	Scatole/boxes	m²	Kg.
15x90	6"x35.5"	9	1,22	25,20	48	58,50	1209,60

Woody

Effetto legno per un completamento naturale ad ogni ambiente.
Anche per esterni e pavimentazioni pubbliche.

Wood effect is a natural finishing suitable for any places
Used for both outdoor and public floor places.

Woody Iron

Woody Moka

Woody White

14x56 (5.5"x22")
FONDI MAT - *MAT SURFACES*

FONDI MAT

GRES PORCELLANATO
UNI - CEN 14411 - Bla - GL

WHITE

PEI V

77 **WOWI**
Woody White - fondo 14x56

IRON

PEI V

77 **WOIR**
Woody Iron - fondo 14x56

LILLA

PEI V

77 **WOLI**
Woody Lilla - fondo 14x56

MOKA

PEI V

77 **WOMO**
Woody Moka - fondo 14x56

MOSAICO su rete
36 pz. (cm 2,1x4,4 - file 6x6)

pcs. 12

30 **MO....** (codice fondo)
Mosaico Woody Unito 14x28

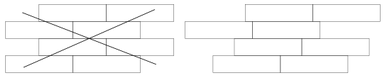
BATTISCOPA WOODY

pcs. 25

17 **BA.....** (codice fondo)
Battiscopa Woody - 7x56

E' SCONSIGLIATA LA POSA SFALSATA A MURETTO.

The lay out as a stone wall is to discourage.
La pose décalé est déconseillée.
Die Verband Verlegung ist auszuschließen.



GRES PORCELLANATO

GRES PORCELLANATO
UNI - CEN 14411 - Bla - GL

9,5

R10

FORMATO - SIZE		SCATOLA - BOX			PALETTA - PALLET		
cm	inches	Pz.	m²	Kg.	Scatole/boxes	m²	Kg.
14x56	5.5"x22"	16	1,26	24	60	75,60	1440

CALACATTA & CARRARA

What a difference a marble makes.

30x60 (12”x24”)
33x33 (13”x13”)
11x33,3 (4”x13”)
8,1x16,5 (3.2”x6.5”)

FONDI NATURALI - *NATURAL SURFACES*

BRENNEROGRESPROJECT

Carrara Naturale

Calacatta Naturale

Carrara Naturale

Calacatta Naturale

FONDI MAT

GRES PORCELLANATO G — EN - CEN 14411 - Bla - GI

DIGI TECH

CALACATTA

PEI V

94 **CAL33**
Calacatta Naturale 33,3x33,3

103 **CAL10**
Calacatta Naturale 11x33,3

102 **CAL8**
Calacatta Naturale 8,1x16,5

PEI V

85 **CAL36N**
Calacatta Naturale 30x60

CARRARA

PEI V

94 **CAR33**
Carrara Naturale 33,3x33,3

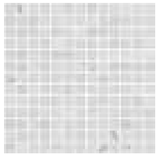
103 **CAR10**
Carrara Naturale 11x33,3

102 **CAR8**
Carrara Naturale 8,1x16,5

PEI V

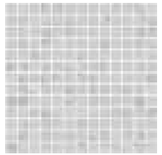
85 **CAR36N**
Carrara Naturale 30x60

MOSAICO MAT
QUADRETTI SU RETE
(169 pz. cm 2,3x2,3
file 13x13)



pcs. 6

55 **MONCAL**
Mosaico Naturale
Calacatta - 33,3x33,3



pcs. 6

55 **MONCAR**
Mosaico Naturale
Carrara - 33,3x33,3

CAPITELLO

pcs. 12

23 **CANCAL**
Capitello Naturale Calacatta 5,5x33

pcs. 12

23 **CANCAR**
Capitello Naturale Carrara 5,5x33

MATITA

pcs. 12

8 **MANCAL**
Matita Naturale Calacatta 1,5x33

pcs. 12

8 **MANCAR**
Matita Naturale Carrara 1,5x33

DIAMANTE

pcs. 12

22 **DIACAL**
Diamante Naturale Calacatta list. 4x33

pcs. 12

22 **DIACAR**
Diamante Naturale Carrara list. 4x33

BATTISCOPA

pcs. 25

14 **BA.....**(cod. fondo)
Battiscopa 8x33,3

pcs. 25

17 **BA.....**(cod. fondo)
Battiscopa 7,8x60

GRES PORCELLANATO

GRES PORCELLANATO G — EN - CEN 14411 - Bla - GI

DIGI TECH

10,00

FORMATO - SIZE		SCATOLA - BOX			PALETTA - PALLET		
cm	inches	Pz.	m²	Kg.	Scatole/boxes	m²	Kg.
30x60	12”x24”	7	1,26	23,00	40	43,20	935
33,3x33,3	13”x13”	11	1,22	21,67	48	58,55	1055
11x33,3	4”x13”	26	0,96	17,08	60	57,60	1039,92
8,1x16,5	3.2”x6.5”	80	1,10	20,00	56	61,60	1135,00

CALACATTA & CARRARA

What a difference a marble makes.

Luxury Calacatta

Luxury Carrara

Carrara Lucido

Calacatta Lucido

20x50 (8"x20")

FONDI LUCIDI - *SHINY SURFACES*

FONDI LUCIDI

CALACATTA

92 **CAL50**
Calacatta Rivestimento 20x50

CARRARA

92 **CAR50**
Carrara Rivestimento 20x50

MOSAICO QUADRATO su rete
160 pz. (cm 2,3x2,3 - file 8x20)

55 **MOL...** (codice fondo) pcs.12
Mosaico Lucido
Quadrato su rete 20x50

LONDON

35 **LOLCAL** pcs.10
London Calacatta - 4x50

35 **LOLCAR** pcs.10
London Carrara - 4x50

ANGOLI PER LONDON E MATITE

30 **LOA..** (cod. fondo) pcs.10
Angolo London

28 **MAA..** (cod. fondo) pcs.10
Angolo Matita

MATITA

28 **MALCAL** pcs.10
Matita Calacatta - 1x50

28 **MALCAR** pcs.10
Matita Carrara - 1x50

BULLNOSE

15 **BUL...**(cod. fondo) pcs.12
Bullnose Lucido 6,5x50

PROFILI

20 **BAPER** pcs.12
Bacchetta Perla Lustrata
1,5x50

20 **BAPER** pcs.12
Bacchetta Perla Lustrata
1,5x50

LUXURY

45 **LUCAL** pcs.6
Luxury Calacatta - dec. 20x50

45 **LUCAR** pcs.6
Luxury Carrara - dec. 20x50

SWING

45 **SWCAL** pcs.6
Swing Calacatta - dec. 20x50

45 **SWCAR** pcs.6
Swing Carrara - dec. 20x50

26 **LISWCAL** pcs.12
Swing Calacatta - list. 3,6x50

26 **LISWCAR** pcs.12
Swing Carrara - list. 3,6x50

INTARSIO

36 **INCAL** pcs.10
Intarsio Calacatta
list. 6,2x50

36 **INCAR** pcs.10
Intarsio Carrara
list. 6,2x50

BICOTTURA WHITE

9,00

FORMATO - SIZE		SCATOLA - BOX			PALETTA - PALLET		
cm	inches	Pz.	m²	Kg.	Scatole/boxes	m²	Kg.
20x50	8"x20"	13	1,30	20,00	48	62,40	960

B_STONE

LAPPATO RETTIFICATO

Selezione di 4 colori di preziose pietre presenti in natura.
Riproduzioni grafiche in tecnologia digitale ad alta fedeltà in numerose variabili per superare il concetto di ripetitività.

Selection of 4 colors of precious stones present in nature.
Graphic reproductions in high fidelity digital technology that allows many possibilities to overcome the concept of repetition.

48x48 (18.9”x18.9”)
24x48 (12.6”x18.9”)
12x48 (5”x18.9”)

FONDI LAPPATI - *POLISHED SURFACES*

BRENNEROGRESPROJECT

Listoni Petra Greige

Beige Lappato

Grey Lappato

Beige Lappato

Gold Lappato

Noce Lappato

Rosone Petra Bronze

Noce Lappato

FONDI LAPPATI RETTIFICATI

GRES PORCELLANATO UNI - CEN 14411 - Bla - G

DIGI TECH

GREY

PEI IV

103 **ST4GRL**
B-Stone Grey Lapp. Rett. 48x48

FRAMMENTI VETRO

pcs. 12

43 **FRAGR**
Frammenti Vetro Grey 3x20

PROFILI METAL

17 **PROBR4**
Profilo Bronzo 0,5x48 pcs. 6

17 **PROIN4**
Profilo Inox 0,5x48 pcs. 6

125 **ST2GRL**
B-Stone Grey Lapp. Rett. 24x48

135 **ST1GRL**
B-Stone Grey Lapp. Rett. 12x48

MOSAICO QUADRATO LAPPATO
(nr. 169 pz. cm 2,3x2,3 - file 13x13)

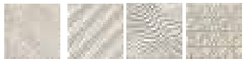
pcs. 6

55 **MOQGRL**
Mosaico Quadrati B-Stone Lappato Grey 33,3x33,3

PETRA

168 **ROPEGR**
Rosone Petra Greige dec. 48x48 pcs. 2

53 **LIPEGR**
Petra Greige 4 pz. misti list. 12x48 pcs. 4



22 **TOPEGR**
Tozzetto Petra Greige 4 pz. misti 12x12 pcs. 12

BEIGE

PEI IV

103 **ST4BEL**
B-Stone Beige Lapp. Rett. - 48x48

FRAMMENTI VETRO

pcs. 12

43 **FRABE**
Frammenti Vetro Beige 3x20

pcs. 12

43 **FRANO**
Frammenti Vetro Noce 3x20

PROFILI METAL

17 **PROBR4**
Profilo Bronzo 0,5x48 pcs. 6

17 **PROIN4**
Profilo Inox 0,5x48 pcs. 6

125 **ST2BEL**
B-Stone Beige Lapp. Rett.- 24x48

135 **ST1BEL**
B-Stone Beige Lapp. Rett.- 12x48

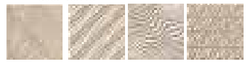
MOSAICO QUADRATO LAPPATO
(nr. 169 pz. cm 2,3x2,3 - file 13x13)

pcs. 6

55 **MOQBEL**
Mosaico Quadrati B-Stone Lappato Beige 33,3x33,3

168 **ROPEBR**
Rosone Petra Bronze dec. 48x48 pcs. 2

53 **LIPEBR**
Petra Bronze 4 pz. misti list. 12x48 pcs. 4



22 **TOPEBR**
Tozzetto Petra Bronze 4 pz. misti - 12x12 pcs. 12

INKJET - GRES PORCELLANATO

GRES PORCELLANATO UNI - CEN 14411 - Bla - G

DIGI TECH

10,00

BATTISCOPA

17 **B.....** (codice fondo)
Battiscopa B-Stone 8x48 pcs. 25

GOLD

PEI IV

103 **ST4GOL**
B-Stone Gold Lapp. Rett. 48x48

FRAMMENTI VETRO

pcs. 12

43 **FRABE**
Frammenti Vetro Beige 3x20

pcs. 12

43 **FRANO**
Frammenti Vetro Noce 3x20

PROFILI METAL

17 **PROBR4**
Profilo Bronzo 0,5x48 pcs. 6

17 **PROIN4**
Profilo Inox 0,5x48 pcs. 6

125 **ST2GOL**
B-Stone Gold Lapp. Rett. 24x48

135 **ST1GOL**
B-Stone Gold Lapp. Rett.12x48

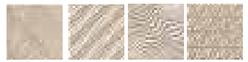
MOSAICO QUADRATO LAPPATO
(nr. 169 pz. cm 2,3x2,3 - file 13x13)

pcs. 6

55 **MOQGOL**
Mosaico Quadrati B-Stone Lappato Gold 33,3x33,3

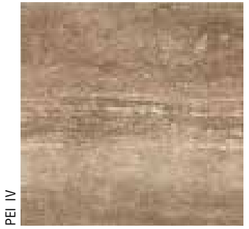
168 **ROPEBR**
Rosone Petra Bronze dec. 48x48 pcs. 2

53 **LIPEBR**
Petra Bronze 4 pz. misti list. 12x48 pcs. 4



22 **TOPEBR**
Tozzetto Petra Bronze 4 pz. misti - 12x12 pcs. 12

NOCE



PEI IV

103 **ST4NOL**
B-Stone Noce Lapp. Rett. 48x48

FRAMMENTI VETRO

pcs. 12

43 **FRABE**
Frammenti Vetro Beige 3x20

pcs. 12

43 **FRANO**
Frammenti Vetro Noce 3x20

PROFILI METAL

17 **PROBR4**
Profilo Bronzo 0,5x48 pcs. 6

17 **PROIN4**
Profilo Inox 0,5x48 pcs. 6

125 **ST2NOL**
B-Stone Noce Lapp. Rett. 24x48

135 **ST1NOL**
B-Stone Noce Lapp. Rett. 12x48

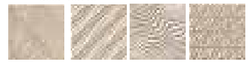
MOSAICO QUADRATO LAPPATO
(nr. 169 pz. cm 2,3x2,3 - file 13x13)

pcs. 6

55 **MOQNOL**
Mosaico Quadrati B-Stone Lappato Noce 33,3x33,3

168 **ROPEBR**
Rosone Petra Bronze dec. 48x48 pcs. 2

53 **LIPEBR**
Petra Bronze 4 pz. misti list. 12x48 pcs. 4



22 **TOPEBR**
Tozzetto Petra Bronze 4 pz. misti - 12x12 pcs. 12

FORMATO - SIZE		SCATOLA - BOX			PALETTA - PALLET		
cm	inches	Pz.	m²	Kg.	Scatole/boxes	m²	Kg.
48x48	18.9"x18.9"	4	0,92	20,18	36	33,18	741,48
24x48	12.6"x18.9"	8	0,92	20,18	36	33,18	741,48
12x48	5"x18.9"	14	0,81	17,66	48	38,71	862,73

B_STONE SANDY

Sandy Bronze

Sandy Greige

SANDY BRONZE (*)

90 **SABR** pcs. 2
Sandy Bronze - dec. 24x48

36 **LISABR** pcs. 4
Sandy Bronze pezzi misti - list. 3,5x48

33 **MASAGO** pcs. 4
Matita Sandy Gold 2x48

SANDY GREIGE (*)

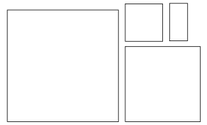
90 **SAGR** pcs. 2
Sandy Greige - dec.24x48

36 **LISAGR** pcs. 4
Sandy Greige pezzi misti - list. 3,5x48

33 **MASASI** pcs. 4
Matita Sandy Silver 2x48

(*)

B_STONE
NATURALE



50x50 (20”x20”)
33,3x33,3 (13”x13”)
16,5x16,5 (6.5”x6.5”)
8,1x16,5 (3.2”x6.5”)

FONDI NATURALI - *NATURAL SURFACES*

BRENNEROGRESPROJECT

Grey Naturale

Beige Naturale

Grey Naturale

Beige Naturale

Gold Naturale

Noce Naturale

Gold Naturale

Noce Naturale

FONDI NATURALI

GRES PORCELLANATO UNI - CEN 14411 - Bla - GL

DIGI TECH

GREY

PEI IV

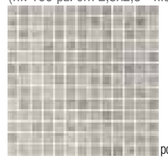
84 ST5GR
B-Stone Grey - 50x50

81 **ST3GR**
B-Stone Grey
33,3x33,3

96 **ST6GR**
B-Stone Grey
16,5x16,5

102 **ST8GR**
B-Stone Grey
8,1x16,5

MOSAICO QUADRATO
(nr. 169 pz. cm 2,3x2,3 - file 13x13)



pcs. 6

55 **MOQUGR**
Mosaico Quadrati B-Stone
Grey 33,3x33,3

pcs. 12

30 **FREGR**
Fregio Grey
8x16,5

pcs. 10

14 **TOEGR**
Tozzetto Grey
5x5

pcs. 14

26 **CAPIGR**
Capitello Grey
6,5x16,5

pcs. 12

13 **MAPIGR**
Matita Grey
2x16,5

MOSAICO MURETTO

pcs. 6

55 **MOMUGR**
Mosaico Muretto B-Stone Grey 33x33
(nr. 8 file)

PROFILI METAL

17 **PROBR**
Profilo Bronzo 0,5x50 pcs. 6

17 **PROIN**
Profilo Inox 0,5x50 pcs. 6

BATTISCOPA

17 **BST5GR**
Battiscopa B-Stone
Grey 8x50 pcs. 25

14 **BST3GR**
Battiscopa B-Stone
Grey 8x33,3 pcs. 25

BEIGE

PEI IV

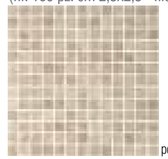
84 **ST5BE**
B-Stone Beige - 50x50

81 **ST3BE**
B-Stone Beige
33,3x33,3

96 **ST6BE**
B-Stone Beige
16,5x16,5

102 **ST8BE**
B-Stone Beige
8,1x16,5

MOSAICO QUADRATO
(nr. 169 pz. cm 2,3x2,3 - file 13x13)



pcs. 6

55 **MOQUBE**
Mosaico Quadrati B-Stone
Beige 33,3x33,3

pcs. 12

30 **FREBE**
Fregio Beige
8x16,5

pcs. 10

14 **TOEBE**
Tozzetto Beige 5x5

pcs. 14

26 **CAPIBE**
Capitello Beige
6,5x16,5

pcs. 12

13 **MAPIBE**
Matita Beige
2x16,5

MOSAICO MURETTO

pcs. 6

55 **MOMUBE**
Mosaico Muretto B-Stone Beige 33x33
(nr. 8 file)

PROFILI METAL

17 **PROBR**
Profilo Bronzo 0,5x50 pcs. 6

17 **PROIN**
Profilo Inox 0,5x50 pcs. 6

BATTISCOPA

17 **BST5BE**
Battiscopa B-Stone
Beige 8x50 pcs. 25

14 **BST3BE**
Battiscopa B-Stone
Beige 8x33,3 pcs. 25

GOLD

PEI IV

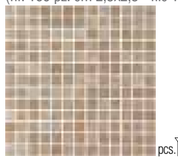
84 **ST5GO**
B-Stone Gold - 50x50

81 **ST3GO**
B-Stone Gold
33,3x33,3

96 **ST6GO**
B-Stone Gold
16,5x16,5

102 **ST8GO**
B-Stone Gold
8,1x16,5

MOSAICO QUADRATO
(nr. 169 pz. cm 2,3x2,3 - file 13x13)



pcs. 6

55 **MOQUGO**
Mosaico Quadrati B-Stone
Gold 33,3x33,3

pcs. 12

30 **FREGO**
Fregio Gold
8x16,5

pcs. 10

14 **TOEGO**
Tozzetto Gold
5x5

pcs. 14

26 **CAPIGO**
Capitello Gold
6,5x16,5

pcs. 12

13 **MAPIGO**
Matita Gold
2x16,5

MOSAICO MURETTO

pcs. 6

55 **MOMUGO**
Mosaico Muretto B-Stone Gold 33x33
(nr. 8 file)

PROFILI METAL

17 **PROBR**
Profilo Bronzo 0,5x50 pcs. 6

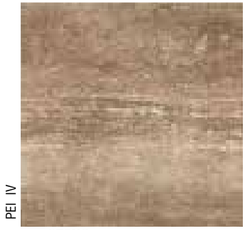
17 **PROIN**
Profilo Inox 0,5x50 pcs. 6

BATTISCOPA

17 **BST5GO**
Battiscopa B-Stone
Gold 8x50 pcs. 25

14 **BST3GO**
Battiscopa B-Stone
Gold 8x33,3 pcs. 25

NOCE



PEI IV

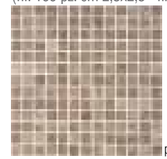
84 **ST5NO**
B-Stone Noce - 50x50

81 **ST3NO**
B-Stone Noce
33,3x33,3

96 **ST6NO**
B-Stone Noce
16,5x16,5

102 **ST8NO**
B-Stone Noce
8,1x16,5

MOSAICO QUADRATO
(nr. 169 pz. cm 2,3x2,3 - file 13x13)



pcs. 6

55 **MOQUNO**
Mosaico Quadrati B-Stone
Noce 33,3x33,3

pcs. 12

30 **FRENO**
Fregio Noce
8x16,5

pcs. 10

14 **TOENO**
Tozzetto Noce
5x5

pcs. 14

26 **CAPINO**
Capitello Noce
6,5x16,5

pcs. 12

13 **MAPINO**
Matita Noce
2x16,5

MOSAICO MURETTO

pcs. 6

55 **MOMUNO**
Mosaico Muretto B-Stone Noce 33x33
(nr. 8 file)

PROFILI METAL

17 **PROBR**
Profilo Bronzo 0,5x50 pcs. 6

17 **PROIN**
Profilo Inox 0,5x50 pcs. 6

BATTISCOPA

17 **BST5NO**
Battiscopa B-Stone
Noce 8x50 pcs. 25

14 **BST3NO**
Battiscopa B-Stone
Noce 8x33,3 pcs. 25

INKJET - GRES PORCELLANATO

GRES PORCELLANATO UNI - CEN 14411 - Bla - GL

DIGI TECH

50x50

10,00

8,5

FORMATO - SIZE		SCATOLA - BOX			PALETTA - PALLET		
cm	inches	Pz.	m²	Kg.	Scatole/boxes	m²	Kg.
50x50	20"x20"	4	1,00	20,90	33	33,00	704,70
33,3x33,3	13"x13"	11	1,22	21,67	48	58,55	1055,00
16,5x16,5	6.5"x6.5"	40	1,10	20,00	56	61,60	1135,00
8,1x16,5	3.2"x6.5"	80	1,10	20,00	56	61,60	1135,00

RANDOM & DIVINA
LAPPATO RETTIFICATO

Elementi decorativi si integrano in un gioco casuale sulla superficie dei fondi, forti e resistenti, impreziositi da bagliori di luce sia per la versione lappata che naturale.

Decorative elements are integrated in a casual game on the surface of tiles, strong and resistant, embellished with flashes of light for both versions natural and lapped.

Floral Iron

Floral Cream

Floral Alluminio

Floral Bronze

50,5x50,5 (20"x20")
25,1x50,5 (10"x20")
12,5x50,5 (5"x10")
12,5x12,5 (5"x5")

FONDI LAPPATI - *POLISHED SURFACES*

BRENNEROGRESPROJECT

FLORAL (*)

61 **FLOI**
Floral Iron
dec. 25,1x50,5
pcs. 4

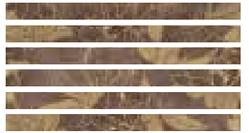
61 **FLOA**
Floral Alluminio
dec. 25,1x50,5
pcs. 4

61 **FLOB**
Floral Bronze
dec. 25,1x50,5
pcs. 4

61 **FLOC**
Floral Cream
dec. 25,1x50,5
pcs. 4

30 **LIFLOI**
Floral Iron 6 pz. misti
list. 3,5x50,5
pcs. 6

30 **LIFLOA**
Floral Alluminio 6 pz. misti
list. 3,5x50,5
pcs. 6


30 **LIFLOB**
Floral Bronze 6 pz. misti
list. 3,5x50,5
pcs. 6

30 **LIFLOC**
Floral Cream 6 pz. misti
list. 3,5x50,5
pcs. 6

PROFILI

17 **PROIN**
Profilo Inox
list. 0,5x50
pcs. 6

17 **PROBR**
Profilo Bronzo
list. 0,5x50
pcs. 6

(*)

RANDOM
& DIVINA
LAPPATO
RETTIFICATO

Remix Bronze

Remix Iron

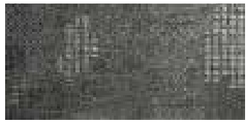
Remix Cream

50,5x50,5 (20"x20")
25,1x50,5 (10"x20")
12,5x50,5 (5"x10")
12,5x12,5 (5"x5")

FONDI LAPPATI - *POLISHED SURFACES*

BRENNEROGRESPROJECT

REMIX (*)



82 **REMI**
Remix Iron
dec. 25,1x50,5
pcs. 6

82 **REMS**
Remix Silver
dec. 25,1x50,5
pcs. 6

82 **REMB**
Remix Bronze
dec. 25,1x50,5
pcs. 6

45 **LIREPA**
Remix Platino
list. 2,5x50,5
pcs. 6

45 **LIREPA**
Remix Platino
list. 2,5x50,5
pcs. 6

45 **LIRERA**
Remix Rame
list. 2,5x50,5
pcs. 6

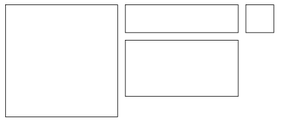
PROFILI

17 **PROIN**
Profilo Inox
list. 0,5x50
pcs. 6

17 **PROBR**
Profilo Bronzo
list. 0,5x50
pcs. 6

(*)

RANDOM & DIVINA
LAPPATO
RETTIFICATO



50,5x50,5 (20”x20”)
25,1x50,5 (10”x20”)
12,5x50,5 (5”x10”)
12,5x12,5 (5”x5”)

FONDI LAPPATI - *POLISHED SURFACES*

BRENNEROGRESPROJECT

Divina Iron

Random Iron e Alluminio

Random Cream

Divina Cream e Bronze

Random Cream e Divina Bronze

IRON

175 **RI12LR**
Random Iron
Lapp. Rett. - 12,5x50,5

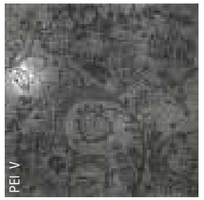
pcs. 28
7 **TORILR**
Tozz. Random
Iron Lapp. Rett.
12,5x12,5

pcs. 28
8 **TODIIL**
Tozz. Divina
Iron Lapp. Rett.
12,5x12,5

168 **RI25LR**
Random Iron
Lapp. Rett - 25,1x50,5

195 **DI12LR**
Divina Iron Listone
Lapp. Rett - 12,5x50,5

138 **RI50LR**
Random Iron Lapp. Rett.
50,5x50,5



168 **DI50LR**
Divina Iron Lapp. Rett.
50,5x50,5

MOSAICO RETTANGOLI su rete
(nr. 45 pz. cm 2,6x4,8 - file 9x5)

41 pcs. 12
MORI
Mosaico Rettangoli
Random Iron
Lapp. Rett. su rete
25x25

MOSAICO QUADRATO su rete
(nr. 64 pz. cm 3,5x3,5 - file 8x8)

48 pcs. 12
MTMDLI
Mosaico Tozzetti
Mix Divina Iron
Lapp. Rett. su rete
30x30

ALLUMINIO

175 **RA12LR**
Random Alluminio
Lapp. Rett. - 12,5x50,5

pcs. 28
7 **TORALR**
Tozz. Random
Alluminio Lapp.
Rett. 12,5x12,5

pcs. 28
8 **TODIAL**
Tozz. Divina
Alluminio Lapp.
Rett. 12,5x12,5

168 **RA25LR**
Random Alluminio Lapp. Rett -
25,1x50,5

195 **DA12LR**
Divina Alluminio Listone
Lapp. Rett - 12,5x50,5

138 **RA50LR**
Random Alluminio Lapp. Rett.
50,5x50,5

168 **DA50LR**
Divina Alluminio Lapp. Rett.
50,5x50,5

MOSAICO RETTANGOLI su rete
(nr. 45 pz. cm 2,6x4,8 - file 9x5)

41 pcs. 12
MORA
Mosaico Rettangoli
Random Alluminio
Lapp. Rett. su rete
25x25

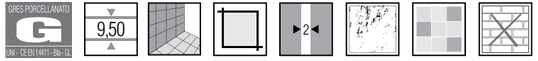
MOSAICO QUADRATO su rete
(nr. 64 pz. cm 3,5x3,5 - file 8x8)

48 pcs. 12
MTMDLA
Mosaico Tozzetti Mix
Divina Alluminio
Lapp. Rett. su rete
30x30

BATTISCOPA

17 **B.....** (codice fondo)
Battiscopa 8x50,5
pcs. 25

GRES PORCELLANATO



(*)

BRONZE

175 **RB12LR**
Random Bronze
Lapp. Rett. - 12,5x50,5

pcs. 28
7 **TORBLR**
Tozz. Random
Bronze Lapp.
Rett. 12,5x12,5

pcs. 28
8 **TODIBL**
Tozz. Divina
Bronze Lapp.
Rett. 12,5x12,5

168 **RB25LR**
Random Bronze
Lapp. Rett - 25,1x50,5

195 **DB12LR**
Divina Bronze Listone
Lapp. Rett - 12,5x50,5

138 **RB50LR**
Random Bronze Lapp. Rett.
50,5x50,5

168 **DB50LR**
Divina Bronze Lapp. Rett.
50,5x50,5

MOSAICO RETTANGOLI su rete
(nr. 45 pz. cm 2,6x4,8 - file 9x5)

41 pcs. 12
MORB
Mosaico Rettangoli
Random Bronze
Lapp. Rett. su rete
25x25

MOSAICO QUADRATO su rete
(nr. 64 pz. cm 3,5x3,5 - file 8x8)

48 pcs. 12
MTMDLB
Mosaico Tozzetti Mix
Divina Bronze
Lapp. Rett. su rete
30x30

CREAM

175 **RC12LR**
Random Cream
Lapp. Rett. - 12,5x50,5

pcs. 28
7 **TORCLR**
Tozz. Random
Cream Lapp.
Rett.12,5x12,5

pcs. 28
8 **TODICL**
Tozz. Divina
Cream Lapp.
Rett. 12,5x12,5

168 **RC25LR**
Random Cream
Lapp. Rett - 25,1x50,5

195 **DC12LR**
Divina Cream Listone
Lapp. Rett - 12,5x50,5

138 **RC50LR**
Random Cream
Lapp. Rett. - 50,5x50,5

168 **DC50LR**
Divina Cream Lapp. Rett.
50,5x50,5

MOSAICO RETTANGOLI su rete
(nr. 45 pz. cm 2,6x4,8 - file 9x5)

41 pcs. 12
MORC
Mosaico Rettangoli
Random Cream
Lapp. Rett. su rete
25x25

MOSAICO QUADRATO su rete
(nr. 64 pz. cm 3,5x3,5 - file 8x8)

48 pcs. 12
MTMDLC
Mosaico Tozzetti Mix
Divina Cream
Lapp. Rett. su rete
30x30

FORMATO - SIZE		SCATOLA - BOX			PALETTA - PALLET		
cm	inches	Pz.	m²	Kg.	Scatole/boxes	m²	Kg.
12,5x50,5	5"x20"	14	0,88	17,30	48	42,24	830,40
25,1x50,5	10"x20"	8	1,02	18,96	36	36,72	682,56
50,5x50,5	20"x20"	4	1,02	19,40	36	36,72	698,40

RANDOM & DIVINA NATURALE

50,5x50,5 (20”x20”)
51,5x51,5 (20.3”x20.3”)
25,1x50,5 (10”x20”)
12,5x50,5 (5”x10”)
12,5x12,5 (5”x5”)

FONDI NATURALI - *NATURAL SURFACES*

BRENNEROGRESPROJECT

Random Bronze Naturale

Random Alluminio Lappato (interno)
Random Alluminio Naturale R10 (esterno)

Divina Cream Naturale

IRON

125 **RI12NR**
Random Iron Listone
Nat. Rett. - 12,5x50,5

pcs. 28

6 **TORINR**
Tozz. Random Iron
Nat. Rett. 12,5x12,5

pcs. 28

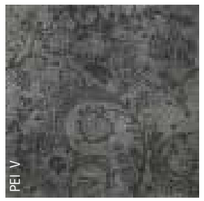
7 **TODIIN**
Tozz. Divina Iron
Nat. Rett. 12,5x12,5

103 **RI25NR**
Random Iron
Nat. Rett - 25,1x50,5

135 **DI12NR**
Divina Iron Listone
Nat. Rett - 2,5x50,5

PEI V

102 **RI50NR**
Random Iron Nat. Rett. - 50,5x50,5



PEI V

119 **DI50NR**
Divina Iron Nat. Rett. - 50,5x50,5

BATTISCOPA NATURALE

17 **B.....** (codice fondo)
Battiscopa 8x50,5

pcs. 25

ALLUMINIO

125 **RA12NR**
Random Alluminio Listone
Nat. Rett. - 12,5x50,5

pcs. 28

6 **TORANR**
Tozz. Random
Alluminio Nat.
Rett. 12,5x12,5

pcs. 28

7 **TODIAN**
Tozz. Divina
Alluminio Nat.
Rett. 12,5x12,5

103 **RA25NR**
Random Alluminio
Nat. Rett - 25,1x50,5

135 **DA12NR**
Divina Alluminio Listone
Nat. Rett - 12,5x50,5

PEI V

102 **RA50NR**
Random Alluminio
Nat. Rett. - 50,5x50,5

PEI V

119 **DA50NR**
Divina Alluminio
Nat. Rett. - 50,5x50,5

NATURALE NON RETTIFICATO

PEI V

94 **RI51N**
Random Iron Naturale - 51,5x51,5

PEI V

99 **DI51N**
Divina Iron Naturale - 51,5x51,5

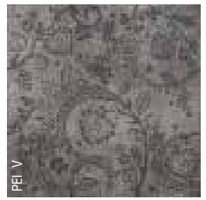
BATTISCOPA NATURALE

17 **B.....** (codice fondo)
Battiscopa 8x51,5

pcs. 25

PEI V

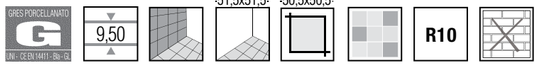
94 **RA51N**
Random Alluminio Naturale - 51,5x51,5



PEI V

99 **DA51N**
Divina Alluminio Naturale - 51,5x51,5

GRES PORCELLANATO



BRONZE

125 **RB12NR**
Random Bronze Listone
Nat. Rett. - 12,5x50,5

pcs. 28

6 **TORBNR**
Tozz. Random
Bronze Nat.
Rett. 12,5x12,5

pcs. 28

7 **TODIBN**
Tozz. Divina
Bronze Nat.
Rett. 12,5x12,5

103 **RB25NR**
Random Bronze
Nat. Rett - 25,1x50,5

135 **DB12NR**
Divina Bronze Listone
Nat. Rett - 12,5x50,5

PEI V

102 **RB50NR**
Random Bronze
Nat. Rett. - 50,5x50,5

PEI V

119 **DB50NR**
Divina Bronze
Nat. Rett. - 50,5x50,5

CREAM

125 **RC12NR**
Random Cream Listone
Nat. Rett. - 12,5x50,5

pcs. 28

6 **TORCNR**
Tozz. Random
Cream Nat.
Rett.12,5x12,5

pcs. 28

7 **TODICN**
Tozz. Divina
Cream Nat.
Rett.12,5x12,5

103 **RC25NR**
Random Cream
Nat. Rett - 25,1x50,5

135 **DC12NR**
Divina Cream
Listone Nat. Rett - 12,5x50,5

PEI V

102 **RC50NR**
Random Cream
Nat. Rett. - 50,5x50,5

PEI V

119 **DC50NR**
Divina Cream
Nat. Rett. - 50,5x50,5

NATURALE NON RETTIFICATO

PEI V

94 **RB51N**
Random Bronze Naturale - 51,5x51,5

PEI V

99 **DB51N**
Divina Bronze Naturale - 51,5x51,5

PEI V

94 **RC51N**
Random Cream Naturale - 51,5x51,5

PEI V

99 **DC51N**
Divina Cream Naturale - 51,5x51,5

FORMATO - SIZE		SCATOLA - BOX			PALETTA - PALLET		
cm	inches	Pz.	m²	Kg.	Scatole/boxes	m²	Kg.
12,5x50,5	5"x20"	14	0,88	17,30	48	42,24	830,40
25,1x50,5	10"x20"	8	1,02	18,96	36	36,72	682,56
50,5x50,5	20"x20"	4	1,02	19,40	36	36,72	698,40
51,5x51,5	20.3"x20.3"	6	1,59	31,20	24	38,16	748,80

goldeneye

the gold reflection in my eyes

LAPPATO RETTIFICATO

Euphoria Zaffiro

Euphoria Red

Euphoria Dark&Pearl

Euphoria Gold

50x50 (20"x20")
25x50 (10"x20")

FONDI LAPPATI - *POLISHED SURFACES*

BRENNEROGRESPROJECT

EUPHORIA ZAFFIRO (*)

102 **EUZA**
Euphoria Zaffiro 2 pz misti dec. 25,1x50,5 pcs. 4

STRASS ZAFFIRO (*)

81 **STRAZ**
Strass Zaffiro - list. 5x50,5 pcs. 12

EUPHORIA DARK (*)

102 **EUDA**
Euphoria Dark 2 pz misti dec. 25,1x50,5 pcs. 4

STRASS DARK (*)

81 **STRAD**
Strass Dark - list. 5x50,5 pcs. 12

EUPHORIA PERLA (*)

102 **EUPE**
Euphoria Perla 2 pz misti dec. 25,1x50,5 pcs. 4

STRASS PURE (*)

81 **STRAP**
Strass Pure - list. 5x50,5 pcs. 12

EUPHORIA RED (*)

102 **EURE**
Euphoria Red 2 pz misti dec. 25,1x50,5 pcs. 4

STRASS RED (*)

81 **STRAR**
Strass Red - list. 5x50,5 pcs. 12

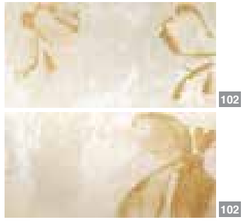
EUPHORIA GOLD (*)

102 **EUGO**
Euphoria Gold 2 pz misti dec. 25,1x50,5 pcs. 4

STRASS GOLD (*)

81 **STRAG**
Strass Gold - list. 5x50,5 pcs. 12

EUPHORIA AVORIO (*)



102 **EUAV**
Euphoria Avorio 2 pz misti dec. 25,1x50,5 pcs. 4

STRASS GOLD (*)

81 **STRAG**
Strass Gold - list. 5x50,5 pcs. 12

(*)

goldeneye
ALLURE

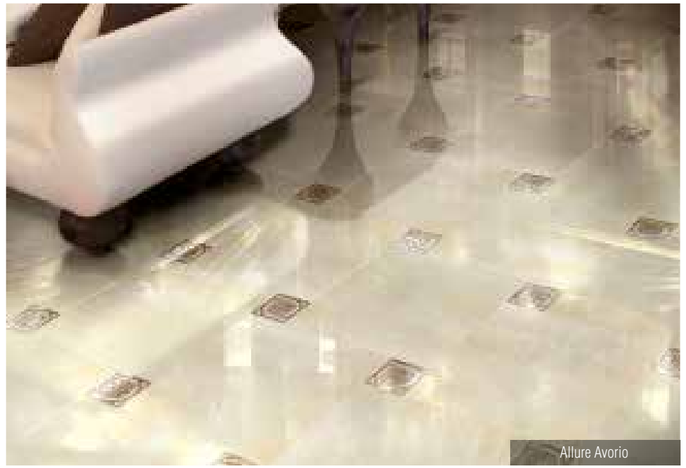
LAPPATO RETTIFICATO

L'eleganza e la classe di raffinate decorazioni ci sorprendono con colori inattesi creando effetti magici e avvolgenti.
Allure, l'eleganza che sorprende.

The elegance and the quality of refined decorations surprise us with unexpected colours, creating magic and enveloping effects. Allure, the elegance which surprise.

Allure Avorio

Listello Allure Avorio


Allure Avorio

50x50 (20"x20")
25x50 (10"x20")

FONDI LAPPATI - *POLISHED SURFACES*

BRENNEROGRESPROJECT

ALLURE (*)

168 **ROALZA**
Rosone Allure Zaffiro
decoro 50,5x50,5
pcs. 2

168 **ROALDA**
Rosone Allure Dark
decoro 50,5x50,5
pcs. 2

168 **ROALRE**
Rosone Allure Red
decoro 50,5x50,5
pcs. 2

168 **ROALAV**
Rosone Allure Avorio
decoro 50,5x50,5
pcs. 2

53 **LIALZA**
Listello Allure Zaffiro
listello 9,8x50,5
pcs. 6

53 **LIALDA**
Listello Allure Dark
listello 9,8x50,5
pcs. 6

53 **LIALRE**
Listello Allure Red
listello 9,8x50,5
pcs. 6

53 **LIALAV**
Listello Allure Avorio
listello 9,8x50,5
pcs. 6

pcs. 12
22 **TOALZA**
Tozzetto
Allure Zaffiro
tozzetto 9,8x9,8

pcs. 12
22 **TOALDA**
Tozzetto
Allure Dark
tozzetto 9,8x9,8

pcs. 12
22 **TOALRE**
Tozzetto
Allure Red
tozzetto 9,8x9,8

pcs. 12
22 **TOALAV**
Tozzetto
Allure Avorio
tozzetto 9,8x9,8

(*)

goldeneye

the gold reflection in my eyes

LAPPATO RETTIFICATO

Zaffiro

Dark

Pure

50x50 (20”x20”)
25x50 (10”x20”)

FONDI LAPPATI - *POLISHED SURFACES*

BRENNEROGRESPROJECT

Avorio

Visone

Corallo

FONDI LAPPATI RETTIFICATI

GRES PORCELLANATO UNI - CEN 14411 - Bla - GL

ZAFFIRO

PEI V

138 GZ50
Goldeneye Zaffiro
fondo 50,5x50,5

168 GZ25
Goldeneye Zaffiro
fondo 25,1x50,5

PURE

PEI V

138 GP50
Goldeneye Pure
fondo 50,5x50,5

168 GP25
Goldeneye Pure
fondo 25,1x50,5

DARK

PEI V

138 GD50
Goldeneye Dark
fondo 50,5x50,5

168 GD25
Goldeneye Dark
fondo 25,1x50,5

BATTISCOPA

pcs. 25

17 BA.... (codice fondo)
Battiscopa Goldeneye - 8x50,5

CORALLO

PEI V

138 GC50
Goldeneye Corallo
fondo 50,5x50,5

168 GC25
Goldeneye Corallo
fondo 25,1x50,5

VISONE

PEI V

138 GV50
Goldeneye Visone
fondo 50,5x50,5

168 GV25
Goldeneye Visone
fondo 25,1x50,5

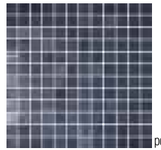
AVORIO

PEI IV

138 GA50
Goldeneye Avorio
fondo 50,5x50,5

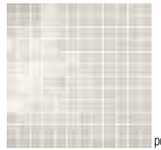
168 GA25
Goldeneye Avorio
fondo 25,1x50,5

MOSAICO LAPPATO su rete
(144 pz. cm.2,4x2,4 - file 12x12)



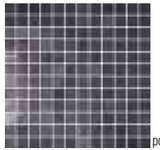
pcs. 12

55 MOGZ
Goldeneye Zaffiro
mosaico 30x30



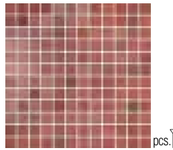
pcs. 12

55 MOGP
Goldeneye Pure
mosaico 30x30



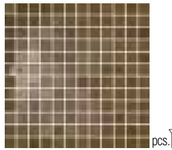
pcs. 12

55 MOGD
Goldeneye Dark
mosaico 30x30



pcs. 12

55 MOGC
Goldeneye Corallo
mosaico 30x30



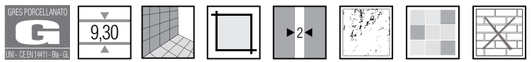
pcs. 12

55 MOGV
Goldeneye Visone
mosaico 30x30

pcs. 12

55 MOGA
Goldeneye Avorio
mosaico 30x30

GRES PORCELLANATO



FORMATO - SIZE		SCATOLA - BOX			PALETTA - PALLET		
cm	inches	Pz.	m²	Kg.	Scatole/boxes	m²	Kg.
25,1x50,5	10"x20"	8	1,02	19,26	36	36,72	693,36
50,5x50,5	20"x20"	4	1,02	19,64	36	36,72	707,04

ROYAL
LAPPATO

La tua eleganza
Your elegance

Marfil Naturale

Venèziano Marfil

Veneziano Grey

50x50 (20"x20")
FONDI LAPPATI - *POLISHED SURFACES*

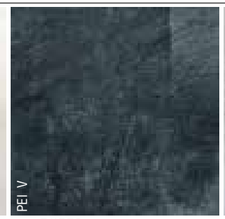
51,5x51,5 (20.3"x20.3")
FONDI NATURALI - *NATURAL SURFACES*

BRENNEROGRESPROJECT

FONDI LAPPATI

GRES PORCELLANATO
UNI - CEN 14411 - Bla - GI

PEI V
115 **ROW50**
Royal White Cream lappato rett. 50,5x50,5

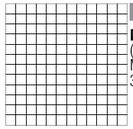

PEI V
115 **ROB50**
Royal Black lappato rettificato 50,5x50,5

PEI V
115 **ROG50**
Royal Grey lappato rettificato 50,5x50,5

PEI V
115 **ROM50**
Royal Marfil lappato rettificato 50,5x50,5

PEI V
115 **RON50**
Royal Nut lappato rettificato 50,5x50,5

MOSAICO LAPPATO
su rete (144 pz.
cm.2,4x2,4 - file 12x12)


55 pcs.12
MORO..
(codice fondo)
Mosaico Royal 30x30

ROYAL

19 **LIRBL**
Royal Black - list. 3,5x50,5 pcs.12

19 **LIRNU**
Royal Nut - list. 3,5x50,5 pcs.12

VENEZIANO

12 pcs.12
TOVEGR
Veneziano Grey tozzetto12,5x12,5

12 pcs.12
TOVEMA
Veneziano Marfil tozzetto 12,5x12,5

BATTISCOPA

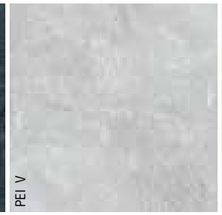
17 **B.....** (codice fondo)
Battiscopa Royal - 8x50,5 pcs.25

FONDI NATURALI

GRES PORCELLANATO
UNI - CEN 14411 - Bla - GI

PEI V
90 **ROW51N**
Royal White Cream Naturale 51,5x51,5

PEI V
90 **ROB51N**
Royal Black Naturale 51,5x51,5


PEI V
90 **ROG51N**
Royal Grey Naturale 51,5x51,5

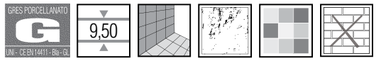
PEI V
90 **ROM51N**
Royal Marfil Naturale 51,5x51,5

PEI V
90 **RON51N**
Royal Nut Naturale 51,5x51,5

BATTISCOPA

17 **B.....** (codice fondo)
Battiscopa Royal - 8x51,5 pcs.25

GRES PORCELLANATO


GRES PORCELLANATO
UNI - CEN 14411 - Bla - GI
9,50

FORMATO - SIZE		SCATOLA - BOX			PALETTA - PALLET		
cm	inches	Pz.	m²	Kg.	Scatole/boxes	m²	Kg.
50,5x50,5	20"x20"	4	1,02	21,84	36	36,72	801
51,5x51,5	20.3"x20.3"	6	1,59	33,40	24	38,16	802

THERMÆ

Lascia scorrere la tua mente
in un naturale senso di benessere.

Let your mind flow in a
spontaneous well being effect.

50x50 (20”x20”)
33,3x33,3 (13”x13”)
16,5x16,5 (6.5”x6.5”)
8,1x16,5 (3.2”x6.5”)

FONDI NATURALI - *NATURAL SURFACES*

48x48 (18.9”x18.9”)

FONDI LAPPATI - *POLISHED SURFACES*

BRENNEROGRESPROJECT

Pearl Naturale

Honey Naturale

Pearl Naturale

Honey Naturale

Bronze Naturale

Mud Naturale

Bronze Naturale

Mud Naturale

PEARL

84 **TE5PE** Thermæ Pearl 50x50

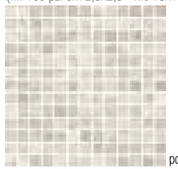
96 **TE6PE** Thermæ Pearl 16,5x16,5

102 **TE8PE** Thermæ Pearl 8,1x16,5

118 **TE11PE** Thermæ Pearl 11x11

81 **TE3PE** Thermæ Pearl 33,3x33,3

MOSAICO QUADRATO su rete
(nr. 169 pz. cm 2,3x2,3 - file 13x13)



pcs. 12

55 **MTQUPE** Mosaico Thermæ Quadrato Pearl 33,3x33,3

pcs. 12

25 **MATEPE** Matita Thermæ Pearl 1,5x32,5

pcs. 14

40 **CATEPE** Capitello Thermæ Pearl 5,5x32,5

pcs. 12

40 **WAPE** Wave Pearl 4x32,5

pcs. 12

40 **TABPE** Tabiano Pearl 6,5x32,5

pcs. 12

40 **SATPE** Saturnia Pearl 7,5x32,5

HONEY

84 **TE5HO** Thermæ Honey 50x50

96 **TE6HO** Thermæ Honey 16,5x16,5

102 **TE8HO** Thermæ Honey 8,1x16,5

118 **TE11HO** Thermæ Honey 11x11

81 **TE3HO** Thermæ Honey 33,3x33,3

MOSAICO QUADRATO su rete
(nr. 169 pz. cm 2,3x2,3 - file 13x13)

pcs. 12

55 **MTQUHO** Mosaico Thermæ Quadrato Honey 33,3x33,3

pcs. 12

25 **MATEHO** Matita Thermæ Honey 1,5x32,5

pcs. 14

40 **CATEHO** Capitello Thermæ Honey 5,5x32,5

pcs. 12

40 **WAHO** Wave Honey 4x32,5

pcs. 12

40 **TABHO** Tabiano Honey 6,5x32,5

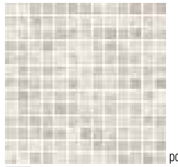
pcs. 12

40 **SATHO** Saturnia Honey 7,5x32,5

LAPPATO RETTIFICATO

103 **TE4PEL** Thermæ Pearl 48x48

MOSAICO QUADRATO su rete
(nr. 169 pz. cm 2,3x2,3 - file 13x13)



pcs. 12

55 **MOQPEL** Mosaico Quadrato Pearl Lappato 33,3x33,3

PROFILI METAL

17 **PROBR4** Profilo Bronzo - listello 0,5x48 pcs. 6

17 **PROIN4** Profilo Inox - listello 0,5x48 pcs. 6

103 **TE4HOL** Thermæ Honey 48x48

MOSAICO QUADRATO su rete
(nr. 169 pz. cm 2,3x2,3 - file 13x13)

pcs. 12

55 **MOQHOL** Mosaico Quadrato Honey Lappato 33,3x33,3

PROFILI METAL

17 **PROBR4** Profilo Bronzo - listello 0,5x48 pcs. 6

17 **PROIN4** Profilo Inox - listello 0,5x48 pcs. 6

INKJET - GRES PORCELLANATO

48x48

10,00

BATTISCOPA NATURALE

pcs. 25

17 **B.....** (codice fondo) Battiscopa Thermæ 8x50

BATTISCOPA LAPPATO

pcs. 25

17 **B.....** (codice fondo) Battiscopa Thermæ 8x48

THERMÆ

BRONZE

84 **TE5BR** Thermæ Bronze 50x50

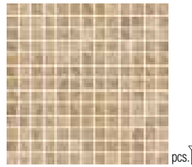
96 **TE6BR** Thermæ Bronze 16,5x16,5

102 **TE8BR** Thermæ Bronze 8,1x16,5

118 **TE11BR** Thermæ Bronze 11x11

81 **TE3BR** Thermæ Bronze 3,3x33,3

MOSAICO QUADRATO su rete
(nr. 169 pz. cm 2,3x2,3 - file 13x13)



pcs. 12

55 **MTQUBR** Mosaico Thermæ Quadrato Bronze 33,3x33,3

pcs. 12

25 **MATEBR** Matita Thermæ Bronze 1,5x32,5

pcs. 14

40 **CATEBR** Capitello Thermæ Bronze 5,5x32,5

pcs. 12

40 **WABR** Wave Bronze 4x32,5

pcs. 12

40 **TABBR** Tabiano Bronze 6,5x32,5

pcs. 12

40 **SATBR** Saturnia Bronze 7,5x32,5

MUD

84 **TE5MU** Thermæ Mud 50x50

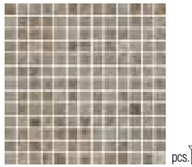
96 **TE6MU** Thermæ Mud 16,5x16,5

102 **TE8MU** Thermæ Mud 8,1x16,5

118 **TE11MU** Thermæ Mud 11x11

81 **TE3MU** Thermæ Mud 33,3x33,3

MOSAICO QUADRATO su rete
(nr. 169 pz. cm 2,3x2,3 - file 13x13)



pcs. 12

55 **MTQUMU** Mosaico Thermæ Quadrato Mud 33,3x33,3

pcs. 12

25 **MATEMU** Matita Thermæ Mud 1,5x32,5

pcs. 14

40 **CATEMU** Capitello Thermæ Mud 5,5x32,5

pcs. 12

40 **WAMU** Wave Mud 4x32,5

pcs. 12

40 **TABMU** Tabiano Mud 6,5x32,5

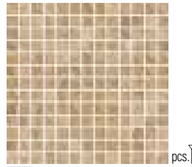
pcs. 12

40 **SATMU** Saturnia Mud 7,5x32,5

LAPPATO RETTIFICATO

103 **TE4BRL** Thermæ Bronze 48x48

MOSAICO QUADRATO su rete
(nr. 169 pz. cm 2,3x2,3 - file 13x13)



pcs. 12

55 **MOQBRL** Mosaico Quadrato Bronze Lappato 33,3x33,3

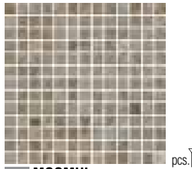
PROFILI METAL

17 **PROBR4** Profilo Bronzo - listello 0,5x48 pcs. 6

17 **PROIN4** Profilo Inox - listello 0,5x48 pcs. 6

103 **TE4MUL** Thermæ Mud 48x48

MOSAICO QUADRATO su rete
(nr. 169 pz. cm 2,3x2,3 - file 13x13)



pcs. 12

55 **MOQMUL** Mosaico Quadrato Mud Lappato 33,3x33,3

PROFILI METAL

17 **PROBR4** Profilo Bronzo - listello 0,5x48 pcs. 6

17 **PROIN4** Profilo Inox - listello 0,5x48 pcs. 6

LAPPATI - POLISHED

FORMATO - SIZE		SCATOLA - BOX			PALETTA - PALLET		
cm	inches	Pz.	m²	Kg.	Scatole/boxes	m²	Kg.
48x48	18.9"x18.9"	4	0,92	20,18	36	33,18	741,48

NATURALI - NATURAL

FORMATO - SIZE		SCATOLA - BOX			PALETTA - PALLET		
cm	inches	Pz.	m²	Kg.	Scatole/boxes	m²	Kg.
50x50	20"x20"	4	1,00	20,90	33	33,00	704,70
33,3x33,3	13"x13"	11	1,22	21,67	48	58,55	1055,00
16,5x16,5	6.5"x6.5"	40	1,10	20,00	56	61,60	1135,00
11x11	4.3"x4.3"	50	0,605	10,00	85	51,43	865,00
8,1x16,5	3.2"x6.5"	80	1,10	20,00	56	61,60	1135,00

SKEMA®
PAVIMENTI

Bronze

30,4x30,4 (12"x12")

FONDI MAT - *MAT SURFACES*

WHITE

PEI V

78 **SW30**
Skema White
fondo 30,4x30,4 - PEI V

SILVER

PEI IV

84 **SS30**
Skema Silver
fondo 30,4x30,4

IRON

PEI IV

85 **SI30**
Skema Iron
fondo 30,4x30,4

GOLD

PEI V

78 **SG30**
Skema Gold
fondo 30,4x30,4

TURTLE

PEI IV

84 **ST30**
Skema Turtle
fondo 30,4x30,4

BRONZE

PEI IV

85 **SB30**
Skema Bronze
fondo 30,4x30,4

FUCHSIA

PEI IV

89 **SF30**
Skema Fuchsia
fondo 30,4x30,4

LIME

PEI IV

89 **SL30**
Skema Lime
fondo 30,4x30,4

ORANGE

PEI IV

89 **SO30**
Skema Orange
fondo 30,4x30,4

MOSAICI SU RETE 30x30

pcs. 6

42 **MO....** (codice fondo)
Mosaico Skema 30x30
32 pz. cm 3,5x7 - file 8x4

PETROL

PEI IV

89 **SP30**
Skema Petrol
fondo 30,4x30,4

NAVY

PEI IV

89 **SN30**
Skema Navy
fondo 30,4x30,4

COBALT

PEI IV

89 **SC30**
Skema Cobalt
fondo 30,4x30,4

BATTISCOPA

pcs. 20

14 **BA....** (codice fondo)
Battiscopa Skema - 7,5x30,4

GRES PORCELLANATO

GRES PORCELLANATO
UNI - CEN 14411 - Bla - Gl

8,40

FORMATO - SIZE		SCATOLA - BOX			PALETTA - PALLET		
cm	inches	Pz.	m²	Kg.	Scatole/boxes	m²	Kg.
30,4x30,4	12"x12"	14	1,30	21,60	48	62,40	1052

SKEMA GLASS

Il concetto di progettazione rompe gli schemi con nuove forme e volumi di grande carattere come piramide per superfici di forte personalità.

The planning concept strongly breaks off the outlines with new shapes and volumes of strong character like pyramid creating surfaces of great impact.

Piramide Matrix

Piramide Rainbow

15x15 (6"x6")

FONDI MAT - *MAT SURFACES*

MONOCOTTURA

GOLD

84 **SG15** Skema Gold fondo 15x15

96 **SGS15** Skema Sphere Gold fondo 15x15

WHITE

84 **SW15** Skema White fondo 15x15

96 **SWR15** Skema Ruler White fondo 15x15

LAVANDER

91 **SL15** Skema Lavander fondo 15x15

96 **SLR15** Skema Ruler Lavander fondo 15x15

96 **SLS15** Skema Sphere Lavander fondo 15x15

PIATTINA GLASS

23 **PIGMA** Piattina Glass Marrone 1,5x30 pcs.24

PLURIEL

pcs.12

40 **LIPURA** Pluriel Reflex Alto - list. 3,5x15

pcs.24

27 **LIPURB** Pluriel Reflex Basso - list. 1,5x15

PIRAMIDE GOLD

65 **PIRGO** Piramide Gold 15x15 pcs.5

pcs.50

12 **TODIO** Diamante Oro-Gold 5x5

PIRAMIDE SILVER

45 **SW15DS** Diamante Silver idrog. dec. 15x15 pcs.12

pcs.50

12 **TODIS** Diamante Silver 5x5

PIRAMIDE MATRIX

65 **PIRAZ** Piramide Azzurro 15x15 pcs.5

40 **PIANAZ** Piana Azzurro 15x15 pcs.12

pcs.24

21 **PIAAZ** Piattina Azzurro 1,5x15

40 **PIALAZ** Piattina Alta Azzurro 5x30 pcs.24

pcs.50

45 **SW15DC** Diamante Azzurro idrog. dec. 15x15 pcs.12

12 **TODIC** Diamante Celeste-Azzurro 5x5

65 **PIRPI** Piramide Pistacchio 15x15 pcs.5

40 **PIANPI** Piana Pistacchio 15x15 pcs.12

pcs.24

21 **PIAPI** Piattina Pistacchio 1,5x15

40 **PIALPI** Piattina Alta Pistacchio 5x30 pcs.24

pcs.50

45 **SW15DL** Diamante Pistacchio idrog. dec. 15x15 pcs.12

12 **DL** Diamante Pistacchio-Lime 5x5

65 **PIRBL** Piramide Blu 15x15 pcs.5

40 **PIANBL** Piana Blu 15x15 pcs.12

pcs.24

21 **PIABL** Piattina Blu 1,5x15

40 **PIALBL** Piattina Alta Blu 5x30 pcs.24

pcs.50

45 **SW15DB** Diamante Blu idrog. dec. 15x15 pcs.12

12 **DB** Diamante Blu 5x5

65 **PIRVI** Piramide Viola 15x15 pcs.5

40 **PIANVI** Piana Viola 15x15 pcs.12

pcs.24

21 **PIAVI** Piattina Viola 1,5x15

40 **PIALVI** Piattina Alta Viola 5x30 pcs.24

pcs.50

45 **SW15DV** Diamante Viola idrog. dec. 15x15 pcs.12

12 **DV** Diamante Viola 5x5

PIRAMIDE RAINBOW

65 **PIRFU** Piramide Fuchsia 15x15 pcs.5

40 **PIANFU** Piana Fuchsia 15x15 pcs.12

pcs.24

21 **PIAFU** Piattina Fuchsia 1,5x15

40 **PIALFU** Piattina Alta Fuchsia 5x30 pcs.24

pcs.50

45 **SW15DF** Diamante Fuchsia idrog. dec. 15x15 pcs.12

12 **DF** Diamante Fuchsia 5x5

65 **PIRPO** Piramide Porpora 15x15 pcs.5

40 **PIANPO** Piana Porpora 15x15 pcs.12

pcs.24

21 **PIAPO** Piattina Porpora 1,5x15

40 **PIALPO** Piattina Alta Porpora 5x30 pcs.24

pcs.50

45 **SW15DP** Diamante Porpora idrog. dec. 15x15 pcs.12

12 **DP** Diamante Porpora 5x5

65 **PIRAR** Piramide Arancio 15x15 pcs.5

40 **PIANAR** Piana Arancio 15x15 pcs.12

pcs.24

21 **PIARA** Piattina Arancio 1,5x15

40 **PIALAR** Piattina Alta Arancio 5x30 pcs.24

pcs.50

45 **SW15DA** Diamante Arancio idrog. dec. 15x15 pcs.12

12 **DA** Diamante Arancio 5x5

65 **PIRGI** Piramide Giallo 15x15 pcs.5

40 **PIANGI** Piana Giallo 15x15 pcs.12

pcs.24

21 **PIAGI** Piattina Giallo 1,5x15

40 **PIALGI** Piattina Alta Giallo 5x30 pcs.24

pcs.50

45 **SW15DG** Diamante Giallo idrog. dec. 15x15 pcs.12

12 **DG** Diamante Giallo 5x5

MONOCOTTURA

8,40

FORMATO - SIZE		SCATOLA - BOX			PALETTA - PALLET		
cm	inches	Pz.	m²	Kg.	Scatole/boxes	m²	Kg.
15x15	6"x6"	44	1,00	15,50	80	80,00	1255

B

BICOTTURA

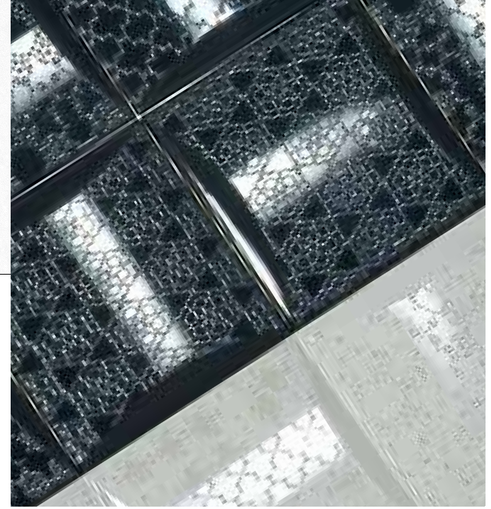
DOUBLEFIRING
BICUISSON
ZWEIMALBRANDFLIESE

COLLECTIONS

25x75	LUCE	80
25x60	FLOU	88
	MODUS	92
20x50	SPLENDIDA	100
	I TUOI MARMI	112
	JE LUSTRE	118
	NOVECENTO - VESTALI	122
	TREND	126
	JUNIOR	130
20x37	SILK	134
	SOTTOLINEA	140
	FULLINE	142
	GLAMOUR	144
	REFLEX	146
25x41	SATIN	166
	ROYAL linea classic	178
25x33	SPATOLATO	174
	GLOBE	176
20x25	RICORDI COUNTRY	148
	RICORDI BLOOMING	158
	RICORDI ROMANTICA	162
	MILLERIGHE	170
	GESSO	172
20x20	ILMOSAICO	179
	COTTI	181
	MONO TINTE UNITE	180
15x15	MODULAR PROJECT	168

✧LUCE

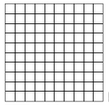
Frame Bianco e Nero



25x75 (10"x29.5")

FONDI LUCIDI - *SHINY SURFACES*

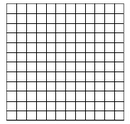
MOSAICO
25x25 su rete
100 tessere cm 2,3x2,3
file 10x10



pcs. 12

55 **MOQLU..**(codice fondo)
Mosaico Quadrato Luce 25x25

MOSAICO LUSTRO MIX
30x30 su rete
144 tessere cm 2,3x2,3
file 12x12



PAG. 86

pcs. 12

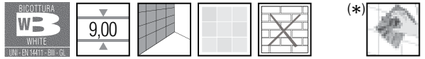
58 **MLQM..**(codice fondo)
Mosaico Lustro Quadretti Mix 30x30

PAVIMENTI CONSIGLIATI:

GRES PORCELLANATO G UNI - CEN 14411 - Bla - G

RANDOM LAPPATO pag. 54

BICOTTURA WHITE



(*)

CREMA

96 **LUCR**
Luce Crema - fondo 25x75

FRAME (*)

135 **FRACR**
Frame Crema - decoro 25x75
pcs. 2

BIANCO

96 **LUBI**
Luce Bianco - fondo 25x75

135 **FRABI**
Frame Bianco - decoro 25x75
pcs. 2

MATITE METAL

70 **MAMGO**
Matita Metal Gold 1,9x75
pcs. 6

70 **MAMSI**
Matita Metal Silver 1,9x75
pcs. 6

MOKA

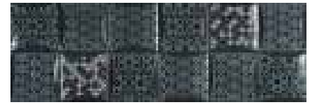
96 **LUMO**
Luce Moka - fondo 25x75

NERO

96 **LUNE**
Luce Nero - fondo 25x75

FRAME (*)

135 **FRAMO**
Frame Moka - decoro 25x75
pcs. 2



135 **FRANE**
Frame Nero - decoro 25x75
pcs. 2

FORMATO - SIZE		SCATOLA - BOX			PALETTA - PALLET		
cm	inches	Pz.	m²	Kg.	Scatole/boxes	m²	Kg.
25x75	10"x29.5"	6	1,12	17,10	54	60,75	938,40

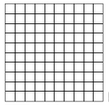
LUCE

Vanity Orange Moka e Crema

25x75 (10"x29.5")

FONDI LUCIDI - *SHINY SURFACES*

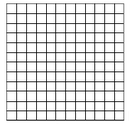
MOSAICO
25x25 su rete
100 tessere cm 2,3x2,3
file 10x10



pcs. 12

55 **MOQLU..**(codice fondo)
Mosaico Quadrato Luce
25x25

MOSAICO LUSTRO MIX
30x30 su rete
144 tessere cm 2,3x2,3
file 12x12



PAG. 86

pcs. 12

58 **MLQM..**(codice fondo)
Mosaico Lustro Quadretti Mix 30x30

PAVIMENTI CONSIGLIATI:

GRES PORCELLANATO G UNI - CEN 14411 - Bla - Gl

RANDOM LAPPATO pag. 54

BICOTTURA WHITE

BICOTTURA WHITE UNI - EN 14411 - BIII - GI

9,00

(*)

CREMA

BICOTTURA WHITE UNI - EN 14411 - BIII - GI

96 **LUCR**
Luce Crema - fondo 25x75

BIANCO

96 **LUBI**
Luce Bianco - fondo 25x75

VANITY (*)

98

98 **VACR**
Vanity Orange Crema 2 pz.
dec. 25x75
pcs. 2

41 **LIVAOR**
Vanity Orange - list 2,2x75
pcs. 6

98 **VABI**
Vanity Rouge Bianco 2 pz.
dec. 25x75
pcs. 2

41 **LIVARO**
Vanity Rouge - list. 2,2x75
pcs. 6

MATITE METAL

70 **MAMGO**
Matita Metal Gold 1,9x75
pcs. 6

70 **MAMSI**
Matita Metal Silver 1,9x75
pcs. 6

MOKA

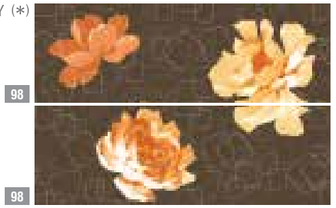
96 **LUMO**
Luce Moka - fondo 25x75

NERO

96 **LUNE**
Luce Nero - fondo 25x75

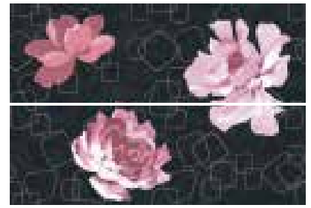
VANITY (*)

98



98 **VAMO**
Vanity Orange Moka 2 pz.
dec. 25x75
pcs. 2

41 **LIVAOR**
Listello Vanity Orange 2,2x75
pcs. 6



98 **VANE**
Vanity Rouge Nero 2 pz.
dec. 25x75
pcs. 2

41 **LIVARO**
Listello Vanity Rouge 2,2x75
pcs. 6

FORMATO - SIZE		SCATOLA - BOX			PALETTA - PALLET		
cm	inches	Pz.	m²	Kg.	Scatole/boxes	m²	Kg.
25x75	10"x29.5"	6	1,12	17,10	54	60,75	938,40

✧LUCE

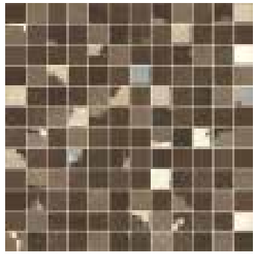
Mosaico Lustro Moka

25x75 (10”x29.5”)
FONDI LUCIDI - *SHINY SURFACES*

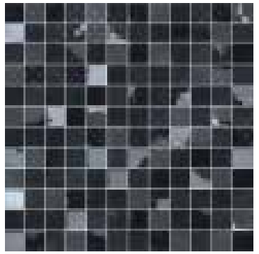
MOSAICO LUSTRO MIX (*)
30x30 su rete (144 tessere cm 2,3x2,3 - file 12x12)

58 **MLQMCR**
Mosaico Lustro
Quadretti Mix Crema 30x30
pcs. 12

58 **MLQMBI**
Mosaico Lustro
Quadretti Mix Bianco 30x30
pcs. 12



58 **MLQMMO**
Mosaico Lustro
Quadretti Mix Moka 30x30
pcs. 12



58 **MLQMNE**
Mosaico Lustro
Quadretti Mix Nero 30x30
pcs. 12

MATITE METAL

70 **MAMGO**
Matita Metal Gold 1,9x75
pcs. 6

70 **MAMSI**
Matita Metal Silver 1,9x75
pcs. 6

FLOU

Cinque colori pastello, naturali, setosi, opachi, morbidi, attraversati da linee sottili ed irregolari, tono su tono, che suggeriscono un idea di leggero movimento. Due motivi decorativi forti e grintosi disegnano le pareti con un segno moderno e dinamico.

Five pastel colours natural, silky, opaque, soft, crossed by fine and irregular lines, tone on tone, that suggest an idea of slight movement. Two strong and hard decorations draw the walls with a modern and dynamic sign.

City Iron

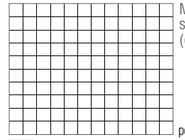
Mixer Iron

Mixer Lilla

Mixer Lilla

25x60 (10"x24")
FONDI MAT - *MAT SURFACES*

BICOTTURA WHITE


MOSAICO 25x30
su rete - 120 tessere
(cm 2,3x2,3 file 10x12)
pcs. 12

55 **MOF....**(codice fondo)
Mosaico Flou - dec. 25x30

IRON

96 **FLOIRO**
Flou Iron - fondo 25x60

LILLA

96 **FLOLIL**
Flou Lilla - fondo 25x60

UNIKA

96 **FLOUNI**
Flou Unika - fondo 25x60

MIXER IRON(*)

59 **MIRO**
Mixer Iron - dec. 25x60
pcs. 4

34 **LIMIRO**
Mixer Iron - list. 3,2x60
pcs. 6

MIXER LILLA(*)

59 **MILI**
Mixer Lilla - dec. 25x60
pcs. 4

34 **LIMILI**
Mixer Lilla - list. 3,2x60
pcs. 6

CITY IRON

59 **CIR**
City Iron - dec. 25x60
pcs. 4

31 cad each **LICIR**
City Iron 2 pz. misti - list. 3,8x60
pcs. 6

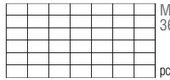
PAVIMENTI CONSIGLIATI: WOODY MAT

GRES PORCELLANATO

77 **WOIR**
Woody Iron 14x56

77 **WOLI**
Woody Lilla 14x56

77 **WOWI**
Woody White 14x56

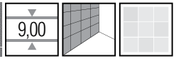

MOSAICO su rete
36 pz. (cm 2,1x4,4 file 6x6)
pcs. 12

30 **MO....** (codice fondo)
Mosaico Woody Unito 14x28

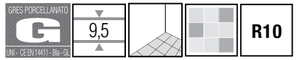
BATTISCOPA WOODY

17 **BA.....** (codice fondo)
Battiscopa Woody - 7x56
pcs. 25

BICOTTURA WHITE



GRES PORCELLANATO



FORMATO - SIZE		SCATOLA - BOX			PALETTA - PALLET		
cm	inches	Pz.	m²	Kg.	Scatole/boxes	m²	Kg.
25x60	10"x24"	8	1,20	19,16	48	57,60	935
14x56	5.5"x22"	16	1,26	24	60	75,60	1440

FLOU

Mixer Moka

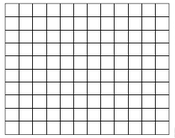
City Moka

Mixer Moka

Mixer Moka

25x60 (10"x24")
FONDI MAT - *MAT SURFACES*

BICOTTURA WHITE


MOSAICO 25x30
su rete - 120 tessere
(cm 2,3x2,3 file 10x12)
pcs. 12

55 **MOF....**(codice fondo)
Mosaico Flou - dec. 25x30

TURTLE

96 **FLOTUR**
Flou Turtle - fondo 25x60

MOKA

96 **FLOMOK**
Flou Moka - fondo 25x60

UNIKA

96 **FLOUNI**
Flou Unika - fondo 25x60

MIXER MOKA(*)

59 **MIMO**
Mixer Moka - dec. 25x60
pcs. 4

34 **LIMIMO**
Mixer Moka - list. 3,2x60
pcs. 6

CITY MOKA

59 **CIM**
City Moka - dec. 25x60
pcs. 4

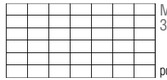
31 cad. each **LICIM**
City Moka 2 pz. misti - list. 3,8x60
pcs. 6

PAVIMENTI CONSIGLIATI: WOODY MAT

GRES PORCELLANATO

77 **WOMO**
Woody Moka 14x56

77 **WOWI**
Woody White 14x56

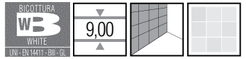

MOSAICO su rete
36 pz. (cm 2,1x4,4 file 6x6)
pcs. 12

30 **MO....** (codice fondo)
Mosaico Woody Unito 14x28

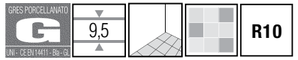
BATTISCOPA WOODY

17 **BA.....** (codice fondo)
Battiscopa Woody - 7x56
pcs. 25

BICOTTURA WHITE



GRES PORCELLANATO



FORMATO - SIZE		SCATOLA - BOX			PALETTA - PALLET		
cm	inches	Pz.	m²	Kg.	Scatole/boxes	m²	Kg.
25x60	10"x24"	8	1,20	19,16	48	57,60	935
14x56	5.5"x22"	16	1,26	24	60	75,60	1440

MODUS

Il Satinato reinterpretato da Brennero.
Tecnologia digitale arricchita dalle texture preziose di smalti lustrati.

The satin reinterpreted by Brennero.
Digital technology enriched by precious textures of glazed enamel.

25x60 (10"x24")
FONDI MAT - *MAT SURFACES*

Damascato Iron

Floreale White

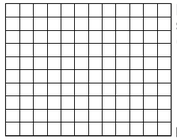
Floreale Iron

Totalline Iron

Geometrico Iron

FONDI MAT

BICOTTURA WHITE UNI - EN 14411 - Bla - GL



MOSAICO 25x30
su rete 120 tessere
(cm 2,3x2,3 file 10x12)

pcs. 12

55 **MOQ....**(codice fondo)
Mosaico Quadrato 25x30

WHITE

96 **MOWH**
Modus White - fondo 25x60

IRON

96 **MOIR**
Modus Iron - fondo 25x60

FLOREALE WHITE (*)

55 **FLOWH**
Floreale White - 25x60 pcs. 4

29 **LIFLWH**
Floreale White pz. misti - list. 3,2x60 pcs. 6

GEOMETRICO WHITE (*)

55 **GEOW**
Geometrico White - 25x60 pcs. 4

29 **LIGEOW**
Geometrico White pz. misti - list 3x60 pcs. 6

DAMASCATO WHITE (*)

71 **DAWH**
Damascato White - 25x60 pcs. 4

41 **MAMOS**
Matita Modus Silver 1,5x60 pcs. 6

DAMASCATO IRON (*)

71 **DAIR**
Damascato Iron - 25x60 pcs. 4

21 **MAMOI**
Matita Modus Iron 1,5x60 pcs. 6

GEOMETRICO IRON (*)

71 **GEIR**
Geometrico Iron - 25x60 pcs. 4

33 **LIGEIR** (*)
Geometrico Iron pz. misti - list. 3x60 pcs. 6

FLOREALE IRON (*)

71 **FLOIR**
Floreale Iron - 25x60 pcs. 4

33 **LIFLIR**
Floreale Iron pz. misti - list. 3,2x60 pcs. 6

TOTALLINE IRON (*)

55 **TOIR**
Totalline Iron - 25x60 pcs. 2

29 **LITOIR**
Totalline Iron - list. 3,8x60 pcs. 6

MATITE COORDINATE

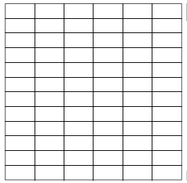
17 **MAMOW**
Matita Modus White 1,5x60 pcs. 6

41 **MAMOS**
Matita Modus Silver 1,5x60 pcs. 6

21 **MAMOI**
Matita Modus Iron 1,5x60 pcs. 6

PAVIMENTI CONSIGLIATI: TREND MAT

GRES PORCELLANATO UNI - CEN 14411 - Bla - GL



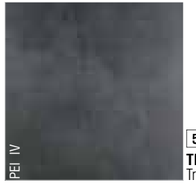
30 **MO....** (4 cifre codice)
Mosaico
Trend Unito 30x30 72 pz.
(cm 2,3x4,8 file 12x6)

pcs. 6

74 **TW5500**
Trend White 52x52

59 **TW3500**
Trend White 34x34

74 **TW5085**
Trend Iron 52x52



59 **TI3585**
Trend Iron 34x34

pcs. 25

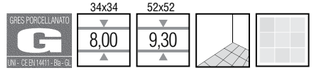
14 **BA....** (codice fondo)
Battiscopa Trend 8x34

pcs. 30

17 **BA....** (codice fondo)
Battiscopa Trend 10x52

BICOTTURA WHITE

GRES PORCELLANATO



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FORMATO - SIZE		SCATOLA - BOX			PALETTA - PALLET		
cm	inches	Pz.	m²	Kg.	Scatole/boxes	m²	Kg.
25x60	10”x24”	8	1,20	19,16	48	57,60	935
34x34	13.4”x13.4”	16	1,85	27,50	42	77,70	1155
52x52	20.5”x20.5”	6	1,63	33,40	24	39,12	802

MODUS

25x60 (10"x24")
FONDI MAT - *MAT SURFACES*

Floreale Moka

Geometrico Cream

Geometrico Moka

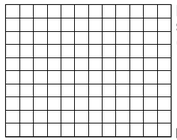
Totalline Moka

Damascato Cream

Damascato Moka

FONDI MAT

BICOTTURA WHITE UNI - EN 14411 - Bla - GL



MOSAICO 25x30
su rete 120 tessere
(cm 2,3x2,3 file 10x12)
pcs. 12

55 **MOQ....**(codice fondo)
Mosaico Quadrato 25x30

CREAM

96 **MOCR**
Modus Cream - fondo 25x60

MOKA

96 **MOMO**
Modus Moka - fondo 25x60

FLOREALE CREAM(*)

55 **FLOCR**
Floreale Cream - 25x60 pcs. 4

29 **LIFLCR**
Floreale Cream pz. misti - list. 3,2x60 pcs. 6

GEOMETRICO CREAM(*)

55 **GEOC**
Geometrico Cream - 25x60 pcs. 4

29 **LIGEOC**
Geometrico Cream pz. misti - list 3x60 pcs. 6

DAMASCATO CREAM(*)

71 **DACR**
Damascato Cream - 25x60 pcs. 4

41 **MAMOG**
Matita Modus Gold 1,5x60 pcs. 6

DAMASCATO MOKA(*)

71 **DAMO**
Damascato Moka - 25x60 pcs. 4

21 **MAMOM**
Matita Modus Moka - 1,5x60 pcs. 6

GEOMETRICO MOKA(*)

71 **GEOM**
Geometrico Moka - 25x60 pcs. 4

33 **LIGEOM**
Geometrico Moka pz. misti - list. 3x60 pcs. 6

FLOREALE MOKA(*)

71 **FLOMO**
Floreale Moka - 25x60 pcs. 4

33 **LIFLMO**
Floreale Moka pz. misti - list. 3,2x60 pcs. 6

TOTALLINE MOKA(*)

55 **TOMO**
Totalline Moka - 25x60 pcs. 2

29 **LITOMO**
Totalline Moka - list. 3,8x60 pcs. 6

MATITE COORDINATE

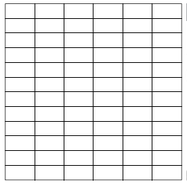
17 **MAMOM**
Matita Modus Moka 1,5x60 pcs. 6

41 **MAMOC**
Matita Modus Cream 1,5x60 pcs. 6

21 **MAMOG**
Matita Modus Gold 1,5x60 pcs. 6

PAVIMENTI CONSIGLIATI: TREND MAT

GRES PORCELLANATO UNI - CEN 14411 - Bla - GL



30 **MO....** (4 cifre codice)
Mosaico
Trend Unito 30x30 72 pz.
(cm 2,3x4,8 file 12x6)
pcs. 6

PEI IV

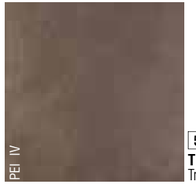
59 **TC3540**
Trend Cream 34x34

PEI IV

74 **TC5040**
Trend Cream 52x52

PEI IV

74 **TM5065**
Trend Moka 52x52



PEI IV

59 **TM3400**
Trend Moka 34x34

pcs. 25

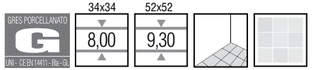
14 **BA....** (codice fondo)
Battiscopa Trend 8x34

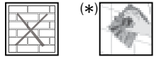
pcs. 30

17 **BA....** (codice fondo)
Battiscopa Trend 10x52

BICOTTURA WHITE

GRES PORCELLANATO





(*)

FORMATO - SIZE		SCATOLA - BOX			PALETTA - PALLET		
cm	inches	Pz.	m²	Kg.	Scatole/boxes	m²	Kg.
25x60	10"x24"	8	1,20	19,16	48	57,60	935
34x34	13.4"x13.4"	16	1,85	27,50	42	77,70	1155
52x52	20.5"x20.5"	6	1,63	33,40	24	39,12	802

SPLENDIDA MAT

DECORO LUREX

Splendida diventa Mat nei suoi tre colori più naturali: white, turtle e pearl. Ma non rinuncia a vestirsi di quelle scintille di luce decorative che contraddistinguono la collezione. Una morbidezza impalpabile ti conquisterà.

Splendida becomes Mat in its three natural colors: white, turtle and pearl. But it does not give up to dress those decorative sparks of light that mark the collection. An impalpable softness will acquire you.

Lurex Moka

Lurex Pearl - Lurex Iron

Lurex Lilla - Lurex Violet

20x50 (8"x20")

FONDI MAT - *MAT SURFACES*

FONDI MAT

BICOTTURA WHITE TECH DIGI TECH

TURTLE

84 **SPTN**
Splendida Turtle Naturale - fondo 20x50

WHITE

84 **SPWN**
Splendida White Naturale - fondo 20x50

PEARL

84 **SPPN**
Splendida Pearl Naturale - fondo 20x50

LUREX (*)

59 **LURTU**
Lurex Turtle - dec. 20x50 pcs. 4

31 **LILUTU**
Lurex Turtle - list. 3x50 pcs. 12

17 **MALUTU**
Lurex Turtle - matita 1,2x50 pcs. 12

59 **LURMO**
Lurex Moka - dec. 20x50 pcs. 4

31 **LILUMO**
Lurex Moka - list. 3x50 pcs. 12

17 **MALUMO**
Lurex Moka - matita 1,2x50 pcs. 12

15 **BU....** (codice fondo)
Bullnose - 6,5x50 pcs. 12

59 **LURWH**
Lurex White - dec. 20x50 pcs. 4

31 **LILUWH**
Lurex White - list. 3x50 pcs. 12

17 **MALUWH**
Lurex White - matita 1,2x50 pcs. 12

59 **LURVI**
Lurex Violet - dec. 20x50 pcs. 4

31 **LILUVI**
Lurex Violet - list. 3x50 pcs. 12

17 **MALUVI**
Lurex Violet - matita 1,2x50 pcs. 12

59 **LURLI**
Lurex Lilla - dec. 20x50 pcs. 6

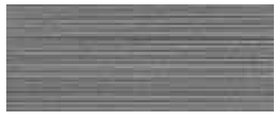
31 **LILULI**
Lurex Lilla - list. 3x50 pcs. 12

17 **MALULI**
Lurex Lilla - matita 1,2x50 pcs. 12

59 **LURPE**
Lurex Pearl - dec. 20x50 pcs. 4

31 **LILUPE**
Lurex Pearl - list. 3x50 pcs. 12

17 **MALUPE**
Lurex Pearl - matita 1,2x50 pcs. 12



59 **LURIR**
Lurex Iron - dec. 20x50 pcs. 4

31 **LILUIR**
Lurex Iron - list. 3x50 pcs. 12

17 **MALUIR**
Lurex Iron - matita 1,2x50 pcs. 12

(*)

PAVIMENTI CONSIGLIATI

GRES PORCELLANATO UNI - CEN 14411 - Bla - G

WOODY MAT pag. 33

BICOTTURA WHITE TECH DIGI TECH 9,00

FORMATO - SIZE		SCATOLA - BOX			PALETTA - PALLET		
cm	inches	Pz.	m²	Kg.	Scatole/boxes	m²	Kg.
20x50	8"x20"	13	1,30	20,00	48	62,40	960

SPLENDIDA MAT

DECORI FIORE E MINIMAL

Fiore White

Fiore Turtle

Minimal Pearl

20x50 (8"x20")

FONDI MAT - *MAT SURFACES*

FONDI MAT

BICOTTURA WHITE

TECH

DIGI TECH

TURTLE

84 **SPTN**
Splendida Turtle Naturale - fondo 20x50

WHITE

84 **SPWN**
Splendida White Naturale - fondo 20x50

PEARL

84 **SPPN**
Splendida Pearl Naturale - fondo 20x50

LONDON

35 **LOSPTN**
London Splendida Turtle Naturale 4x50
pcs. 10

35 **LOSPWN**
London Splendida White Naturale 4x50
pcs. 10

35 **LOSPPN**
London Splendida Pearl Naturale 4x50
pcs. 10

MOSAICO MAT QUADRATO SU RETE (160pz. cm 2,3x2,3 file 8x20)

55 **MOQSPTN**
Mosaico Quadrato Splendida Turtle Naturale - dec. 20x50
pcs. 12

55 **MOQSPWN**
Mosaico Quadrato Splendida White Naturale - dec. 20x50
pcs. 12

55 **MOQSPPN**
Mosaico Quadrato Splendida Pearl Naturale - dec. 20x50
pcs. 12

FIORE

26 **FIOST**
Fiore Turtle - list. 6,2x50
pcs. 10

26 **FIOSW**
Fiore White - list. 6,2x50
pcs. 10

26 **FIOSP**
Fiore Pearl - list. 6,2x50
pcs. 10

MINIMAL

26 **MISPT**
Minimal Turtle - list. 6,2x50
pcs. 10

26 **MISPW**
Minimal White - list. 6,2x50
pcs. 10

26 **MISPE**
Minimal Pearl - list. 6,2x50
pcs. 10

15 **BU....** (codice fondo)
Bullnose - 6,5x50
pcs. 12

PAVIMENTI COORDINATI:

GRES PORCELLANATO

SPLENDIDA MAT pag. 111

FORMATO - SIZE		SCATOLA - BOX			PALETTA - PALLET		
cm	inches	Pz.	m^2	Kg.	Scatole/boxes	m^2	Kg.
20x50	8"x20"	13	1,30	20,00	48	62,40	960

SPLENDIDA SHINY

DECORO SPLENDENTE

Morbide tinte lucide rendono infinitamente preziosa la scelta di un solo marmo interpretato con raffinatezza ed eleganza, la Georgette.

Delicates, refined, soft and shiny colors: the Georgette marble interpreted with refined elegance.

Splendente Turtle

Splendente Gold

Splendente Lilla

Splendente Pearl

20x50 (8"x20")
FONDI LUCIDI - *SHINY SURFACES*

33,3x33,3 (13"x13")
PAVIMENTI MAT - *MAT FLOORS*

SPLENDENTE (*)

61 SPWH
Splendente White - dec. 20x50
pcs. 4

61 SPPE
Splendente Pearl - dec. 20x50
pcs. 4

61 SPLI
Splendente Lilla - dec. 20x50
pcs. 4

31 LISPGC
Splendente Grigio Colorato - list. 3x50
pcs. 12

31 LISPGC
Splendente Grigio Colorato - list. 3x50
pcs. 12

31 LISPLC
Splendente Lilla Colorato - list. 3x50
pcs. 12

17 MASPGR
Matita Splendente Grigio 1,2x50
pcs. 12

17 MASPGR
Matita Splendente Grigio 1,2x50
pcs. 12

17 MASPLI
Matita Splendente Lilla 1,2x50
pcs. 12

17 PROIN
Profilo Inox 0,5x50
pcs. 6

61 SPAL
Splendente Avorio - dec. 20x50
pcs. 4

61 SPGO
Splendente Gold - dec. 20x50
pcs. 4

61 SPTU
Splendente Turtle - dec. 20x50
pcs. 4

31 LISPAC
Splendente Avorio Colorato list. 3x50
pcs. 12

31 LISPOC
Splendente Oro Colorato list. 3x50
pcs. 12

31 LISPAC
Splendente Avorio Colorato list. 3x50
pcs. 12

17 MASPAV
Matita Splendente Avorio 1,2x50
pcs. 12

17 MASPOR
Matita Splendente Oro 1,2x50
pcs. 12

17 MASPAV
Matita Splendente Avorio 1,2x50
pcs. 12

17 PROBR
Profilo Bronzo 0,5x50
pcs. 6

(*)

PAVIMENTI COORDINATI:

SPLENDIDA MAT pag. 111

SPLENDIDA SHINY

DECORI BAMBOO E STYLE

Splendente Turtle

Bamboo White

Style Turtle

Bamboo Pearl

20x50 (8"x20")
FONDI LUCIDI - *SHINY SURFACES*

33,3x33,3 (13"x13")
PAVIMENTI MAT - *MAT FLOORS*

BAMBOO

41 **BAA**
Bamboo Almond - dec. 20x50
pcs. 6

41 **BAW**
Bamboo White - dec. 20x50
pcs. 6

41 **BAG**
Bamboo Gold - dec. 20x50
pcs. 6

41 **BAP**
Bamboo Pearl - dec. 20x50
pcs. 6

41 **BAT**
Bamboo Turtle - dec. 20x50
pcs. 6

41 **BAL**
Bamboo Lilla - dec. 20x50
pcs. 6

STYLE

27 **STYA**
Style Almond - list. 6,2x50
pcs. 10

27 **STYW**
Style White - list. 6,2x50
pcs. 10

27 **STYG**
Style Gold - list. 6,2x50
pcs. 10

27 **STYP**
Style Pearl - list. 6,2x50
pcs. 10

27 **STYT**
Style Turtle - list. 6,2x50
pcs. 10

27 **STYL**
Style Lilla - list. 6,2x50
pcs. 10

PROFILI

17 **PROBR**
Profilo Bronzo 0,5x50
pcs. 6

17 **PROIN**
Profilo Inox 0,5x50
pcs. 6

GRES PORCELLANATO
I.N.I. - CE EN 14411 - BIa - GI

PAVIMENTI COORDINATI:
SPLENDIDA MAT pag. 111

SPLENDIDA SHINY

DECORO CURL E LUREX

CURL ci meraviglia con il suo spirito fresco e giovane
ma al contempo prezioso e ricco.
LUREX ci sorprende coi suoi giochi di luce e coi colori a volte più intensi che donano una nuova impronta alla collezione

CURL amaze us with its young and fresh spirit
but also precious and rich.
LUREX surprise ourselves with its light effects and its colors sometimes more strong that give a new mark to the collection.

Curl White Iron e Lurex White e Iron

Curl Lilla e Lurex Violet

20x50 (8"x20")

FONDI LUCIDI - *SHINY SURFACES*

CURL (*)

85 **CURSI** Curl Silver - dec. 20x50 pcs. 4

61 **CURWI** Curl White Iron - dec. 20x50 pcs. 4

85 **CURGO** Curl Gold - dec. 20x50 pcs. 4

CURL (*)

61 **CURAL** Curl Almond - dec. 20x50 pcs. 4

61 **CURTU** Curl Turtle - dec. 20x50 pcs. 4

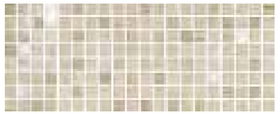
61 **CURPE** Curl Pearl - dec. 20x50 pcs. 4

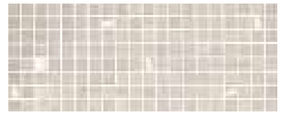
61 **CURLI** Curl Lilla - dec. 20x50 pcs. 4

61 **CURWH** Curl White - dec. 20x50 pcs. 4

MOSAICO LUREX (*)

66 **MOQLAL** Mosaico Quadrato Lurex Almond dec. 20x50 pcs. 12


66 **MOQLTU** Mosaico Quadrato Lurex Turtle dec. 20x50 pcs. 12


66 **MOQLPE** Mosaico Quadrato Lurex Pearl dec. 20x50 pcs. 12

66 **MOQLLI** Mosaico Quadrato Lurex Lilla dec. 20x50 pcs. 12

66 **MOQLWH** Mosaico Quadrato Lurex White dec. 20x50 pcs. 12

LUREX (*)

59 **LURAL** Lurex Almond - dec. 20x50 pcs. 4

31 **LILUAL** Lurex Almond - list. 3x50 pcs. 12

17 **MALUAL** Lurex Almond - matita 1,2x50 pcs. 12

59 **LURTU** Lurex Turtle - dec. 20x50 pcs. 4

31 **LILUTU** Lurex Turtle - list. 3x50 pcs. 12

17 **MALUTU** Lurex Turtle - matita 1,2x50 pcs. 12

59 **LURPE** Lurex Pearl - dec. 20x50 pcs. 4

31 **LILUPE** Lurex Pearl - list. 3x50 pcs. 12

17 **MALUPE** Lurex Pearl - matita 1,2x50 pcs. 12

59 **LURLI** Lurex Lilla - dec. 20x50 pcs. 4

31 **LILULI** Lurex Lilla - list. 3x50 pcs. 12

17 **MALULI** Lurex Lilla - matita 1,2x50 pcs. 12

59 **LURWH** Lurex White - dec. 20x50 pcs. 4

31 **LILUWH** Lurex White - list. 3x50 pcs. 12

17 **MALUWH** Lurex White - matita 1,2x50 pcs. 12

PROFILI

17 **PROIN** Profilo Inox 0,5x50 pcs. 6

17 **PROBR** Profilo Bronzo 0,5x50 pcs. 6

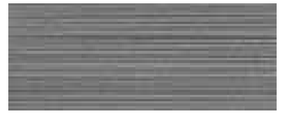
MATITA SPLENDENTE ORO

17 **MASPOR** Matita Splendente Oro 1,2x50 pcs. 12

59 **LURMO** Lurex Moka - dec. 20x50 pcs. 4

31 **LILUMO** Lurex Moka - list. 3x50 pcs. 12

17 **MALUMO** Lurex Moka - matita 1,2x50 pcs. 12


59 **LURIR** Lurex Iron - dec. 20x50 pcs. 4

31 **LILUIR** Lurex Iron - list. 3x50 pcs. 12

17 **MALUIR** Lurex Iron - matita 1,2x50 pcs. 12

59 **LURVI** Lurex Violet - dec. 20x50 pcs. 4

31 **LILUVI** Lurex Violet - list. 3x50 pcs. 12

17 **MALUVI** Lurex Violet - matita 1,2x50 pcs. 12

PAVIMENTI CONSIGLIATI:

GRES PORCELLANATO G UNI - CEN 14411 - Bla - GL

ROYAL LAPPATO pag. 69

(*)

FONDI LUCIDI

GOLD

92 **SPGR**
Splendida Gold riv. - fondo 20x50

ALMOND

92 **SPAR**
Splendida Almond riv. - fondo 20x50

TURTLE

92 **SPTR**
Splendida Turtle riv. - fondo 20x50

LILLA

92 **SPLR**
Splendida Lilla riv. - fondo 20x50

WHITE

92 **SPWR**
Splendida White riv. - fondo 20x50

PEARL

92 **SPPR**
Splendida Pearl riv. - fondo 20x50

15 **BU....** (codice fondo)
Bullnose - 6,5x50 pcs. 12

LONDON

35 **LOSPG**
London Splendida Gold 4x50 pcs. 10

35 **LOSPA**
London Splendida Almond 4x50 pcs. 10

35 **LOSPT**
London Splendida Turtle 4x50 pcs. 10

35 **LOSPL**
London Splendida Lilla 4x50 pcs. 10

35 **LOSPW**
London Splendida White 4x50 pcs. 10

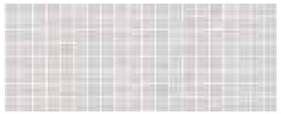
35 **LOSPP**
London Splendida Pearl 4x50 pcs. 10

MOSAICO LUCIDO QUADRATO SU RETE (160pz. cm 2,3x2,3 file 8x20)

55 **MOQSPG**
Mosaico Quadrato
Splendida Gold - dec. 20x50 pcs. 12

55 **MOQSPA**
Mosaico Quadrato
Splendida Almond - dec. 20x50 pcs. 12

55 **MOQSPT**
Mosaico Quadrato
Splendida Turtle - dec. 20x50 pcs. 12



55 **MOQSPL**
Mosaico Quadrato
Splendida Lilla - dec. 20x50 pcs. 12

55 **MOQSPW**
Mosaico Quadrato
Splendida White - dec. 20x50 pcs. 12

55 **MOQSPP**
Mosaico Quadrato
Splendida Pearl - dec. 20x50 pcs. 12

PAVIMENTI MAT SPLENDIDA

90 **SPG3**
Splendida Gold
fondo 33,3x33,3

90 **SPA3**
Splendida Almond
fondo 33,3x33,3

90 **SPT3**
Splendida Turtle
fondo 33,3x33,3

90 **SPL3**
Splendida Lilla
fondo 33,3x33,3

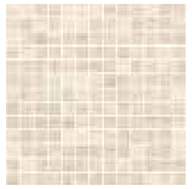
90 **SPW3**
Splendida White
fondo 33,3x33,3

90 **SPP3**
Splendida Pearl
fondo 33,3x33,3

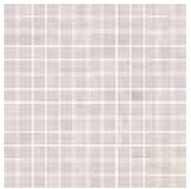
MOSAICO MAT QUADRETTI su rete (169 pz. cm 2,3x2,3 file 13x13)

55 pcs. 6 **MSQSG**
Mosaico Square
Splendida Gold
pav. 33,3x33,3

55 pcs. 6 **MSQSA**
Mosaico Square
Splendida Almond
pav. 33,3x33,3

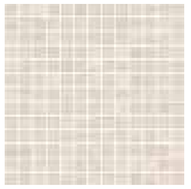


55 pcs. 6 **MSQST**
Mosaico Square
Splendida Turtle
pav. 33,3x33,3



55 pcs. 6 **MSQSL**
Mosaico Square
Splendida Lilla
pav. 33,3x33,3

55 pcs. 6 **MSQSW**
Mosaico Square
Splendida White
pav. 33,3x33,3



55 pcs. 6 **MSQSP**
Mosaico Square
Splendida Pearl
pav. 33,3x33,3

14 **BA....** (codice fondo)
Battiscopa Splendida - 8x33,3 pcs. 25

BICOTTURA WHITE

GRES PORCELLANATO - SPLENDIDA

FORMATO - SIZE		SCATOLA - BOX			PALETTA - PALLET		
cm	inches	Pz.	m^2	Kg.	Scatole/boxes	m^2	Kg.
20x50	8”x20”	13	1,30	20,00	48	62,40	960
33,3x33,3	13”x13”	11	1,22	21,67	48	58,56	1055

I TUOI MARMI ITALIANI

I tuoi marmi italiani
classici rassicuranti intramontabili

Your italian marbles
classical conforting eternal

Sculpture Statuario

Sculpture Light Emperador

Classic Grey Pulpis & Statuario

Classic Brown Pulpis & Crema Marfil

20x50 (8"x20")
FONDI LUCIDI - *SHINY SURFACES*

33,3x33,3 (13"x13")
PAVIMENTI MAT - *MAT FLOORS*

SCULPTURE

42 **SCUS**
Sculpture Statuario - list. 5x50 pcs. 10

42 **SCUG**
Sculpture Grey Pulpis - list. 5x50 pcs. 10

42 **SCUC**
Sculpture Crema Marfil - list. 5x50 pcs. 10

42 **SCUL**
Sculpture Light Emperador - list. 5x50 pcs. 10

42 **SCUB**
Sculpture Brown Pulpis - list. 5x50 pcs. 10

CLASSIC

42 **CLAS**
Classic Statuario - list. 6,2x50 pcs. 10

42 **CLAG**
Classic Grey Pulpis - list. 6,2x50 pcs. 10

42 **CLAC**
Classic Crema Marfil - list. 6,2x50 pcs. 10

42 **CLAL**
Classic Light Emperador - list. 6,2x50 pcs. 10

42 **CLAB**
Classic Brown Pulpis - list. 6,2x50 pcs. 10

PROFILI

17 **PROBR**
Profilo Bronzo 0,5x50 pcs. 6

17 **PROIN**
Profilo Inox 0,5x50 pcs. 6

20x50 (8”x20”)
FONDI LUCIDI - *SHINY SURFACES*

33,3x33,3 (13”x13”)
PAVIMENTI MAT - *MAT FLOORS*

Damasco Crema Marfil

Damasco Brown Pulpis e Crema Marfil

Damasco Grey Pulpis & Statuario

DAMASCO (*)

45 **DAST50**
Damasco Statuario
dec. 20x50
pcs. 6

45 **DAGP50**
Damasco Grey Pulpis
dec. 20x50
pcs. 6

45 **DACM50**
Damasco Crema Marfil
dec. 20x50
pcs. 6

45 **DALE50**
Damasco Light Emperador
dec. 20x50
pcs. 6

45 **DABP50**
Damasco Brown Pulpis
dec. 20x50
pcs. 6

PROFILI

17 **PROBR**
Profilo Bronzo 0,5x50
pcs. 6

17 **PROIN**
Profilo Inox 0,5x50
pcs. 6

(*)

FONDI LUCIDI

BROWN PULPIS

96 **BP50**
Brown Pulpis - fondo 20x50

35 **LOBP**
London Brown Pulpis - list. 4x50 pcs. 10

28 **MABP**
Matita Brown Pulpis - 1,4x50 pcs. 10

LIGHT EMPERADOR

92 **LE50**
Light Emperador - fondo 20x50

35 **LOLE**
London Light Emperador - list. 4x50 pcs. 10

28 **MALE**
Matita Light Emperador - 1,4x50 pcs. 10

CREMA MARFIL

92 **CM50**
Crema Marfil - fondo 20x50

35 **LOCM**
London Crema Marfil - list. 4x50 pcs. 10

28 **MACM**
Matita Crema Marfil - 1,4x50 pcs. 10

STATUARIO

92 **ST50**
Statuario - fondo 20x50

35 **LOST**
London Statuario - list. 4x50 pcs. 10

28 **MAST**
Matita Statuario - 1,4x50 pcs. 10

PULPIS GREY

96 **PG50**
Pulpis Grey - fondo 20x50

35 **LOGP**
London Grey Pulpis - list. 4x50 pcs. 10

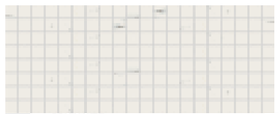
28 **MAGP**
Matita Grey Pulpis - 1,4x50 pcs. 10

MOSAICO QUADRATO
su rete 160 pz.
cm.2,3x2,3 - file 8x20

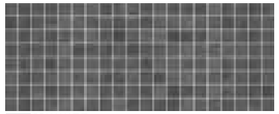
55 **MOQBP5**
Mosaico Quadrato
Brown Pulpis 20x50 pcs. 12

55 **MOQLE5**
Mosaico Quadrato
Light Emperador 20x50 pcs. 12

55 **MOQCM5**
Mosaico Quadrato
Crema Marfil 20x50 pcs. 12



55 **MOQST5**
Mosaico Quadrato
Statuario dec. 20x50 pcs. 12



55 **MOQGP5**
Mosaico Quadrato
Grey Pulpis 20x50 pcs. 12

BULLNOSE

15 **BU....** (codice fondo)
Bullnose - 6,5x50 pcs. 12

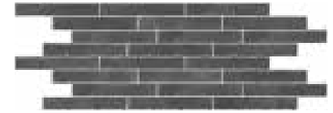
MURETTO su rete
24 pz. cm.2,6x16
file 8x3

55 **MOMBP5**
Mosaico Muretto
Brown Pulpis 20x50 pcs. 12

55 **MOMLE5**
Mosaico Muretto
Light Emperador 20x50 pcs. 12

55 **MOMCM5**
Mosaico Muretto
Crema Marfil 20x50 pcs. 12

55 **MOMST5**
Mosaico Muretto
Statuario 20x50 pcs. 12



55 **MOMGP5**
Mosaico Muretto
Grey Pulpis 20x50 pcs. 12

PAVIMENTI MAT
I TUOI MARMI

94 **BP33**
Brown Pulpis
fondo 33,3x33,3

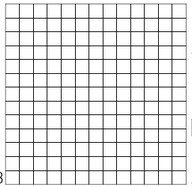
94 **LE33**
Light Emperador
fondo 33,3x33,3

90 **CM33**
Crema Marfil
fondo 33,3x33,3

90 **ST33**
Statuario
fondo 33,3x33,3

94 **GP33**
Grey Pulpis
fondo 33,3x33,3

MOSAICO SQUARE
SU RETE
(169 pz. cm 2,3x2,3
file 13x13)



55 pcs. 6
MSQ..(colore fondo)
Mosaico Square Quadretti
33,3x33,3

BATTISCOPA

14 pcs. 25
BA.... (codice fondo)
Battiscopa - 8x33,3

BICOTTURA WHITE — 9,00

GRES PORCELLANATO — 8,50

FORMATO - SIZE		SCATOLA - BOX			PALETTA - PALLET		
cm	inches	Pz.	m²	Kg.	Scatole/boxes	m²	Kg.
20x50	8"x20"	13	1,30	20,00	48	62,4	960
33,3x33,3	13"x13"	11	1,22	22,90	48	58,56	1100

JE LUSTRE

DESIGNED BY GENNY GALESE

Preziosi fondi lustrati in una gamma di tinte morbide
e rassicuranti rifinite con decorazioni di grande classe.

Precious shining tiles in a range of soft and reassuring colours with refined decorations.

Jadore Perla

Mosaico Fumè

Collier Perla

Metalfleur Fumè

20x50 (8"x20")

FONDI LUCIDI - *SHINY SURFACES*

Collier Avorio

Metalfleur Caramel

Jadore Avorio

Mosaico Caramel

FONDI LUCIDI

BICOTTURA WHITE UNI - EN 14411 - BIb - GL

DIGI TECH

AVORIO

92 **JEA**
Je Lustre Avorio 20x50

CARAMEL

96 **JEC**
Je Lustre Caramel 20x50

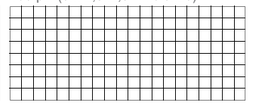
PERLA

92 **JEP**
Je Lustre Perla 20x50

FUMÉ

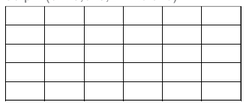
96 **JEF**
Je Lustre Fumè 20x50

MOSAICO QUADRATO su rete
160 pz. (cm 2,3x2,3 - file 8x20)



67 **MOQ...** (codice fondo)
Je Lustre Mosaico
Quadrato su rete 20x50
pcs. 12

MOSAICO RETTANGOLI su rete
30 pz. (cm 3,8x8,2 - file 5x6)



47 **MO...** (codice fondo)
Je Lustre Mosaico
Rettangoli su rete 20x50
pcs. 12

BOISERIE PANNA

64 **BOPA**
Boiserie Panna
listello 5x50
pcs. 10

21 **BACPA**
Bacchetta Panna
listello 2x50
pcs. 12

COLLIER AVORIO (*)

73 **COLA**
Collier Avorio
decoro 20x50
pcs. 4

38 **LICOLA**
Collier Avorio
listello 3x50
pcs. 10

38 **LICOCA**
Collier Caramel
listello 3x50
pcs. 10

JADORE AVORIO (*)

66 **JADA**
Jadore Avorio
decoro 20x50
pcs. 6

38 **LIJADA**
Jadore Avorio
listello 3x50
pcs. 12

METALFLEUR CARAMEL (*)

71 **MEC**
Metalfleur Caramel
decoro 20x50
pcs. 4

33 **LIMEC**
Metalfleur Caramel
listello 6x50
pcs. 10

PROFILO BRONZO

17 **PROBR**
Profilo Bronzo
listello 0,5x50
pcs. 6

JADORE PERLA (*)

66 **JADP**
Jadore Perla
decoro 20x50
pcs. 6

38 **LIJADP**
Jadore Perla
listello 3x50
pcs. 12

METALFLEUR FUMÉ (*)

71 **MEF**
Metalfleur Fumè
decoro 20x50
pcs. 4

33 **LIMEF**
Metalfleur Fumè
listello 6x50
pcs. 10

COLLIER PERLA (*)

73 **COPE**
Collier Perla
decoro 20x50
pcs. 4

38 **LICOPE**
Collier Perla
listello 3x50
pcs. 10

38 **LICOFU**
Collier Fumè
listello 3x50
pcs. 10

BOISERIE PERLA

64 **BOPE**
Boiserie Perla
listello 5x50
pcs. 10

21 **BACPE**
Bacchetta Perla
listello 2x50
pcs. 12

PROFILO INOX

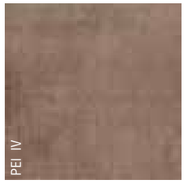
17 **PROIN**
Profilo Inox
listello 0,5x50
pcs. 6

PAVIMENTI CONSIGLIATI:

GRES PORCELLANATO UNI - CEN 14411 - BIa - GL

ROYAL LAPPATO
SKEMA MAT

SKEMA 30,4x30,4 (12"x12")



85 **SB30**
Skema Bronze
fondo 30,4x30,4

78 **SG30**
Skema Gold
fondo 30,4x30,4

ROYAL 50,5x50,5 (20"x20")

115 **RON50**
Royal Nut lap. rett. 50,5x50,5

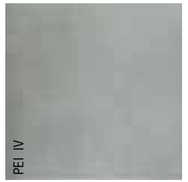
115 **ROM50**
Royal Marfil lap. rett. 50,5x50,5

115 **ROG50**
Royal Grey lap. rett. 50,5x50,5

115 **ROB50**
Royal Black lap. rett. 50,5x50,5

SKEMA 30,4x30,4 (12"x12")

78 **SW30**
Skema White
fondo 30,4x30,4 - PEI V

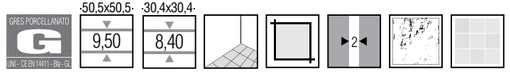


84 **SS30**
Skema Silver
fondo 30,4x30,4

85 **SI30**
Skema Iron
fondo 30,4x30,4

BICOTTURA WHITE

GRES PORCELLANATO



FORMATO - SIZE		SCATOLA - BOX			PALETTA - PALLET		
cm	inches	Pz.	m²	Kg.	Scatole/boxes	m²	Kg.
20x50	8"x20"	13	1,30	20,00	48	62,40	960
50,5x50,5	20"x20"	4	1,02	21,84	36	36,72	801
30,4x30,4	12"x12"	14	1,30	21,60	48	62,40	1052

JE LUSTRE

VESTALI

Vestali Perla

Vestali Perla

Vestali Avorio

Vestali Avorio

20x50 (8"x20")

FONDI LUCIDI - *SHINY SURFACES*

JE LUSTRE

NOVECENTO

IL TUO NEOCLASSICO

YOUR OWN NEOCLASSIC

Greca Perla

Novecento Perla & Fumè

Greca Avorio

Novecento Avorio & Caramel

FONDI LUCIDI - JE LUSTRE

BICOTTURA WHITE

JE LUSTRE

CARAMEL

96 JEC
Je Lustre Caramel 20x50

AVORIO

92 JEA
Je Lustre Avorio 20x50

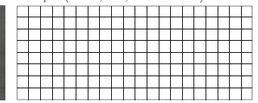
PERLA

92 JEP
Je Lustre Perla 20x50

FUMÉ

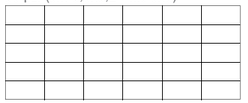
96 JEF
Je Lustre Fumè 20x50

MOSAICO QUADRATO su rete
160 pz. (cm 2,3x2,3 - file 8x20)



67 MOQ... (codice fondo)
Je Lustre Mosaico
Quadrato su rete 20x50
pcs. 12

MOSAICO RETTANGOLI su rete
30 pz. (cm 3,8x8,2 - file 5x6)



47 MO... (codice fondo)
Je Lustre Mosaico
Rettangoli su rete 20x50
pcs. 12

NOVECENTO (*)

71 NOCA
Novecento Caramel
dec. 20x50
pcs. 6

71 NOAV
Novecento Avorio
dec. 20x50
pcs. 6

71 NOPE
Novecento Perla
dec. 20x50
pcs. 6

71 NOFU
Novecento Fumè
dec. 20x50
pcs. 6

BOISERIE PANNA

64 BOPA
Boiserie Panna
listello 5x50
pcs. 10

21 BACPA
Bacchetta Panna
listello 2x50
pcs. 12

PROFILO BRONZO

17 PROBR
Profilo Bronzo
listello 0,5x50
pcs. 6

38 LIGREA
Greca Avorio
listello 4,5x50
pcs. 12

38 TOGREA
Greca Avorio
toz. 4,5x4,5
pcs. 12

VESTALI (*)

71 VEAV
Vestali Avorio dec. 20x50
pcs. 6

38 LIGREP
Greca Perla
listello 4,5x50
pcs. 12

38 TOGREP
Greca Perla
toz. 4,5x4,5
pcs. 12

71 VEPE
Vestali Perla dec. 20x50
pcs. 6

BOISERIE PERLA

64 BOPE
Boiserie Perla
listello 5x50
pcs. 10

21 BACPE
Bacchetta Perla
listello 2x50
pcs. 12

PROFILO INOX

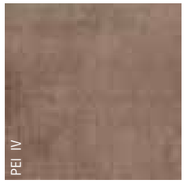
17 PROIN
Profilo Inox
listello 0,5x50
pcs. 6

PAVIMENTI CONSIGLIATI

GRES PORCELLANATO

ROYAL LAPPATO
SKEMA MAT

SKEMA 30,4x30,4 (12”x12”)



85 SB30
Skema Bronze
fondo 30,4x30,4

78 SG30
Skema Gold
fondo 30,4x30,4

ROYAL 50,5x50,5 (20”x20”)

115 RON50
Royal Nut lap. rett. 50,5x50,5

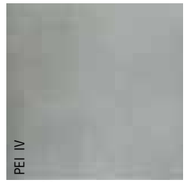
115 ROM50
Royal Marfil lap. rett. 50,5x50,5

115 ROG50
Royal Grey lap. rett. 50,5x50,5

115 ROB50
Royal Black lap. rett. 50,5x50,5

SKEMA 30,4x30,4 (12”x12”)

78 SW30
Skema White
fondo 30,4x30,4 - PEI V

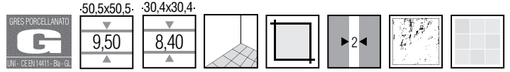


84 SS30
Skema Silver
fondo 30,4x30,4

85 SI30
Skema Iron
fondo 30,4x30,4

BICOTTURA WHITE

GRES PORCELLANATO



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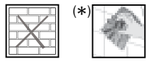


FORMATO - SIZE		SCATOLA - BOX			PALETTA - PALLET		
cm	inches	Pz.	m²	Kg.	Scatole/boxes	m²	Kg.
20x50	8”x20”	13	1,30	20,00	48	62,40	960
50,5x50,5	20”x20”	4	1,02	21,84	36	36,72	801
30,4x30,4	12”x12”	14	1,30	21,60	48	62,40	1052

TREND

Il tuo intonaco naturale, sobrio, neutro.

Your plaster, natural, sober, neutral.

Vintage

Glimmer Black

Mosaico Iron

Text Iron

52x52 (20.5"x20.5")
34x34 (13.4"x13.4")
20x50 (8"x20")

FONDI MAT - *MAT SURFACES*

BI-NATURAL

WHITE

66 **TREW**
Trend White - fondo 20x50

GREY

66 **TREG**
Trend Grey - fondo 20x50

IRON

66 **TREI**
Trend Iron - fondo 20x50

FONDI PREINCISI

74 **TREWM**
Trend White Mosaico
fondo preinciso 20x50

74 **TREGM**
Trend Grey Mosaico
fondo preinciso 20x50

74 **TREIM**
Trend Iron Mosaico
fondo preinciso 20x50

GLIMMER BLACK

35 **GLIBL** pcs. 12
Glimmer Black
list. 2,5x50

PROFILO INOX

17 **PROIN** pcs. 6
Profilo Inox 0,5x50

TEXT IRON (*)

27 **LITEIR** pcs. 12
Text Iron - list. 3x50

16 **MATEIR** pcs. 24
Text Iron - matita 1,2x50

VINTAGE

52 **VINT** pcs. 6
Vintage - dec. 20x50

26 each assort. **LIVINT** pcs. 12
Vintage 5 pz. misti
casuali - list. 3,6x50

PAVIMENTI MAT TREND

GRES PORCELLANATO

59 **TW3500**
Trend White - 34x34

59 **TG3570**
Trend Grey - 34x34

59 **TI3585**
Trend Iron - 34x34

PEI IV

(*)

74 **TW5500**
Trend White 52x52

74 **TG5070**
Trend Grey 52x52

74 **TI5085**
Trend Iron 52x52

MOSAICO 30x30 su rete
72 tessere (cm 2,3x4,8 file 12X6)

30 **MO....** (4 cifre codice)
Mosaico Trend
Unito 30x30 pcs. 6

BATTISCOPA

pcs. 25

14 **BA....** (codice fondo)
Battiscopa Trend - 8x34

17 **BA....** (codice fondo)
Battiscopa Trend - 10x52 pcs. 30

BICOTTURA

BI-NATURAL

8,20

GRES PORCELLANATO

34x34 — 52x52

8,00 9,30

FORMATO - SIZE		SCATOLA - BOX			PALETTA - PALLET		
cm	inches	Pz.	m²	Kg.	Scatole/boxes	m²	Kg.
20x50	8"x20"	14	1,40	21,50	48	67,20	1032
34x34	13.4"x13.4"	16	1,85	27,50	42	77,70	1155
52x52	20.5"x20.5"	6	1,63	33,40	24	39,12	802

TREND

Vintage

Text Moka

Glimmer Moka

Cream

52x52 (20.5"x20.5")
34x34 (13.4"x13.4")
20x50 (8"x20")

FONDI MAT - *MAT SURFACES*

BI-NATURAL

MOKA

66 **TREM**
Trend Moka - fondo 20x50

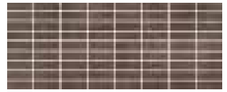
TURTLE

66 **TRET**
Trend Turtle - fondo 20x50

CREAM

66 **TREC**
Trend Cream - fondo 20x50

FONDI PREINCISI



74 **TREMM**
Trend Moka Mosaico
fondo preinciso 20x50

74 **TRETM**
Trend Turtle Mosaico
fondo preinciso 20x50

74 **TRECM**
Trend Cream Mosaico
fondo preinciso 20x50

GLIMMER MOKA

35 **GLIMO**
Glimmer Moka
list. 2,5x50
pcs. 12

PROFILO BRONZO

17 **PROBR**
Profilo Bronzo 0,5x50
pcs. 6

TEXT MOKA (*)

27 **LITEMO**
Text Moka - list. 3x50
pcs. 12

16 **MATEMO**
Text Moka - matita 1,2x50
pcs. 24

VINTAGE

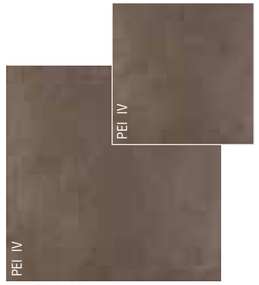
52 **VINT**
Vintage - dec. 20x50
pcs. 6

26 tipi assort. **LIVINT**
Vintage 5 pz. misti
casuali - list. 3,6x50
pcs. 12

PAVIMENTI MAT TREND

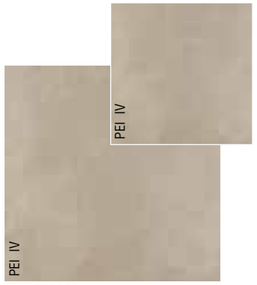
GRES PORCELLANATO

59 **TM3400**
Trend Moka - 34x34



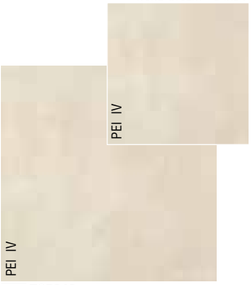
74 **TM5065**
Trend Moka 52x52

59 **TT3560**
Trend Turtle - 34x34



74 **TT5060**
Trend Turtle 52x52

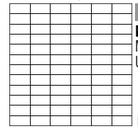
59 **TC3540**
Trend Cream - 34x34



74 **TC5040**
Trend Cream 52x52

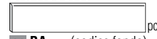
(*)

MOSAICO 30x30 su rete
72 tessere (cm 2,3x4,8 file 12X6)



30 **MO....** (4 cifre codice)
Mosaico Trend
Unito 30x30
pcs. 6

BATTISCOPA



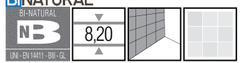
pcs. 25

14 **BA....** (codice fondo)
Battiscopa Trend - 8x34

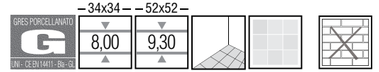
17 **BA....** (codice fondo)
Battiscopa Trend - 10x52
pcs. 30

BICOTTURA

BI-NATURAL

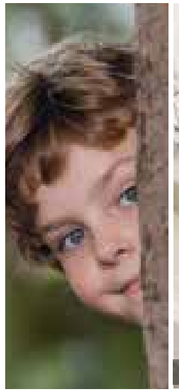


GRES PORCELLANATO



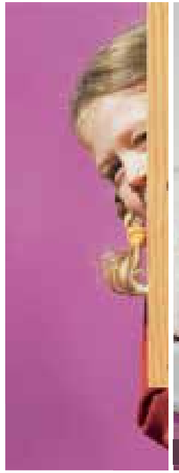
FORMATO - SIZE		SCATOLA - BOX			PALETTA - PALLET		
cm	inches	Pz.	m²	Kg.	Scatole/boxes	m²	Kg.
20x50	8"x20"	14	1,40	21,50	48	67,20	1032
34x34	13.4"x13.4"	16	1,85	27,50	42	77,70	1155
52x52	20.5"x20.5"	6	1,63	33,40	24	39,12	802

20x50 (8”x20”)
FONDI MAT - *MAT SURFACES*



Fly

Fly



Lovely

Lovely

Formula1

Shoppingirl

Greenery

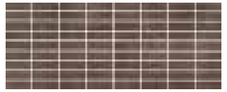
Teatime

FONDI MAT

BI-NATURAL

MOKA

66 **TREM**
Trend Moka - fondo 20x50



74 **TREMM**
Trend Moka Mosaico
fondo 20x50

TURTLE

66 **TRET**
Trend Turtle - fondo 20x50

74 **TRETM**
Trend Turtle Mosaico
fondo 20x50

CREAM

66 **TREC**
Trend Cream - fondo 20x50

74 **TRECM**
Trend Cream Mosaico
fondo 20x50

WHITE

66 **TREW**
Trend White - fondo 20x50

74 **TREWM**
Trend White Mosaico
fondo 20x50

PINK

66 **TREP**
Trend Pink - fondo 20x50

74 **TREPM**
Trend Pink Mosaico
fondo preinciso 20x50

KITCHEN

Brennero junior

FORMULA1

52 **FOR1**
Formula1 - dec. 20x50 pcs. 6

31 **LIFOR1**
Formula1 - list. 4x50 pcs. 12

17 **PROBR**
Profilo Bronzo - list. 0,5x50 pcs. 6

FLY

52

52 **FLY**
Fly 2 pz.misti
dec. 20x50 pcs. 6

31 **LIFLY**
Fly 8 pz. misti
list. 4x50 pcs. 12

17 **PROBR**
Profilo Bronzo - list. 0,5x50 pcs. 6

LOVELY

52

52 **LOV**
Lovely 2 pz.misti
dec. 20x50 pcs. 6

31 **LILOV**
Lovely 8 pz. misti
list. 4x50 pcs. 12

18 **MALOV**
Matita Lovely - list. 1x50 pcs. 12

SHOPPINGIRL

52 **SHOP**
Shoppingirl
dec. 20x50 pcs. 6

31 **LISHOP**
Shoppingirl 3 pz. misti
list. 4x50 pcs. 12

18 **MALOV**
Matita Lovely - list. 1x50 pcs. 12

TEATIME

52 **TEACU**
Teacup - dec. 20x50 pcs. 6

52 **MILKY**
Milky - dec. 20x50 pcs. 6

52 **COTEO**
Coffeetea Orange - dec. 20x50 pcs. 6

52 **COTEL**
Coffeetea Lemon - dec. 20x50 pcs. 6

GREENERY

52 **RAPAN**
Rapanello - dec. 20x50 pcs. 6

52 **CAROT**
Carota - dec. 20x50 pcs. 6

PAVIMENTI MAT

GRES PORCELLANATO

TREND 34x34 (13.4”x13.4”)

59 **TM3400**
Trend Moka
34x34

59 **TT3560**
Trend Turtle
34x34

59 **TC3540**
Trend Cream
34x34

PAVIMENTI CONSIGLIATI:
SKEMA MAT

GRES PORCELLANATO

SKEMA 30,4x30,4 (12”x12”)

84 **SS30**
Skema Silver
30,4x30,4

89 **SF30**
Skema Fuchsia
30,4x30,4

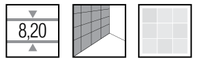
78 **SW30**
Skema White
30,4x30,4

89 **SL30**
Skema Lime
30,4x30,4

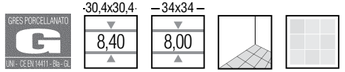
89 **SO30**
Skema Orange
30,4x30,4

BICOTTURA

BI-NATURAL



GRES PORCELLANATO



FORMATO - SIZE		SCATOLA - BOX			PALETTA - PALLET		
cm	inches	Pz.	m²	Kg.	Scatole/boxes	m²	Kg.
20x50	8”x20”	14	1,40	21,50	48	67,20	1032
34x34	13.4”x13.4”	16	1,85	27,50	42	77,70	1155
30,4x30,4	12”x12”	14	1,30	21,60	48	62,40	1052

silk
VERNISSAGE

Ispirazioni dell'artista Begnoni con interventi pittorici che prendono forma, si trasformano in grafica, diventano arte.

Inspired by Begnoni, an artist whose pictorial interventions become shape, graphic, arts.

Vernissage Ocean

Vernissage Tiger

Vernissage Forest

Vernissage Flower

20x37,5 (8"x14.8")

FONDI MAT - *MAT SURFACES*

FONDI SILK MAT pag. 138

BICOTTURA TB TRADIZIONALE UNI EN 14411 - BIa - G

OCEAN (*)

38 **LIVEOC** pcs.12
Vernissage Ocean
pz. misti - list. 4,8x37,5

99 **VEOCE** pcs.12
Vernissage Ocean
pz. misti - dec. 20x37,5

TIGER (*)

27 **LIVETI** pcs.12
Vernissage Tiger
pz. misti - list. 3x37,5

99 **VETIG** pcs.12
Vernissage Tiger
dec. 20x37,5

FLOWER (*)

27 **LIVEFL** pcs.12
Vernissage Flower
pz. misti - list. 3x37,5

52

52

52 DEC. **VEFLO** pcs.12
Vernissage Flower
3 pz. misti - dec. 20x37,5

FOREST (*)

27 **LIVEFO** pcs.12
Vernissage Forest
pz. misti - list. 3x37,5

64 **VEFOR** pcs.12
Vernissage Forest
dec. 20x37,5

SUNSET (*)

36 **LIVESU** pcs.12
Vernissage Sunset
pz. misti - list. 4,8x37,5

96 **VESUN** pcs.12
Vernissage Sunset
pz. misti - dec. 20x37,5

(*)

Effetto craquelè. - Craquelè (crazed) surfaces. - Effet craquelé. - Craquele-Effekt.

silk

Setose cromie arricchite da perline,
gioielli e graffiti preziosi per una bellezza tutta al naturale.

Silky shades enriched by little
and precious pearls and jewels for a natural beauty.

Perline White

Perline Ruby

20x37,5 (8”x14.8”)

FONDI MAT - *MAT SURFACES*

FONDI SILK MAT pag. 138

BICOTTURA TB TRADIZIONALE UNI EN 14411 - BIa

PERLINE (*)

64

64 **SIRP**
Silk Perline Ruby
2 pz. misti - dec. 20x37,5
pcs. 12

64 **SIOP**
Silk Perline Ochre
2 pz. misti - dec. 20x37,5
pcs. 12

64 **SIGP**
Silk Perline Gold
2 pz. misti - dec. 20x37,5
pcs. 12

64 **SIWP**
Silk Perline White
2 pz. misti - dec. 20x37,5
pcs. 12

64 **SICP**
Silk Perline Cobalt
2 pz. misti - dec. 20x37,5
pcs. 12

64

32 **LIPIR**
Silk Perline Ruby
list. 5x37,5
pcs. 12

32 **LIPIO**
Silk Perline Ochre
list. 5x37,5
pcs. 12

32 **LIPEG**
Silk Perline Gold
list. 5x37,5
pcs. 12

32 **LIPIW**
Silk Perline White
list. 5x37,5
pcs. 12

32 **LIPIC**
Silk Perline Cobalt
list. 5x37,5
pcs. 12

LONDON

28 **LONRU**
London Ruby 5x37,5
pcs. 12

33 **ELONRU**
Angolo Est. London
Ruby 1,5x5
pcs. 12

28 **LONOC**
London Ochre 5x37,5
pcs. 12

33 **ELONOC**
Angolo Est. London
Ochre 1,5x5
pcs. 12

MATITE

32 **MAGIO**
Gioiello Oro
matita 1,4x37,5
pcs. 24

24 **MAGIB**
Gioiello Bronze
matita 1,4x37,5
pcs. 24

32 **MAGIP**
Gioiello Platino
matita 1,4x37,5
pcs. 24

24 **MAGIC**
Gioiello Cobalto
matita 1,4x37,5
pcs. 24

(*)

FONDI MAT

BICOTTURA TB TRADIZIONALE UNI - EN 14411 - BIII - GL

94 **PREW**
Preinciso Silk White
fondo 20x37,5

94 **PREG**
Preinciso Silk Gold
fondo 20x37,5

silk

RUBY

85 **SIR**
Silk Ruby - fondo 20x37,5

COBALT

85 **SIC**
Silk Cobalt - fondo 20x37,5

WHITE

70 **SIW**
Silk White - fondo 20x37,5

GOLD

70 **SIG**
Silk Gold - fondo 20x37,5

BRONZE

85 **SIB**
Silk Bronze - fondo 20x37,5

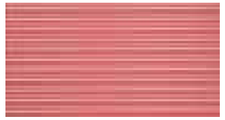
OCHRE

85 **SIO**
Silk Ochre - fondo 20x37,5

KIWI

85 **SIK**
Silk Kiwi - fondo 20x37,5

ONDULINE



205 **ONDSIR**
Onduline Silk Ruby
fondo 20x37,5
pcs. 15

205 **ONDSIC**
Onduline Silk Cobalt
fondo 20x37,5
pcs. 15

205 **ONDSIW**
Onduline Silk White
fondo 20x37,5
pcs. 15

205 **ONDSIG**
Onduline Silk Gold
fondo 20x37,5
pcs. 15

205 **ONDSIB**
Onduline Silk Bronze
fondo 20x37,5
pcs. 15

205 **ONDSIO**
Onduline Silk Ochre
fondo 20x37,5
pcs. 15

205 **ONDSIK**
Onduline Silk Kiwi
fondo 20x37,5
pcs. 15

MOSAICO SU RETE

48 **MOSIR**
Mosaico Silk Ruby
20x37,5
pcs. 6

48 **MOSIC**
Mosaico Silk Cobalt
20x37,5
pcs. 6

48 **MOSIW**
Mosaico Silk White
20x37,5
pcs. 6

48 **MOSIG**
Mosaico Silk Gold
20x37,5
pcs. 6

48 **MOSIB**
Mosaico Silk Bronze
20x37,5
pcs. 6

48 **MOSIO**
Mosaico Silk Ochre
20x37,5
pcs. 6

48 **MOSIK**
Mosaico Silk Kiwi
20x37,5
pcs. 6

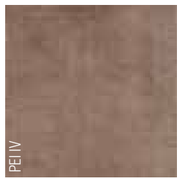
PAVIMENTI MAT - SKEMA

GRES PORCELLANATO G UNI - CE EN 14411 - BIa - GL

89 **SC30**
Skema Cobalt 30,4x30,4

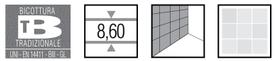
78 **SW30**
Skema White 30,4x30,4

78 **SG30**
Skema Gold 30,4x30,4

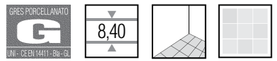


85 **SB30**
Skema Bronze 30,4x30,4

BICOTTURA



GRES PORCELLANATO



FORMATO - SIZE		SCATOLA - BOX			PALETTA - PALLET		
cm	inches	Pz.	m^2	Kg.	Scatole/boxes	m^2	Kg.
20x37,5	8"x14.8"	22	1,65	22,78	48	79,20	1109
30,4x30,4	12"x12"	14	1,30	21,60	48	62,40	1052

SOTTO LINEA

20x37,5 (8"x14.8")
FONDI MAT CON LINEE LUCIDE
MAT SURFACES WITH SHINY LINES

Per una vita contemporanea...
una scelta giovane e colorata.

"For the modern life...
a young and colourful style".

Ritmo Arancio

ORANGE

86 **SOO**
Sottolinea Orange - 20x37,5

CAFFÉ

86 **SOC**
Sottolinea Caffè - 20x37,5

IRON

86 **SOI**
Sottolinea Iron - 20x37,5

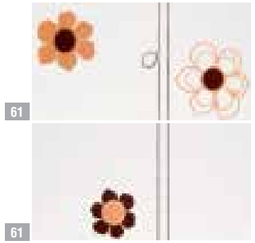
BLEU

85 **SOB**
Sottolinea Bleu - 20x37,5

WHITE

70 **SOW**
Sottolinea White - 20x37,5

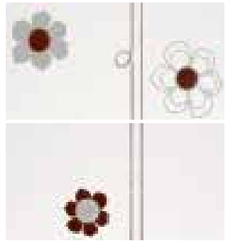
RITMO



61 **SOWRA2**
Ritmo Arancio 2pz. misti dec. 20x37,5 pcs.12

52 **SOWRCP**
Ritmo Caffè prolunga dec. 20x37,5 pcs.12

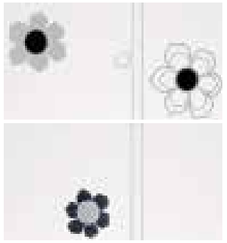
31 **LIRITA**
Ritmo Arancio list. 4,5x37,5 pcs.24



61 **SOWRC2**
Ritmo Caffè 2pz. misti dec. 20x37,5 pcs.12

52 **SOWRCP**
Ritmo Caffè prolunga dec. 20x37,5 pcs.12

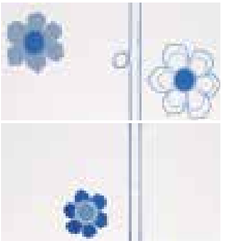
31 **LIRITC**
Ritmo Caffè list. 4,5x37,5 pcs.24



61 **SOWRI2**
Ritmo Iron 2pz. misti dec. 20x37,5 pcs.12

52 **SOWRIP**
Ritmo Iron prolunga dec. 20x37,5 pcs.12

31 **LIRITI**
Ritmo Iron list. 4,5x37,5 pcs.24



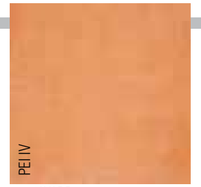
61 **SOWRB2**
Ritmo Bleu 2pz. misti dec. 20x37,5 pcs.12

52 **SOWRBP**
Ritmo Bleu prolunga dec. 20x37,5 pcs.12

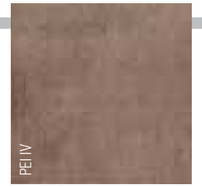
31 **LIRITB**
Ritmo Bleu list. 4,5x37,5 pcs.24

PAVIMENTI CONSIGLIATI:
SKEMA MAT

GRES PORCELLANATO UNI - CEN 14411 - BIa - GL



89 **SO30**
Skema Orange 30,4x30,4

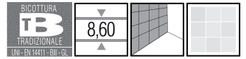


85 **SB30**
Skema Bronze 30,4x30,4

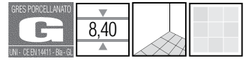
85 **SI30**
Skema Iron 30,4x30,4

78 **SW30**
Skema White 30,4x30,4

BICOTTURA



GRES PORCELLANATO



FORMATO - SIZE		SCATOLA - BOX			PALETTA - PALLET		
cm	inches	Pz.	m^2	Kg.	Scatole/boxes	m^2	Kg.
20x37,5	8"x14.8"	22	1,65	22,78	48	79,20	1109
30,4x30,4	12"x12"	14	1,30	21,60	48	62,40	1052

FULLINE

20x37,5 (8"x14.8")

FONDI LUCIDI - *SHINY SURFACES*

Lucidissimi colori tendenza coordinati
ad una esplosione di fiori per ambienti frizzanti ed energetici

Glossy trend colours in coordination with
an explosion of flowers for sparkling and lively settings

Fiori Pistacchio

PISTACCHIO

85 **FUPI**
Fulline Pistacchio - 20x37,5

FIORI

62 **FUBFP2**
Fiori Pistacchio
2 pz. misti - dec. 20x37,5
pcs. 12

50 **FUBFP1**
Fiori Pistacchio singolo
decoro 20x37,5
pcs. 12

42 **LIFIPI**
Fiori Pistacchio
list. 9,4x37,5
pcs. 12

PAVIMENTI CONSIGLIATI:
SKEMA MAT

89 **SL30**
Skema Lime 30,4x30,4

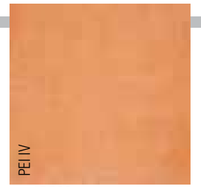
MANDARINO

85 **FUMA**
Fulline Mandarino - 20x37,5

62 **FUBFM2**
Fiori Mandarino
2 pz. misti - dec. 20x37,5
pcs. 12

50 **FUBFM1**
Fiori Mandarino singolo
decoro 20x37,5
pcs. 12

42 **LIFIMA**
Fiori Mandarino
list. 9,4x37,5
pcs. 12



89 **SO30**
Skema Orange 30,4x30,4

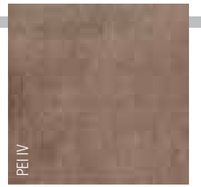
LINO

85 **FULI**
Fulline Lino - 20x37,5

62 **FUBFL2**
Fiori Lino
2 pz. misti - dec. 20x37,5
pcs. 12

50 **FUBFL1**
Fiori Lino singolo
decoro 20x37,5
pcs. 12

42 **LIFILI**
Fiori Lino
list. 9,4x37,5
pcs. 12



85 **SB30**
Skema Bronze 30,4x30,4

AZZURRO

85 **FUAZ**
Fulline Azzurro - 20x37,5

62 **FUBFB2**
Fiori Bleu
2 pz. misti - dec. 20x37,5
pcs. 12

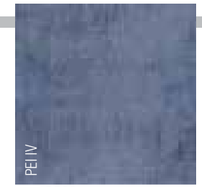
50 **FUBFB1**
Fiori Bleu singolo
decoro 20x37,5
pcs. 12

42 **LIFIBL**
Fiori Bleu
list. 9,4x37,5
pcs. 12

84 **ST30**
Skema Turtle 30,4x30,4

GRIGIO

85 **FUGR**
Fulline Grigio - 20x37,5



89 **SC30**
Skema Cobalt 30,4x30,4

BIANCO

70 **FUBI**
Fulline Bianco - 20x37,5

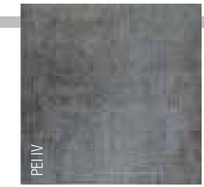
MATITE pcs. 24

32 **MAGIP**
Gioiello Platino - matita 1,4x37,5

24 **MAGIC**
Gioiello Cobalto - matita 1,4x37,5

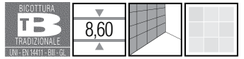
32 **MAGIO**
Gioiello Oro - matita 1,4x37,5

24 **MAGIB**
Gioiello Bronze - matita 1,4x37,5

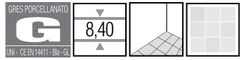


85 **SI30**
Skema Iron 30,4x30,4

BICOTTURA



GRES PORCELLANATO



FORMATO - SIZE		SCATOLA - BOX			PALETTA - PALLET		
cm	inches	Pz.	m²	Kg.	Scatole/boxes	m²	Kg.
20x37,5	8"x14.8"	22	1,65	22,78	48	79,20	1109
30,4x30,4	12"x12"	14	1,30	21,60	48	62,40	1052

GLAMOUR

Il fascino seducente di uno stile prezioso e raffinato

The fascinating charm of a precious and refined style

Petali Corallo

Petali Azzurro

Petali Tortora

(*)

20x37,5 (8”x14.8”)

FONDI LUCIDI - *SHINY SURFACES*

FONDI

BICOTTURA TB TRADIZIONALE UNI - EN 14411 - Bla - GI

TORTORA

86 **GT**
Glamour Tortora 20x37,5

AZZURRO

86 **GA**
Glamour Azzurro 20x37,5

CORALLO

92 **GC**
Glamour Corallo 20x37,5

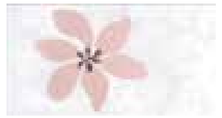
BIANCO

70 **GB**
Glamour Bianco 20x37,5

PETALI (*)

90 **GBPET**
Petali Tortora
2 pz. misti - dec. 20x37,5
pcs. 12

90 **GBPEA**
Petali Azzurro
2 pz. misti - dec. 20x37,5
pcs. 12


90 **GBPEC**
Petali Corallo
2 pz. misti - dec. 20x37,5
pcs. 12

LONDON

33 **LOBIT**
London Bianco Time
5x37,5
pcs. 12

18 **PROBIT**
Profilo Bianco Time
1,5x37,5
pcs. 12

33 **ELOBIT**
Ang. Est. London
Bianco Time 1,5x5
pcs. 12

36 **LIPELT**
Petali Line Tortora
list. 5x37,5
pcs. 12

36 **LIPELA**
Petali Line Azzurro
list. 5x37,5
pcs. 12

36 **LIPELC**
Petali Line Corallo
list. 5x37,5
pcs. 12

PAVIMENTI CONSIGLIATI:

GRES PORCELLANATO G UNI - CEN 14411 - Bla - GI

SKEMA MAT
EMOTION MAT

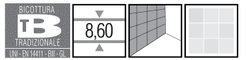
85 **SB30**
Skema Bronze - 30,4x30,4

89 **SC30**
Skema Cobalt - 30,4x30,4

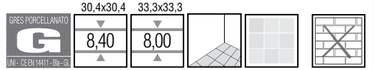
89 **EMOA**
Emotion Azzurro 33,3x33,3

91 **EMOC**
Emotion Corallo 33,3x33,3

BICOTTURA



GRES PORCELLANATO



FORMATO - SIZE		SCATOLA - BOX			PALETTA - PALLET		
cm	inches	Pz.	m²	Kg.	Scatole/boxes	m²	Kg.
20x37,5	8”x14.8”	22	1,65	22,78	48	79,20	1109
30,4x30,4	12”x12”	14	1,30	21,60	48	62,40	1052
33,3x33,3	13”x13”	16	1,84	27,50	42	77,28	1155

RefleX

20x37,5 (8"x14.8")
FONDI MAT CON LINEE LUCIDE
MAT SURFACES WITH SHINY LINES

Nuova interpretazione per delicate tinte pastello... home sweet home.

New interpretation for delicate pastel shades... home sweet home.

LILLA

85 **RL**
Reflex Lilla 20x37,5

BIANCO

70 **RB**
Reflex Bianco 20x37,5

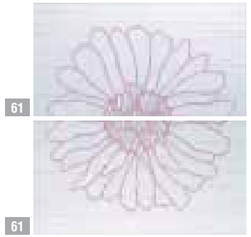
MELA

85 **RM**
Reflex Mela 20x37,5

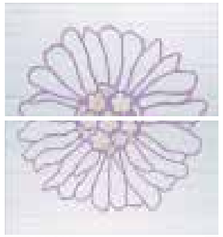
ANICE

85 **RA**
Reflex Anice 20x37,5

SWEET



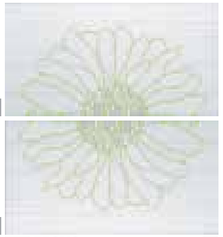
61 **RBSLS**
Sweet Lilla Soft 2pz. decoro 20x37,5 pcs. 12



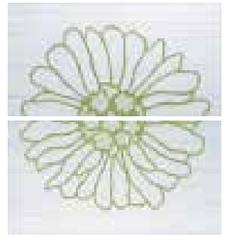
61 **RBSLD**
Sweet Lilla Dark 2pz. decoro 20x37,5 pcs. 12

43 **LISLIL**
Sweet Lilla - list. 9,4x37,5 pcs. 12

20 **MASL**
Sweet Lilla matita 1,4x37,5 pcs. 24



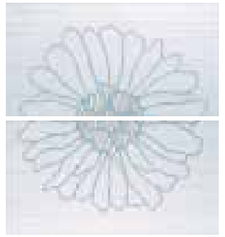
61 **RBSMS**
Sweet Mela Soft 2pz. decoro 20x37,5 pcs. 12



61 **RBSMD**
Sweet Mela Dark 2pz. decoro 20x37,5 pcs. 12

43 **LISM**
Sweet Mela - list. 9,4x37,5 pcs. 12

20 **MASM**
Sweet Mela matita 1,4x37,5 pcs. 24



61 **RBSAS**
Sweet Anice Soft 2pz. decoro 20x37,5 pcs. 12

61 **RBSAD**
Sweet Anice Dark 2pz. decoro 20x37,5 pcs. 12

43 **LISA**
Sweet Anice - list. 9,4x37,5 pcs. 12

20 **MASA**
Sweet Anice matita 1,4x37,5 pcs. 24

LONDON

33 **LOBIT**
London Bianco Time 5x37,5 pcs. 12

18 **PROBIT**
Profilo Bianco Time 1,5x37,5 pcs. 12

33 **ELOBIT**
Ang. Est. London Bianco Time 1,5x5 pcs. 12

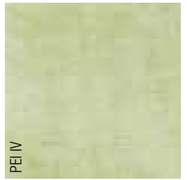
PAVIMENTI CONSIGLIATI:

GRES PORCELLANATO

SKEMA MAT
EMOTION MAT
MONO MAT

54 **M1003**
Mono Pink 20x20

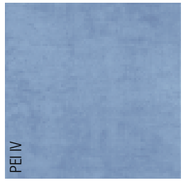
58 **M1333**
Mono Indaco 20x20



89 **SL30**
Skema Lime 30,4x30,4

58 **M1019**
Mono Mela 20x20

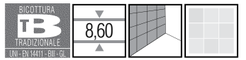
89 **EMOA**
Emotion Azzurro 33,3x33,3



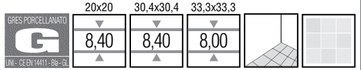
89 **SN30**
Skema Navy 30,4x30,4

58 **M1050**
Mono Avio 20x20

BICOTTURA



GRES PORCELLANATO



FORMATO - SIZE		SCATOLA - BOX			PALETTA - PALLET		
cm	inches	Pz.	m^2	Kg.	Scatole/boxes	m^2	Kg.
20x37,5	8"x14.8"	22	1,65	22,78	48	79,20	1109
20x20	8"x8"	36	1,44	19,90	72	103,68	1448
30,4x30,4	12"x12"	14	1,30	21,60	48	62,40	1052
33,3x33,3	13"x13"	16	1,84	27,50	42	77,28	1155

Old england, classico, romantico, affascinante.
il grande best seller di ceramiche brennero
per bagni “evergreen”.

Old england, classic, romantic and fascinating.
the most popular ceramiche brennero best seller
for “evergreen” bathrooms.

1993-2013 20 ANNIVERSARY

Campanelle e Colonial Bleu

Country Dolcemente Bleu

Prince e Millerighe Bleu

20x25 (8”x10”)
20x20 (8”x8”)

BICOTTURA TRADIZIONALE UNI - EN 14411 - BIE - GI

FONDI LUCIDI - *SHINY SURFACES*

62 **2100**
Confetto Bianco
fondo 20x20

58 **BIARI**
Bianco Ricordi
fondo 20x25

LONDON

9 **LOBI** pcs.24
London Bianco
piano lavoro 5x20

10 **LOAZ** pcs.12
London Azzurro
piano lavoro 5x20

ANGOLI LONDON

18 **...AI**
London 2x5
angolo interno

18 **...AE**
London 2x5
angolo esterno

PROFILI

7 **PROB** pcs.36
Profilo Bianco
2,5x20

8 **PROA** pcs.12
Profilo Azzurro
2,5x20

ANGOLI PROFILI

18 **...AI**
Profilo 2,5x2,5
angolo interno

18 **...AE**
Profilo 2,5x2,5
angolo esterno

PRINCE

9 pcs.24 **LOBI**
London Bianco
piano lavoro 5x20

8 pcs.12 **LIFIB**
Fiocco Bleu
Basso list. 3,5x20

58 **P25**
Prince Bleu
fondo 20x25

7 pcs.36 **PROB**
Profilo Bianco
2,5x20

12 pcs.12 **LIFIA**
Fiocco Bleu Alto
list. 6,5x20

70 **SMB**
Sogno Millerighe
Bleu fondo 20x20

VIOLET

9 pcs.24 **LOBI**
London Bianco
piano lavoro
5x20

12 pcs.12 **LIRB**
Rose Bleu Alto
list. 6x20

58 **V45**
Violet Bleu
fondo 20x25

7 pcs.36 **PROB**
Profilo Bianco
2,5x20

7 pcs.12 **LIRBB**
Rose Bleu Basso
list. 3x20

70 **COBLU**
Colonial
Righe Bleu
fondo 20x20

CAMPANELLE

9 pcs.24 **LOBI**
London Bianco
piano lavoro
5x20

7 pcs.12 **STEBUP**
Stencil Bleu Piccolo
list. 3x20

58 **C655**
Campanelle Bleu
fondo 20x25

23 pcs.12 **STEBUA**
Stencil Bleu Alto
list. 10x20

70 **COBLU**
Colonial
Righe Bleu
fondo 20x20

PAVIMENTI CONSIGLIATI:
MONO TINTE UNITE MAT

GRES CERAMICO UNI - CEN 14411 - BIn - GL

PEI III

54 **M1000**
Mono Bianca 20x20

PEI III

58 **M1010**
Mono Bleu 20x20

PEI III

58 **M1050**
Mono Avio 20x20

BICOTTURA TRADIZIONALE UNI - EN 14411 - BIE - GI — 10,00

BICOTTURA

GRES CERAMICO UNI - CEN 14411 - BIn - GL — 7,00

GRES CERAMICO

FORMATO - SIZE		SCATOLA - BOX			PALETTA - PALLET		
cm	inches	Pz.	m²	Kg.	Scatole/boxes	m²	Kg.
20x25	8”x10”	27	1,35	22,20	60	81,00	1332
20x20	8”x8”	25	1,00	14,70	80	80,00	1176
PAV - MONO 20x20	8”x8”	36	1,44	19,90	72	103,68	1448

Ricordi

1993-2013 20 ANNIVERSARY

Colonial Rosa

Country Un mondo in Rosa

Navy e Colonial Rosa

20x25 (8"x10")
20x20 (8"x8")

BICOTTURA TRADIZIONALE UNI - EN 14411 - BIII - GI

FONDI LUCIDI - *SHINY SURFACES*

62 **2100**
Confetto Bianco
fondo 20x20

58 **BIARI**
Bianco Ricordi
fondo 20x25

LONDON

9 **LOBI**
London Bianco
piano lavoro 5x20
pcs. 24

10 **LOLI**
London Lilla
piano lavoro 5x20
pcs. 12

PROFILI

7 **PROB**
Profilo Bianco
2,5x20
pcs. 36

8 **PROL**
Profilo Lilla
2,5x20
pcs. 12

ANGOLI LONDON

18 **...AI**
London 2x5
angolo interno

18 **...AE**
London 2x5
angolo esterno

ANGOLI PROFILI

18 **...AI**
Profilo 2,5x2,5
angolo interno

18 **...AE**
Profilo 2,5x2,5
angolo esterno

PRINCE

9 **LOBI**
London Bianco
piano lavoro 5x20
pcs. 24

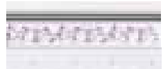
8 **LIFIBR**
Fiocco Rosa Basso
list. 3,5x20
pcs. 12

58 **P23**
Prince Rosa
fondo 20x25

12 **LIFIAR**
Fiocco Rosa Alto
list. 6,5x20
pcs. 12

70 **COROS**
Colonial Righe Rosa
fondo 20x20

NAVY



7 **PROB**
Profilo Bianco
2,5x20
pcs. 36

7 **LINABR**
Navy Rosa Basso
list. 3x20
pcs. 12

58 **N633**
Navy Rosa
fondo 20x25

19 **LINAVR**
Navy Rosa Alto
list. 8x20
pcs. 12

70 **SMR**
Sogno Millerighe
Rosa fondo 20x20

PAVIMENTI CONSIGLIATI:
MONO TINTE UNITE MAT

GRES CERAMICO G UNI - CEN 14411 - BIb - GL

PEI III

54 **M1000**
Mono Bianca 20x20

PEI III

54 **M1003**
Mono Rosa Pink 20x20

BICOTTURA TRADIZIONALE UNI - EN 14411 - BIII - GI — 10,00

GRES CERAMICO G UNI - CEN 14411 - BIb - GL — 7,00

BICOTTURA

GRES CERAMICO

FORMATO - SIZE		SCATOLA - BOX			PALETTA - PALLET		
cm	inches	Pz.	m²	Kg.	Scatole/boxes	m²	Kg.
20x25	8"x10"	27	1,35	22,20	60	81,00	1332
20x20	8"x8"	25	1,00	14,70	80	80,00	1176
PAV - MONO 20x20	8"x8"	36	1,44	19,90	72	103,68	1448

Ricordi

1993-2013 20 ANNIVERSARY

Country Vivere nel Verde

Violet e Millerighe Giada

20x25 (8”x10”)
20x20 (8”x8”)

BICOTTURA TRADIZIONALE UNI - EN 14411 - BIIb - GI

FONDI LUCIDI - *SHINY SURFACES*

62 **2100**
Confetto Bianco
fondo 20x20

58 **BIARI**
Bianco Ricordi
fondo 20x25

LONDON

9 **LOBI**
London Bianco
piano lavoro 5x20
pcs. 24

10 **LOGI**
London Giada
piano lavoro 5x20
pcs. 12

PROFILI

7 **PROB**
Profilo Bianco
2,5x20
pcs. 36

8 **PROG**
Profilo Giada
2,5x20
pcs. 12

ANGOLI LONDON

18 **...AI**
London 2x5
angolo interno

18 **...AE**
London 2x5
angolo esterno

ANGOLI PROFILI

18 **...AI**
Profilo 2,5x2,5
angolo interno

18 **...AE**
Profilo 2,5x2,5
angolo esterno

HARMONY

9 **LOBI**
London Bianco
piano lavoro 5x20
pcs. 24

12 **LIRG**
Rose Giada Alto
list. 6x20
pcs. 12

58 **H39**
Harmony Giada
fondo 20x25

7 **PROB**
Profilo Bianco
2,5x20
pcs. 36

7 **LIRGB**
Rose Giada Basso
list. 3x20
pcs. 12

70 **SMG**
Sogno Millerighe Giada
fondo 20x20

VIOLET

9 **LOBI**
London Bianco
piano lavoro 5x20
pcs. 24

12 **LIRG**
Rose Giada
list. 6x20
pcs. 12

58 **V49**
Violet Giada
fondo 20x25

7 **PROB**
Profilo Bianco
2,5x20
pcs. 36

7 **LIRGB**
Rose Giada Basso
list. 3x20
pcs. 12

70 **SMG**
Sogno Millerighe Giada
fondo 20x20

PAVIMENTI CONSIGLIATI:
MONO TINTE UNITE MAT

GRES CERAMICO UNI - CEN 14411 - BIb - GL

54 **M1000**
Mono Bianca 20x20

54 **M1009**
Mono Acquamarina 20x20

BICOTTURA TRADIZIONALE UNI - EN 14411 - BIIb - GI

10,00

BICOTTURA

GRES CERAMICO UNI - CEN 14411 - BIb - GL

7,00

GRES CERAMICO

FORMATO - SIZE		SCATOLA - BOX			PALETTA - PALLET		
cm	inches	Pz.	m²	Kg.	Scatole/boxes	m²	Kg.
20x25	8”x10”	27	1,35	22,20	60	81,00	1332
20x20	8”x8”	25	1,00	14,70	80	80,00	1176
PAV - MONO 20x20	8”x8”	36	1,44	19,90	72	103,68	1448

Ricordi

1993-2013 20 ANNIVERSARY

Navy Bordeaux

Country Bordeaux colore di Francia

Navy e Colonial Bordeaux

20x25 (8”x10”)
20x20 (8”x8”)

BICOTTURA TRADIZIONALE UNI - EN 14411 - BIE - GI

FONDI LUCIDI - *SHINY SURFACES*

62 **2100**
Confetto Bianco
fondo 20x20

58 **BIARI**
Bianco Ricordi
fondo 20x25

LONDON

9 **LOBI**
London Bianco
piano lavoro 5x20
pcs. 24

PROFILI

7 **PROB**
Profilo Bianco
2,5x20
pcs. 36

ANGOLI LONDON

18 **...AI**
London 2x5
angolo interno

18 **...AE**
London 2x5
angolo esterno

ANGOLI PROFILI

18 **...AI**
Profilo 2,5x2,5
angolo interno

18 **...AE**
Profilo 2,5x2,5
angolo esterno

NAVY

9 **LOBI**
London Bianco
piano lavoro 5x20
pcs. 24

7 **LINAB**
Navy Bordeaux Basso
list. 3x20
pcs. 12

58 **N625**
Navy Bordeaux
fondo 20x25

7 **PROB**
Profilo Bianco 2,5x20
pcs. 36

19 **LINAV**
Navy Bordeaux Alto
list. 8x20
pcs. 12

72 **CORIB**
Colonial Righe Bordeaux
fondo 20x20

PAVIMENTI CONSIGLIATI:
MONO TINTE UNITE MAT

GRES CERAMICO UNI - CEN 14411 - BIa - GL

54 **M1000**
Mono Bianca 20x20

BICOTTURA TRADIZIONALE UNI - EN 14411 - BIE - GI

10,00

BICOTTURA

GRES CERAMICO UNI - CEN 14411 - BIa - GL

7,00

GRES CERAMICO

FORMATO - SIZE		SCATOLA - BOX			PALETTA - PALLET		
cm	inches	Pz.	m²	Kg.	Scatole/boxes	m²	Kg.
20x25	8”x10”	27	1,35	22,20	60	81,00	1332
20x20	8”x8”	25	1,00	14,70	80	80,00	1176
PAV - MONO 20x20	8”x8”	36	1,44	19,90	72	103,68	1448

Ricordi

1993-2013 20 ANNIVERSARY

CountryDelicato color Salmone

Violet e Millerighe Giada

20x25 (8"x10")
20x20 (8"x8")

BICOTTURA TRADIZIONALE UNI - EN 14411 - BIE - GI

FONDI LUCIDI - *SHINY SURFACES*

62 **2100**
Confetto Bianco
fondo 20x20

58 **BIARI**
Bianco Ricordi
fondo 20x25

LONDON

9 **LOBI**
London Bianco
piano lavoro 5x20
pcs. 24

PROFILI

7 **PROB**
Profilo Bianco
2,5x20
pcs. 36

ANGOLI LONDON

18 **...AI**
London 2x5
angolo interno

18 **...AE**
London 2x5
angolo esterno

ANGOLI PROFILI

18 **...AI**
Profilo 2,5x2,5
angolo interno

18 **...AE**
Profilo 2,5x2,5
angolo esterno

HARMONY

9 **LOBI**
London Bianco
piano lavoro 5x20
pcs. 24

12 **LIRS**
Rose Salmone Alto
list. 6x20
pcs. 12

58 **H36**
Harmony Salmone
fondo 20x25

7 **PROB**
Profilo Bianco
2,5x20
pcs. 36

7 **LIRSB**
Rose Salmone Basso
list. 3x20
pcs. 12

70 **SMS**
Sogno Millerighe Salmone
fondo 20x20

VIOLET

9 **LOBI**
London Bianco
piano lavoro 5x20
pcs. 24

12 **LIRS**
Rose Salmone Alto
list. 6x20
pcs. 12

58 **V46**
Violet Salmone
fondo 20x25

7 **PROB**
Profilo Bianco
2,5x20
pcs. 36

7 **LIRSB**
Rose Salmone Basso
list. 3x20
pcs. 12

70 **SMS**
Sogno Millerighe Salmone
fondo 20x20

PAVIMENTI CONSIGLIATI:
MONO TINTE UNITE MAT

GRES CERAMICO UNI - CEN 14411 - BIb - GL

PEI III

54 **M1000**
Mono Bianca 20x20

PEI III

54 **M1030**
Mono Salmone 20x20

BICOTTURA TRADIZIONALE UNI - EN 14411 - BIE - GI

10,00

BICOTTURA

GRES CERAMICO UNI - CEN 14411 - BIb - GL

7,00

GRES CERAMICO

FORMATO - SIZE		SCATOLA - BOX			PALETTA - PALLET		
cm	inches	Pz.	m²	Kg.	Scatole/boxes	m²	Kg.
20x25	8"x10"	27	1,35	22,20	60	81,00	1332
20x20	8"x8"	25	1,00	14,70	80	80,00	1176
PAV - MONO 20x20	8"x8"	36	1,44	19,90	72	103,68	1448

Ricordi

BLOOMING

Fioriscono i fiori.
Flowers bloom.

20x25 (8”x10”)
20x20 (8”x8”)
FONDI LUCIDI - *SHINY SURFACES*

Lilla

Giada

Bordeaux

Rosa

Salmone

Bleu

FONDI LUCIDI

BICOTTURA TB TRADIZIONALE UNI - EN 14411 - BIb - GL

LILLA

40 pcs.12
BLOL
Blooming Lilla
dec. 20x20

58
N633
Navy Rosa
fondo 20x25

18 sqm pcs.12
LIBLL
Blooming Lilla
2 pz. misti
list. 9,5x20

70
COROS
Colonial Righe Rosa
fondo 20x20

LILLA

PROL 8 pcs.12
Profilo Lilla 2,5x20

LOLI 10 pcs.12
London Lilla
piano lavoro 5x20

BLEU

40 pcs.12
BLOB
Blooming Bleu
dec. 20x20

58
C655
Campanelle Bleu
fondo 20x25

18 sqm pcs.12
LIBLB
Blooming Bleu
2 pz. misti
list. 9,5x20

70
COBLU
Colonial Righe Bleu
fondo 20x20

BLU

PROBLU 8 pcs.12
Profilo Blu 2,5x20

LOBLU 12 pcs.12
London Blu
piano lavoro 5x20

AZZURRO

PROA 8 pcs.12
Profilo Azzurro 2,5x20

LOAZ 10 pcs.12
London Azzurro
piano lavoro 5x20

GIADA

40 pcs.12
BLOG
Blooming Giada
dec. 20x20

58
V49
Violet Giada
fondo 20x25

18 sqm pcs.12
LIBLG
Blooming Giada
2 pz. misti
list. 9,5x20

70
SMG
Sogno Millerighe Giada
fondo 20x20

VERDE

PROVER 8 pcs.12
Profilo Verde 2,5x20

LOVER 12 pcs.12
London Verde
piano lavoro 5x20

GIADA

PROG 8 pcs.12
Profilo Giada 2,5x20

LOGI 10 pcs.12
London Giada
piano lavoro 5x20

BORDEAUX

40 pcs.12
BLOX
Blooming Bordeaux
dec. 20x20

58
N625
Navy Bordeaux
fondo 20x25

18 sqm pcs.12
LIBLX
Blooming Bordeaux
2 pz. misti
list. 9,5x20

72
CORIB
Colonial Righe Bordeaux
fondo 20x20

BORDEAUX

PROBOR 8 pcs.12
Profilo Bordeaux 2,5x20

LOBOR 12 pcs.12
London Bordeaux
piano lavoro 5x20

BIANCO

PROB 7 pcs.36
Profilo Bianco 2,5x20

LOBI 9 pcs.24
London Bianco
piano lavoro 5x20

ROSA

40 pcs.12
BLOR
Blooming Rosa
dec. 20x20

58
N633
Navy Rosa
fondo 20x25

18 sqm pcs.12
LIBLR
Blooming Rosa
2 pz. misti
list. 9,5x20

70
COROS
Colonial Righe Rosa
fondo 20x20

LILLA

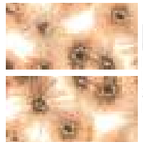
PROL 8 pcs.12
Profilo Lilla 2,5x20

LOLI 10 pcs.12
London Lilla
piano lavoro 5x20

SALMONE

40 pcs.12
BLOM
Blooming Salmone
dec. 20x20

58
V46
Violet Salmone
fondo 20x25



18 sqm pcs.12
LIBLM
Blooming Salmone
2 pz. misti
list. 9,5x20

70
SMS
Sogno Millerighe Salmone
fondo 20x20

CARAMEL

PROCAR 8 pcs.12
Profilo Caramel 2,5x20

LOCAR 12 pcs.12
London Caramel
piano lavoro 5x20

PAVIMENTI CONSIGLIATI:
MONO TINTE UNITE MAT

GRES CERAMICO G UNI - CE EN 14411 - BIb - GL

54 **M1003**
Mono Rosa Pink
fondo 20x20

58 **M1010**
Mono Bleu
fondo 20x20

58 **M1050**
Mono Avio
fondo 20x20

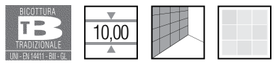
54 **M1009**
Mono Acquamarina
fondo 20x20

54 **M1000**
Mono Bianca
fondo 20x20

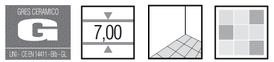
54 **M1003**
Mono Rosa Pink
fondo 20x20

54 **M1030**
Mono Salmone
fondo 20x20

BICOTTURA



GRES CERAMICO



FORMATO - SIZE			SCATOLA - BOX			PALETTA - PALLET		
	cm	inches	Pz.	m²	Kg.	Scatole/boxes	m²	Kg.
	20x25	8"x10"	27	1,35	21,23	60	81,00	1289
	20x20	8"x8"	25	1,00	14,70	80	80,00	1176
PAV - MONO	20x20	8"x8"	36	1,44	19,90	72	103,68	1448

Ricordi

Romantica

Feel the romance

Romantica Bleu

Romantica Rosa

20x20 (8"x8")

FONDI LUCIDI - *SHINY SURFACES*

ROSA

9 pcs.24 **LOBI** London Bianco piano lavoro 5x20

16 pcs.12 **LIPRA** Primavera Rosa Alto listello 6x20

70 **RORO** Romantica Rosa fondo 20x20

9 pcs.12 **LIPRB** Primavera Rosa Basso listello 3x20

7 pcs.36 **PROB** Profilo Bianco 2,5x20

70 **SMR** Sogno Millerighe Rosa fondo 20x20

BLEU

9 pcs.24 **LOBI** London Bianco piano lavoro 5x20

16 pcs.12 **LIPBA** Primavera Bleu Alto listello 6x20

70 **ROBL** Romantica Bleu fondo 20x20

9 pcs.12 **LIPBB** Primavera Bleu Basso listello 3x20

7 pcs.36 **PROB** Profilo Bianco 2,5x20

70 **SMB** Sogno Millerighe Bleu fondo 20x20

FONDI LUCIDI

SICOTTURA TB TRADIZIONALE UNI - EN 14411 - BIII - GL

62 **2100** Confetto Bianco fondo 20x20

PROFILI

7 **PROB** Profilo Bianco 2,5x20 pcs.36

8 **PROL** Profilo Lilla 2,5x20 pcs.12

8 **PROA** Profilo Azzurro 2,5x20 pcs.12

ANGOLI PROFILI

18 **...AI** Profilo 2,5x2,5 angolo interno

18 **...AE** Profilo 2,5x2,5 angolo esterno

LONDON

9 **LOBI** London Bianco piano lavoro 5x20 pcs.24

10 **LOLI** London Lilla piano lavoro 5x20 pcs.12

10 **LOAZ** London Azzurro piano lavoro 5x20 pcs.12

ANGOLI LONDON

18 **...AI** London 2x5 angolo interno

18 **...AE** London 2x5 angolo esterno

PAVIMENTI CONSIGLIATI:
MONO TINTE UNITE MAT

GRES CERAMICO G UNI - CEN 14411 - BIb - GL

PEI III

54 **M1000** Mono Bianca 20x20

PEI III

54 **M1003** Mono Rosa Pink 20x20

PEI III

58 **M1010** Mono Bleu 20x20

PEI III

58 **M1050** Mono Avio 20x20

SICOTTURA TB TRADIZIONALE UNI - EN 14411 - BIII - GL

10,00

BICOTTURA

GRES CERAMICO G UNI - CEN 14411 - BIb - GL

7,00

GRES CERAMICO

FORMATO - SIZE			SCATOLA - BOX			PALETTA - PALLET		
	cm	inches	Pz.	m²	Kg.	Scatole/boxes	m²	Kg.
	20x20	8"x8"	25	1,00	14,70	80	80,00	1176
ROMANTICA	20x20	8"x8"	25	1,00	15,20	80	80,00	1216
PAV - MONO	20x20	8"x8"	36	1,44	19,90	72	103,68	1448

Ricordi
Romantica
Feel the romance

Romantica Salmone

Romantica Giada

20x20 (8"x8")

FONDI LUCIDI - *SHINY SURFACES*

SALMONE

9 pcs.24 **LOBI** London Bianco piano lavoro 5x20

16 pcs.12 **LIPSA** Primavera Salmone Alto listello 6x20

70 **ROSA** Romantica Salmone fondo 20x20

9 pcs.12 **LIPSB** Primavera Salmone Basso listello 3x20

7 pcs.36 **PROB** Profilo Bianco 2,5x20

70 **SMS** Sogno Millerighe Salmone fondo 20x20

GIADA

9 pcs.24 **LOBI** London Bianco piano lavoro 5x20

16 pcs.12 **LIPGA** Primavera Giada Alto listello 6x20

62 **2100** Confetto Bianco fondo 20x20

9 pcs.12 **LIPGB** Primavera Giada Basso listello 3x20

7 pcs.36 **PROB** Profilo Bianco 2,5x20

70 **SMG** Sogno Millerighe Giada fondo 20x20

FONDI LUCIDI

BICOTTURA TRADIZIONALE UNI - EN 14411 - BIII - GL

62 **2100** Confetto Bianco fondo 20x20

PROFILI

ANGOLI PROFILI

18 **...AI** Profilo 2,5x2,5 angolo interno

18 **...AE** Profilo 2,5x2,5 angolo esterno

7 **PROB** Profilo Bianco 2,5x20 pcs.36

8 **PROG** Profilo Giada 2,5x20 pcs.12

LONDON

ANGOLI LONDON

18 **...AI** London 2x5 angolo interno

18 **...AE** London 2x5 angolo esterno

9 **LOBI** London Bianco piano lavoro 5x20 pcs.24

10 **LOGI** London Giada piano lavoro 5x20 pcs.12

PAVIMENTI CONSIGLIATI:
MONO TINTE UNITE MAT

GRES CERAMICO UNI - CEN 14411 - BIa - GL

PEI III

54 **M1000** Mono Bianca 20x20

PEI III

54 **M1030** Mono Salmone 20x20

PEI III

54 **M1009** Mono Acquamarina 20x20

BICOTTURA TRADIZIONALE UNI - EN 14411 - BIII - GL — 10,00

GRES CERAMICO UNI - CEN 14411 - BIa - GL — 7,00

BICOTTURA

GRES CERAMICO

FORMATO - SIZE			SCATOLA - BOX			PALETTA - PALLET		
	cm	inches	Pz.	m²	Kg.	Scatole/boxes	m²	Kg.
	20x20	8"x8"	25	1,00	14,70	80	80,00	1176
ROMANTICA	20x20	8"x8"	25	1,00	15,20	80	80,00	1216
PAV - MONO	20x20	8"x8"	36	1,44	19,90	72	103,68	1448

SATIN

La morbidezza dei colori pastello esaltata da una minuta e preziosa texture per ambienti di raffinata eleganza.

The softness of the pastel colours exalted from a rough and precious texture for ambiences with high elegance.

Chic Lustro Gold

Chic Lustro Pearl

Chic Lustro Rose

Chic Lustro Azur

25x41 (10"x16")

FONDI LUCIDI - *SHINY SURFACES*

BICOTTURA WHITE I.N.- EN 14411 - Bla - Gl

MOSAICO QUADRATO
su rete 100 pz.
(cm. 2,3x2,3 file 10x10)

42 **MO...** (cod. fondo)
Mosaico Quadrato
Satin - 25x25
pcs. 12

DECO PEARL

86 **SADEP**
Satin Deco Pearl - fondo 25x41

GOLD

81 **SAGO**
Satin Gold - fondo 25x41

AZUR

81 **SAAZ**
Satin Azur - fondo 25x41

ROSE

81 **SARO**
Satin Rose - fondo 25x41

PEARL

81 **SAPE**
Satin Pearl - fondo 25x41

CHIC LUSTRO

64 **CHIGO**
Chic Lustro Gold
dec. 25x41
pcs. 9

64 **CHIAZ**
Chic Lustro Azur
dec. 25x41
pcs. 9

64 **CHIRO**
Chic Lustro Rose
dec. 25x41
pcs. 9

64 **CHIPE**
Chic Lustro Pearl
dec. 25x41
pcs. 9

41 **LICAGO**
Chic A Gold
list. 3,5x41
pcs. 6

41 **LICAAZ**
Chic A Azur
list. 3,5x41
pcs. 6

41 **LICARO**
Chic A Rose
list. 3,5x41
pcs. 6

41 **LICAPE**
Chic A Pearl
list. 3,5x41
pcs. 6

41 **LICBGO**
Chic B Gold
list. 3,5x41
pcs. 6

41 **LICBAZ**
Chic B Azur
list. 3,5x41
pcs. 6

41 **LICBRO**
Chic B Rose
list. 3,5x41
pcs. 6

41 **LICBPE**
Chic B Pearl
list. 3,5x41
pcs. 6

PAVIMENTI CONSIGLIATI: SKEMA MAT

GRES PORCELLANATO I.N.- CEN 14411 - Bla - Gl

PEI IV

89 **SO30**
Skema Orange 30,4x30,4

85 **SB30**
Skema Bronze 30,4x30,4

89 **SC30**
Skema Cobalt 30,4x30,4

89 **SF30**
Skema Fuchsia 30,4x30,4

PEI IV

85 **SR30**
Skema Rose 30,4x30,4

PEI V

78 **SW30**
Skema White 30,4x30,4

BICOTTURA WHITE I.N.- EN 14411 - Bla - Gl — 9,00

GRES PORCELLANATO I.N.- CEN 14411 - Bla - Gl — 8,40

BICOTTURA WHITE

GRES PORCELLANATO

(*)

FORMATO - SIZE		SCATOLA - BOX			PALETTA - PALLET		
cm	inches	Pz.	m²	Kg.	Scatole/boxes	m²	Kg.
25x41	10"x16"	15	1,51	20,40	54	81,54	1100
30,4x30,4	12"x12"	14	1,30	21,60	48	62,40	1052

MODULAR PROJECT

Il piccolo classico quadrato reinterpretato in chiave moderna con colori e forme d'avanguardia.

The small classic square reinterpretation in a modern key with vanguard colours and shapes.

Quadretti Platino

Gemma Viola

15x15 (6"x6")

FONDI MAT - *MAT SURFACES*

FONDI MAT

MONOCOTTURA

BIANCO

71 **MB15** Modular Bianco fondo 15x15

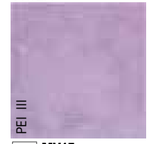
82 **MC15** Modular Cube bassorilievo 15x15

82 **MD15** Modular Dune bassorilievo 15x15

BLEU NOTTE

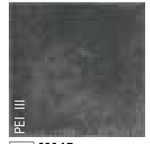
74 **MN15** Modular Bleu Notte fondo 15x15

VIOLA



74 **MV15** Modular Viola fondo 15x15

ANTRACITE



74 **MA15** Modular Antracite fondo 15x15

17 **PROPA** Profilo Project Antracite 4x15 pcs.12

GRIGIO

74 **MG15** Modular Grigio fondo 15x15

17 **PROPG** Profilo Project Grigio 4x15 pcs.12

TERRACOTTA

74 **MT15** Modular Terracotta fondo 15x15

17 **PROPT** Profilo Project Terracotta 4x15 pcs.12

TORTORA

74 **MTO15** Modular Tortora fondo 15x15

GEMMA (*)

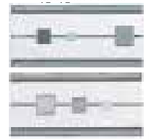
45 **MBVEV** Gemma Viola idrog. 15x15 pcs.12

43 **LIVEVD** (vetro) Vetro Decorato Viola list. 2,5x15 pcs.12

17 **MAVEV** (vetro) Matita Vetro Viola 1,5x15 pcs.12

QUADRETTI (*)

30 **MBQUP** Quadretti Platino pcs.12

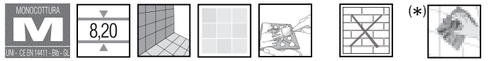


44C **LIQUPS** Quadretti Platino Set 2 pz misti list. 7,5x15 pcs.12

SKEMA

33 **SKEP** Skema Platino 5x15 pcs.12

MONOCOTTURA



FORMATO - SIZE		SCATOLA - BOX			PALETTA - PALLET		
cm	inches	Pz.	m²	Kg.	Scatole/boxes	m²	Kg.
15x15	6"x6"	40	0,90	14,00	85	76,50	1205

millerighe

Simbiosi di millerighe
in un perfetto equilibrio di colori.

Harmony of many lines in a perfect equilibrium of colours.

Design Mandarino

20x25 (8"x10")
FONDI MAT - *MAT SURFACES*

FONDI MAT

BICOTTURA TB TRADIZIONALE UNI - EN 14411 - BIb - GI

BIANCO

57 **MIB** Millerighe Bianco fondo 20x25

MANDARINO

62 **MIM** Millerighe Mandarino fondo 20x25

ALOE

62 **MIA** Millerighe Aloe fondo 20x25

NOCE

62 **MIN** Millerighe Noce fondo 20x25

DESIGN

21 **MIBDMF** Design Mandarino Fiore 20x25 pcs. 12

21 **MIBDAF** Design Aloe Fiore 20x25 pcs. 12

21 **MIBDNF** Design Noce Fiore 20x25 pcs. 12

21 **MIBDMS** Design Mandarino Stelo 20x25 pcs. 12

21 **MIBDAS** Design Aloe Stelo 20x25 pcs. 12

21 **MIBDNS** Design Noce Stelo 20x25 pcs. 12

pcs. 12

18 **LIDMD** Design Mandarino Dark - list. 5x25

pcs. 12

18 **LIDAD** Design Aloe Dark - list. 5x25

pcs. 12

18 **LIDND** Design Noce Dark - list. 5x25

pcs. 12

18 **LIDMS** Design Mandarino Soft - list. 5x25

pcs. 12

18 **LIDAS** Design Aloe Soft - list. 5x25

pcs. 24

14 **BACNO** Bacchetta Noce 0,8x25

pcs. 24

14 **BACMA** Bacchetta Mandarino 0,8x25

PAVIMENTI CONSIGLIATI:
MONO TINTE UNITE MAT

GRES CERAMICO G UNI - CEN 14411 - BIa - GL

PEI III

62 **M1045** Mono Mandarino 20x20

PEI III

62 **M1095** Mono Aloe 20x20

PEI III

54 **M1041** Mono Tortora 20x20

BICOTTURA TB TRADIZIONALE UNI - EN 14411 - BIE - GI — 6,20

GRES CERAMICO G UNI - CEN 14411 - BIa - GL — 7,00

BICOTTURA

GRES CERAMICO

FORMATO - SIZE		SCATOLA - BOX			PALETTA - PALLET		
cm	inches	Pz.	m^2	Kg.	Scatole/boxes	m^2	Kg.
20x25	8"x10"	40	2,00	20,64	48	96,00	1006
20x20	8"x8"	36	1,44	19,90	72	103,68	1448

GESSO linea Griffy

DESIGNED BY GENNY GALESE

Il fascino discreto di un unico candido
fondo bianco e dei suoi delicati decori soft.

The discreet fascination of a unique
snow-white field tile and of its soft and delicate decorations

Seasons

Floyd Orange

20x25 (8"x10")

FONDI MAT EFFETTO "LUSTRO"
MAT SURFACES WITH "LUSTRO" EFFECT

FONDO MAT

SICOTTURA TB TRADIZIONALE UNI - EN 14411 - BIb - GL

55 GS20
Gesso Silver
fondo molato 20x25

TORELLI E SIGARI

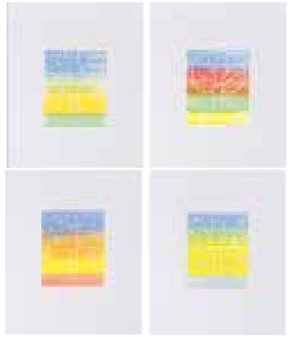
pcs. 50
18 SIBRU
Sigaro Bruno 2x20

pcs. 50
18 TOBRU
Torello Murrina
Bruno 2x20

pcs. 50
19 SIDEP
Sigaro Design Perla
list. 2x20

pcs. 50
18 TOMAR
Torello Marine
list. 2x20

SEASONS


21 GS20S
Seasons 4 pz. sfusi - dec. 20x25
pcs. 12

21 GS20P
Seasons 4 pz. pannello - dec. 20x25
pcs. 12

pcs. 12
17 LISEA
Seasons - list. 6x20

MOSAICO (*)

pcs. 12
10 GS20FM
Gesso Silver
foro mosaico 20x25

pcs. 12
19 MOC
Mosaico Cotto
modulo su rete 3x20

pcs. 12
19 MOG
Mosaico Grigio
modulo su rete 3x20

pcs. 12
19 MOB
Mosaico Bleu
modulo su rete 3x20

FLOYD

46 GS20FO pcs. 12
Floyd Orange idrog.
dec. 20x25

26 LIFLO pcs. 12
Floyd Orange
list. 4,5x25

46 GS20FR pcs. 12
Floyd Red idrog.
dec. 20x25

26 LIFLR pcs. 12
Floyd Red
list. 4,5x25

PAVIMENTI CONSIGLIATI

GRES CERAMICO G UNI - CEN 14411 - BIa - GL

COTTI MAT

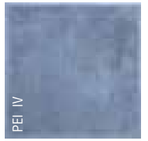
MONO TINTE UNITE MAT

PEI IV
61 C1000
Cotto Bianco 20x20

PEI IV
61 C4500
Cotto Arancio 20x20

PEI IV
61 C4900
Cotto Bruno 20x20

PEI IV
61 C7000
Cotto Grigio 20x20


PEI IV
61 C5000
Cotto Bleu 20x20

PEI III
62 M1045
Mono Mandarino 20x20

SICOTTURA TB TRADIZIONALE UNI - EN 14411 - BIb - GL

6,20

BICOTTURA

GRES CERAMICO G UNI - CEN 14411 - BIa - GL

7,00

GRES CERAMICO

(*)

FORMATO - SIZE		SCATOLA - BOX			PALETTA - PALLET		
cm	inches	Pz.	m²	Kg.	Scatole/boxes	m²	Kg.
20x25	8"x10"	40	2,00	17,52	48	96,00	1066
20x20	8"x8"	36	1,44	19,90	72	103,68	1448

25x33,3 (10"x13")

FONDI MAT CON EFFETTO LUSTRO - *MAT SURFACES WITH "LUSTRO" EFFECTS*

64 **S46**
Spatolato Creme
fondo molato 25x33,3

CALIFORNIA DREAMS

31 **CADM**
California Dreams Moka
2 pz misti - dec. 25x33,3 pcs. 12

18 **LICADM**
California Dreams Moka
2 pz misti - list. 5,8x33,3 pcs. 12

FONDI MAT

BICOTTURA TB TRADIZIONALE UNI - EN 14411 - BIb - GL

17 **MABRUN** pcs. 24
Matita Bruno
list. 1,5x25

64 **S46**
Spatolato Creme
fondo molato 25x33,3

WOOD TURTLE

43 **S46WT** pcs. 12
Wood Turtle
idrogetto dec. 25x33,3

34 **LIWT** pcs. 12
Wood Turtle
list. 3x25

PHOENIX

24 **S46PO** pcs. 12
Phoenix Orange
dec. 25x33,3

17 **LIPHOO** pcs. 12
Phoenix Orange
list. 6,5x25

BLOOM (*)

47 **S46BN** pcs. 12
Bloom Natural
idrog. - dec. 25x33,3

47 **S46BS** pcs. 12
Bloom Solar
idrog. - dec. 25x33,3

36 **LIBLON** pcs. 12
Bloom Natural
list. 4,5x25

36 **LIBLOS** pcs. 12
Bloom Solar
list. 4,5x25

GOLD LINE

45 **S46GL** pcs. 12
Gold Line idrog.
dec. 25x33,3

17 **LIGOL** pcs. 12
Gold Line
list. 4,4x25

PAVIMENTI CONSIGLIATI:
SKEMA MAT

GRES PORCELLANATO UNI - CEN 14411 - BIa - GL

89 **SO30**
Skema Orange 30,4x30,4

84 **ST30**
Skema Turtle 30,4x30,4

85 **SB30**
Skema Bronze 30,4x30,4

62 **S44**
Spatolato Bianco
fondo molato 25x33,3

14 **SIGRAF**
Sigaro Graffito
list. 2x25 pcs. 12

26 **LIRM**
Rolling Metal
list. 2,5x25 pcs. 12

STEEL LINE

45 **S44SL** pcs. 12
Steel Line idrog.
dec. 25x33,3

17 **LISTL** pcs. 12
Steel Line
list. 4,4x25

BLOOM (*)

47 **S44BI** pcs. 12
Bloom Ice idrog.
dec. 25x33,3

36 **LIBLOI** pcs. 12
Bloom Ice
list. 4,5x25

PHOENIX

24 **S44PN** pcs. 12
Phoenix Nero
dec. 25x33,3

24 **S44PB** pcs. 12
Phoenix Bleu
dec. 25x33,3

17 **LIPHON** pcs. 12
Phoenix Nero
list. 6,5x25

17 **LIPHOB** pcs. 12
Phoenix Bleu
list. 6,5x25

REEF

47 **S44RG** pcs. 12
Reef Grey
idrog. - dec. 25x33,3

19 **LIREGR** pcs. 12
Reef Grey
list. 4,5x25

WOOD IRON

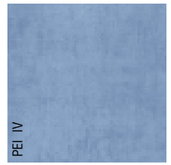
43 **S44WI** pcs. 12
Wood Iron
idrog. - dec. 25x33,3

34 **LIWI** pcs. 12
Wood Iron
list. 3x25

85 **SI30**
Skema Iron 30,4x30,4

84 **SS30**
Skema Silver 30,4x30,4

89 **SC30**
Skema Cobalt 30,4x30,4



89 **SN30**
Skema Navy 30,4x30,4

FONDI MAT

BICOTTURA TB TRADIZIONALE UNI - EN 14411 - BIb - GL

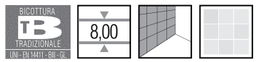
62 **S44**
Spatolato Bianco
fondo molato 25x33,3

CALIFORNIA DREAMS

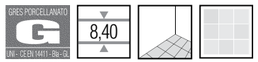
31 **CADI**
California Dreams Iron
2 pz misti - dec. 25x33,3 pcs. 12

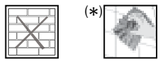
18 **LICADI**
California Dreams Iron
2 pz misti - list. 5,8x33,3 pcs. 12

BICOTTURA



GRES PORCELLANATO





(*)

FORMATO - SIZE		SCATOLA - BOX			PALETTA - PALLET		
cm	inches	Pz.	m^2	Kg.	Scatole/boxes	m^2	Kg.
25x33,3	10"x13"	18	1,50	19,80	54	81,00	987
30,4x30,4	12"x12"	14	1,30	21,60	48	62,40	1052

25x33,3 (10”x13”)
FONDI MAT CON EFFETTO LUSTRO - *MAT SURFACES WITH “LUSTRO” EFFECTS*

FONDI MAT

BICOTTURA TB TRADIZIONALE UNI - EN 14411 - BIIb - GL

62 **GL33**
Globe - fondo 25x33,3

62 **GL33**
Globe - fondo 25x33,3

CALIFORNIA DREAMS

31 **CADI** pcs. 12
California Dreams Iron
2 pz misti - dec. 25x33,3

18 **LICADI** pcs. 12
California Dreams Iron
2 pz misti - list. 5,8x33,3

SPACE FUCSIA

47 **GL33SF** pcs. 12
Space Fucsia idrog.
decoro 25x33,3

19 **LISFU** pcs. 12
Space Fucsia
list. 4,5x25

SPACE COBALTO

47 **GL33SC** pcs. 12
Space Cobalto idrog.
decoro 25x33,3

19 **LISCO** pcs. 12
Space Cobalto
list. 4,5x25

ASTRA NAVY

47 **GL33AN** pcs. 12
Astra Navy idrog.
decoro 25x33,3

19 **LIAN** pcs. 12
Astra Navy
list. 4,5x25

ASTRA IRON

47 **GL33AI** pcs. 12
Astra Iron idrog.
decoro 25x33,3

19 **LIAI** pcs. 12
Astra Iron
list. 4,5x25

GRAPHIC IRON

47 **GL33GI** pcs. 12
Graphic Iron idrog.
decoro 25x33,3

19 **LIGRAI** pcs. 12
Graphic Iron
list. 4,5x25

GRAPHIC MOKA

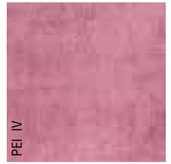
47 **GL33GM** pcs. 12
Graphic Moka idrog.
decoro 25x33,3

19 **LIGRAM** pcs. 12
Graphic Moka
list. 4,5x25

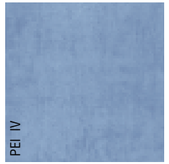
PAVIMENTI CONSIGLIATI:
SKEMA MAT

GRES PORCELLANATO G UNI - CEN 14411 - BIa - GL

78 **SW30**
Skema White 30,4x30,4



89 **SF30**
Skema Fuchsia 30,4x30,4



89 **SN30**
Skema Navy 30,4x30,4

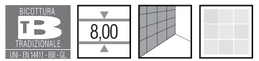
89 **SC30**
Skema Cobalt 30,4x30,4

85 **SI30**
Skema Iron 30,4x30,4

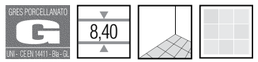
84 **SS30**
Skema Silver 30,4x30,4

85 **SB30**
Skema Bronze 30,4x30,4

BICOTTURA



GRES PORCELLANATO



FORMATO - SIZE		SCATOLA - BOX			PALETTA - PALLET		
cm	inches	Pz.	m²	Kg.	Scatole/boxes	m²	Kg.
25x33,3	10”x13”	18	1,50	19,80	54	81	987
30,4x30,4	12”x12”	14	1,30	21,60	48	62,40	1052

ROYAL
Linea Classic

20x37,5 (8”x14.8”)

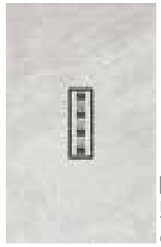
FONDI MAT CON EFFETTO LUSTRO
MAT SURFACES WITH “LUSTRO” EFFECTS

BICOTTURA

59 **ROSI**
Royal Silver
fondo 25x40

59 **ROGO**
Royal Gold
fondo 25x40

TRESOR



45 pcs.12 **PISTS**
Tresor Silver
dec. 25x40

45 pcs.12 **PIGTG**
Tresor Gold
dec. 25x40

pcs.12
14 **LITRES**
Tresor Silver - list. 5x25

pcs.12
14 **LITREG**
Tresor Gold - list. 5x25

PAVIMENTI CONSIGLIATI:

GRES PORCELLANATO

ROYAL NATURALE
NON RETTIFICATO

90 **ROW51N**
Royal White Cream Naturale
51,5x51,5

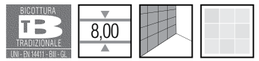
90 **ROB51N**
Royal Black Naturale
51,5x51,5

90 **ROG51N**
Royal Grey Naturale
51,5x51,5

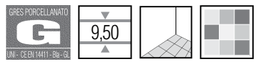
90 **ROM51N**
Royal Marfil Naturale
51,5x51,5

90 **RON51N**
Royal Nut Naturale
51,5x51,5

BICOTTURA



GRES PORCELLANATO



FORMATO - SIZE		SCATOLA - BOX			PALETTA - PALLET		
cm	inches	Pz.	m²	Kg.	Scatole/boxes	m²	Kg.
25x40	10”x16”	14	1,40	19,00	54	75,60	1040
51,5x51,5	20.3”x20.3”	6	1,59	33,40	24	38,16	802

ILMOSAICO

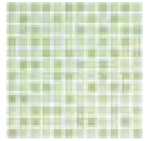
20x20 (8”x8”)

FONDO MAT - *MAT SURFACE*

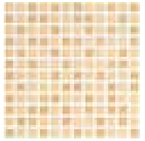
BICOTTURA

58 **ILBAB**
IlBasic Bianco
fondo 20x20

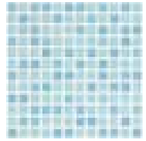
58 **ILMOBI**
IlMosaico Bianco
fondo 20x20



58 **ILMOPI**
IlMosaico Pistacchio
fondo 20x20



58 **ILMOAR**
IlMosaico Arancio
fondo 20x20



58 **ILMOAZ**
IlMosaico Azzurro
fondo 20x20

9 pcs.12 **LIMOPI**
Mosaico Pistacchio
list. 3x20

9 pcs.12 **LIMOAR**
Mosaico Arancio
ist. 3x20

9 pcs.12 **LIMOAZ**
Mosaico Azzurro
list. 3x20

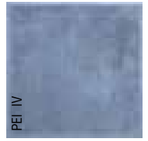
PAVIMENTI CONSIGLIATI:

GRES CERAMICO

MONO
TINTE UNITE MAT

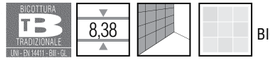
61 **C9500**
Cotto Pistacchio 20x20

61 **C4500**
Cotto Arancio 20x20

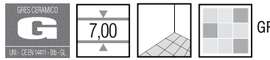


61 **C5000**
Cotto Bleu 20x20

BICOTTURA



GRES CERAMICO



FORMATO - SIZE			SCATOLA - BOX			PALETTA - PALLET		
	cm	inches	Pz.	m²	Kg.	Scatole/boxes	m²	Kg.
IL MOSAICO	20x20	8”x8”	30	1,20	18,00	90	108,00	1620
COTTI	20x20	8”x8”	36	1,44	19,90	72	103,68	1448

MONO
TINTE UNITE MAT

PEI III

54 **M1000**
Mono Bianca
20x20

PEI III

54 **M1003**
Mono Rosa Pink
20x20

PEI III

58 **M1333**
Mono Indaco
20x20

PEI III

58 **M1010**
Mono Bleu
20x20

PEI III

58 **M1050**
Mono Avio
20x20

PEI III

54 **M1041**
Mono Tortora
20x20

PEI III

54 **M1030**
Mono Salmone
20x20

PEI III

62 **M1045**
Mono Mandarino
20x20

PEI III

58 **M1019**
Mono Mela
20x20

PEI III

62 **M1095**
Mono Aloe
20x20

PEI III

54 **M1009**
Mono Acquamarina
20x20

GRES CERAMICO

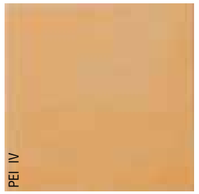
7,00

FORMATO - SIZE		SCATOLA - BOX			PALETTA - PALLET		
cm	inches	Pz.	m²	Kg.	scatole/boxes	m²	Kg.
20x20	8"x8"	36	1,44	19,90	72	103,68	1448

COTTI
MAT

PEI IV

61 **C1000**
Cotto Bianco
20x20


PEI IV

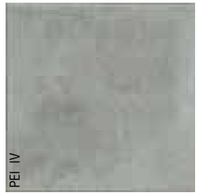
61 **C4500**
Cotto Arancio
20x20

PEI IV

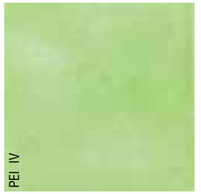
61 **C4900**
Cotto Bruno
20x20

PEI IV

61 **C5000**
Cotto Bleu
20x20


PEI IV

61 **C7000**
Cotto Grigio
20x20


PEI IV

61 **C9500**
Cotto pistacchio
20x20

GRES CERAMICO

7,00

FORMATO - SIZE		SCATOLA - BOX			PALETTA - PALLET		
cm	inches	Pz.	m²	Kg.	scatole/boxes	m²	Kg.
20x20	8"x8"	36	1,44	19,90	72	103,68	1448

AREA TECHNICA

TECHNICAL AREA
AREA TECHNIQUE
TECHNISCHE ABTEILUNG

TECHNICAL

CONDIZIONI DI VENDITA 184

General sales conditions
Conditions générales de vente
Allgemeine Verkaufsbedingungen

POSA E PULIZIA PRODOTTI LEVIGATI O LAPPATI 188

Laying and cleaning of polished or lapped surfaces
Pose et nettoyage du surfaces émaillé ou poli
Verlegung und Reinigung vom polierten Feinsteinzeug

CARATTERISTICHE TECHNICHE 190

Technical features
Caracteristiques techniques
Technische Charakteristiken

FOLLI FOLLIE - TOTH 198

MERCHANDISING 200

CONDIZIONI GENERALI DI VENDITA E RISERVATO DOMINIO

CERAMICHE BRENNERO S.p.A. - (venditrice)

1. CONDIZIONI GENERALI - La vendita è regolata dalle seguenti condizioni generali, da integrarsi anche con quelle indicate in fattura, e, per quanto non espressamente previsto, dal codice civile italiano.
2. ORDINI - L'ordine del cliente vale come proposta d'acquisto; esso è irrevocabile per il Cliente e non è vincolante per la Venditrice che si riserva il diritto di accettarlo. Il contratto di vendita s'intenderà concluso soltanto dopo la conferma d'ordine scritta da parte della Venditrice. Eventuali aggiunte o modifiche apportate all'ordine, anche a mezzo di agenti della Venditrice, non saranno del pari vincolati per la Venditrice medesima che potrà accettarle o rifiutarle senza pregiudizio per l'ordine originario. Quanto contemplato nella conferma d'ordine della Venditrice annulla eventuali accordi o trattative che non siano riportati nella conferma stessa.
3. OGGETTO DELLA FORNITURA – La fornitura comprende esclusivamente quanto indicato nella conferma d'ordine. La Venditrice si riserva il diritto di apportare ai prodotti quelle variazioni che ritenesse opportune senza obbligo di darne preavviso al Cliente. Eventuali caratteristiche e dati risultanti su cataloghi e qualsiasi documentazione inerente ai prodotti sono da intendersi indicative e non vincolanti per la Venditrice.
4. PREZZI - I prezzi validi sono quelli del listino in vigore al momento della conferma d'ordine della Venditrice, si intendono franco stabilimento di partenza e non comprendono altri oneri come: I.V.A., bolli, o tasse di qualsiasi natura che saranno sempre a carico del Cliente.
5. ORDINI SUL VENDUTO - Sono considerati ordini sul venduto tutti gli articoli la cui quantità di fondo è inferiore ad una paletta completa. In questi casi vengono applicati i prezzi e le condizioni di sconto previste per lo spalettizzato con un PAGAMENTO massimo entro 60/gg, d.f. GLI ORDINI DI COMPLETAMENTO DI SOLI LISTELLI E/O DECORI SI EVADONO SOLO A COLLI INTERI. GLI ORDINI DI IMPORTO INFERIORE A € 100,00 VENGONO EVASI CON L'APPLICAZIONE DI UNA MAGGIORAZIONE FISSA DI € 30,00/Fattura.
6. TERMINI DI CONSEGNA - I termini di consegna si intendono approssimativi: a favore della Venditrice è concessa una tolleranza di 90 giorni dai termini indicati sulla conferma d'ordine. Tuttavia la Venditrice non sarà responsabile se l'inosservanza dei termini suddetti e di quelli di tolleranza sarà conseguente a scioperi, indisponibilità di materie prime, disastri naturali, incendi, od altri eventi a lei non imputabili.
7. RESA - La merce si intende sempre venduta franco stabilimento della Venditrice -BONDENO DI GONZAGA (MN)-. L'eventuale interessamento della Venditrice nella ricerca del mezzo di trasporto e/o nell'avvicinare la consegna presso uno dei vari depositi-terzi del comprensorio, deve intendersi fatto per conto e nell'interesse del Cliente, senza alcuna responsabilità per la Venditrice. Non costituisce deroga alla presente clausola l'eventuale conglobamento, nel prezzo di vendita, del prezzo del trasporto o la convenzione "franco destino". Restano pertanto a carico del Cliente le perdite, le avarie, le alterazioni della merce e degli imballaggi o qualunque ragione o fatto imputabile al trasporto, anche nel caso in cui, a richiesta del Vettore, la Venditrice abbia dovuto rilasciare dichiarazioni di garanzia. La merce viaggia a rischio e pericolo del Compratore: nessuna responsabilità inerente il trasporto può essere imputata alla Venditrice. La Venditrice, se non riceverà precise indicazioni del trasportatore cui affidare le merci da parte del Cliente, si riserva il diritto di affidare le stesse ad un Vettore a propria scelta al momento di disponibilità del materiale. Per nessun motivo il Cliente può rifiutarsi di svincolare le merci ordinate all'arrivo.
8. PAGAMENTI - Il corrispettivo di ogni fattura dovrà essere pagato con le modalità e nei termini pattuiti in essa indicati. Il luogo del pagamento resta fissato alla sede della Venditrice. Pagamenti effettuati ad agenti della Venditrice non saranno liberatori per il Cliente se non previa specifica autorizzazione scritta della Venditrice. **L'inosservanza del termine di pagamento dà diritto alla Venditrice:**
a) Di risolvere tutti i contratti in corso a norma dell'Art. 1456 del cod. civ.
b) Di sospendere ogni evasione di ordini o residui d'ordini in corso.
c) Di esigere gli interessi di mora al tasso dell' 1% (uno per cento) al mese o frazione di esso oltre al tasso ufficiale di sconto più le spese, senza necessità di formale costituzione in mora del cliente.
d) Di emettere tratte, ritenendole autorizzate, sulle residue fatture ancora aperte anche se fossero state originariamente pattuite condizioni dei pagamento diverse.
9. SPESE LEGALI - Qualsiasi insoluto del cliente autorizza la venditrice ad incaricare un legale per procedere all'incasso. Dopo il conferimento dell'incarico al legale, il cliente dovrà pagare alla venditrice, oltre all'importo dovutole a copertura dell'insoluto, una ulteriore somma, a titolo di penale, pari al 30% dell'intero addebito, con un minimo di €160,00= a titolo di rimborso forfettario delle spese legali con rinuncia a rendiconto, fatto salvo il risarcimento per i danni ulteriori.
10. DIRITTO DI RECESSO DELLA VENDITRICE - La Venditrice si riserva la facoltà di recedere dal contratto nel caso in cui, dopo la conferma dell'ordine, le pervengano informazioni commerciali sul nome del Cliente che, a suo insindacabile giudizio, sconsiglino l'esecuzione o la prosecuzione del contratto; l'esercizio di tale facoltà non attribuisce al cliente alcun diritto al risarcimento di danni od altro.
11. CONCORRENZA - Il Cliente non potrà rivendere le merce oggetto di contratto in zone diverse da quelle pattuite in cui il prodotto della venditrice sia già notoriamente distribuito da altri operatori del settore; in caso di inadempienza il contratto si intenderà risolto di diritto ai sensi dell'art. 1456 cod. Civ..
12. CARATTERISTICHE - Il Cliente riconosce che possono sussistere variazioni di calibro, intensità, colore, tonalità, o altre caratteristiche visive della merce e che un'assoluta uniformità di tali caratteristiche non viene garantita dalla Venditrice. Il Cliente riconosce inoltre che i prodotti acquistati su campione possono variare nelle loro caratteristiche visive dai campioni medesimi nello stesso modo e gradazione in cui può variare l'intera produzione della Venditrice. Differenze di tonalità tra piastrelle di fondo e quelle decorate sono una naturale caratteristica. Tutti i prodotti potrebbero presentare spillature per l'uso di smalti apiombici.
13. VETRO – (nota 8 in listino) Posare solo con **SILICONE NON ACETICO**. I nostri vetri sono lavorati artigianalmente: imperfezioni, irregolarità e variazioni nelle dimensioni sono un pregio del prodotto fatto a mano. si raccomanda di rispettare rigorosamente le istruzioni riportate all'interno delle confezioni.
14. LEGNO – (nota 9 in listino) Vero legno con naturali variazione di toni e venature . Non posare sotto acqua battente. Per la posa usare solo SILICONE NON ACETICO SENZA METTERE A BAGNO. si raccomanda di rispettare rigorosamente le istruzioni riportate all'interno delle confezioni.
15. COTTO FATTO A MANO - (nota 5 in listino) I prodotti in cotto "fatto a mano" sono protetti con un trattamento antimacchia. Imperfezioni e irregolarità sono da considerare un pregio del manufatto. Uso e manutenzione come da consuetudini per il cotto.
16. CAVILLO-CRAQUELEE - I materiali in bicottura o monoporosa in pasta bianca possono essere soggetti a cavillo ritardato. Dichiariamo che anche la serie "VERNISSAGE" può essere soggetta a cavillo. Nessuna garanzia può essere data a questo proposito.
17. POSA DELLE PIASTRELLE IN PASTA BIANCA - Posare le mattonelle con colla e direttamente senza bagnarle. Sigillare le fughe con una malta liquida impermeabile. Se le fughe non sono completamente stagne, l'umidità può essere assorbita dal supporto della piastrella causando macchie visibili attraverso lo smalto.
18. GRES PORCELLANATO e MONOCOTTURA - Posare con fuga – E' calibrata sola la 1^ scelta.
19. CALIBRO DI FORMATI MISTI - Sono possibili differenze di calibro fra fondi per i quali è prevista la posa di formati misti, decori e listelli. Prima della posa si consiglia una verifica del calibro dei materiali a posa mista, e di impostare, fin dall'inizio della posa, l'eventuale necessaria **FUGA** per riequilibrare le differenze.
20. SMALTI PREZIOSI – PRODOTTI LAPPATI – PRODOTTI LEVIGATI - Le piastrelle decorate con ORO, PLATINO e/o LUSTRO e i materiali lappati o levigati non devono venire intaccati con malta, prodotti abrasivi, acidi o alcali concentrati. Fare particolare attenzione sia durante che dopo la posa: questi prodotti possono essere puliti solo con acqua addizionata con detergenti leggeri. Non si riconoscono danni arrecati a questi materiali causati da una impropria manutenzione.
21. PRODOTTI PARTICOLARI - Per i prodotti con particolari caratteristiche (vedi richiami nella colonna note del listino) si raccomanda di rispettare rigorosamente le istruzioni riportate all'interno delle confezioni.
22. JOLLY – I jolly sui prodotti da rivestimento vengono forniti, SOLO SE RICHIESTI e solo sulla **BICOTTURA** DI 1° SCELTA in una percentuale massima del 6% senza aggravio di ulteriori costi. I jolly su altre tipologie (es. monocottura-gres) o su scelte diverse dalla 1° (es. sottoscelte) NON vengono forniti.
23. SOTTOSCELTE - Gli ordini relativi a merce di scelta inferiore alla prima sono soggetti alla disponibilità della merce e, anche se confermati, si intendono senza termine di consegna.
24. PROTEZIONE SUPERFICIE - La superficie delle piastrelle in formato 20x25 -20x37,5 – 20x30 viene protetta con una speciale cera siliconica pulibile con una spugna bagnata.
25. RECLAMI – I reclami su eventuali ammanchi o rotture dovranno essere fatti esclusivamente al Vettore (al momento dello scarico del materiale con annotazione sul documento di trasporto), dandone immediata comunicazione a mezzo raccomandata alla Venditrice. Qualsiasi altro reclamo relativo alla natura e/o caratteristica del materiale dovrà essere tempestivamente inoltrato alla Venditrice a mezzo lettera raccomandata e comunque entro 8 giorni dal ricevimento della merce. TRASCORSO TALE TERMINE SI INTENDE CHE LA MERCE E' STATA VISTA ED ACCETTATA nello stato in cui si trova. pena la decadenza della garanzia. Eventuali difetti occulti della merce dovranno essere denunziati, con le stesse modalità di cui sopra entro 8 giorni dalla scoperta e comunque entro 1 anno dalla consegna, pena la decadenza dalla garanzia. Il cliente decadrà inoltre dalla garanzia se, dopo la tempestiva denunzia non manterrà il materiale a disposizione della venditrice per almeno trenta giorni o se lo utilizzerà. Il materiale di scelta inferiore alla prima è venduto senza alcuna garanzia. Non si accettano reclami relativi a materiale già posto in opera.
26. ELIMINAZIONI - Gli articoli non presenti nel listino sono eliminati. L'azienda si riserva il diritto, a propria discrezione, in qualsiasi momento, senza preavviso, di eliminare dalla produzione anche altri articoli presenti in questo listino. Per gli articoli precedu da (*) non viene garantita la disponibilità.
27. IMBALLO - Le palette sono a pagamento, gli altri imballi: cartoni e nylon sono gratis.
28. GARANZIA DEL PRODOTTO: Tutti i prodotti di 1° scelta sono conformi alle norme europee e classificati:

a) **BICOTTURA PASTA BIANCA** (ISO 13006) - Appendice L -UNI - CE EN 14411 - Gruppo BIII -GL - piastrelle di ceramica pressate a secco E > 10% .
b) **BICOTTURA** (ISO 13006) - Appendice L -UNI -CE EN 14411 - Gruppo BIII -GL - piastrelle di ceramica pressate a secco E > 10% .
c) **MONOCOTTURA** (ISO 13006) - Appendice J - UNI -CE EN 14411 Gruppo BIIa - GL -Piastrelle pressate a secco 3% < E <6%.
d) **GRES CERAMICO** (ISO 13006) - Appendice H - UNI -CE EN 14411 Gruppo BIb - GL -Piastrelle pressate a secco a basso assorbimento d'acqua 0,5% < E < 3% .
e) **MONOPOROSA** pasta bianca (ISO 13006) -Appendice L -UNI CE EN 14411 Gruppo BIII - GL -Piastrelle in ceramica pressate a secco 3% < E < 6% .
f) **GRES Porcellanato** (ISO 13006) CE EN 14411 - Appendice G - Gruppo BIa GL -Piastrelle pressate a secco a basso assorbimento d'acqua E < 0,5%

29. RESPONSABILITA' - La responsabilità della Venditrice per difetti della merce venduta, se tempestivamente denunziati e accertati in contraddittorio con la stessa, è limitata esclusivamente alla sostituzione gratuita del materiale difettoso, è escluso in ogni caso il risarcimento di qualsiasi danno, diretto o indiretto, subito dal cliente.
30. MARCATURA CE -Le informazioni tecniche sulla marcatura CE sono disponibili sul sito internet: www.brennero.com
31. PATTO DI RISERVATO DOMINIO - La merce resta di proprietà di CERAMICHE BRENNERO S.p.A. fino al suo completo pagamento.
32. GIURISDIZIONE - Qualunque sia la nazionalità e la residenza del cliente il presente contratto è soggetto alla giurisdizione del Giudice italiano.
33. PRIVACY - Privacy: la versione integrale è visionabile presso la sede sociale e/o sul nostro sito internet. Informativa di sintesi - D. Lgs. 196/2003 - art. 13: i dati sono trattati a norma di legge - artt. 7-8-9: è possibile fare richiesta di opposizione al ns. Responsabile della Privacy.
34. FORO - Qualsiasi controversia dovesse insorgere tra le parti, sarà devoluta in via esclusiva al Tribunale di Mantova quale unico foro competente ovvero al Giudice di Pace di Gonzaga qualora esso sia competente per valore.
35. I prezzi sono in €uro, I.V.A. ESCLUSA.

GENERAL SALES CONDITIONS AND PROPERTY CONDITIONS

CERAMICHE BRENNERO S.p.A. (SELLER)

1. GENERAL CONDITIONS – Sales are regulated by the following general conditions, to be also integrated with those indicated on the invoice and, for that which is not expressly provided for, will be regulated by the Italian Civil code.
2. ORDERS – The client's order corresponds to a purchasing proposal; this is irrevocable for the Client and is non-binding for the Seller, who reserves the right to accept the order. The sales contract shall be considered concluded only after a written order confirmation is given by the Seller. Any additions or modifications made to the order, even if carried out by agents of the Seller, shall not be equally binding for said Seller, who can accept or refuse them without compromising the original order. That which is contemplated in the order confirmation by the Seller, cancels any agreements or negotiations that are not refered to in said confirmation.
3. SUBJECT-MATTER OF SUPPLY– The supply exclusively includes that which is indicated in the order confirmation. The Seller reserves the right to carry out modifications on the products deemed opportune without due notice to the Client. Any characteristics and information resulting from the catalogues, and any documentation relevant to the products, are to be intended as indicative and non-binding for the Seller.
4. PRICES – The valid prices are those indicated on the price list that is in force at the time the Seller confirms the order; these are intended as ex-factory and do not include other charges, such as: VAT tax, stamps, or any type of taxes, that are to always be considered the Client's responsibility.
5. ORDERS ON SALES – These are considered as all articles with a base quantity inferior to a complete palette. In this case, the prices and discount conditions established for the incompleted pallets are applied, with PAYMENT due within a maximum of 60 (sixty) days from the date of invoice. THE COMPLETION ORDERS OF ONLY LINERS AND/OR DECORATIVE TILES CAN ONLY BE SHIPPED IN COMPLETED PACKAGES. THE ORDERS WITH AN AMOUNT INFERIOR OF € 100,00 WILL BE SHIPPED WITH AN ADDICTIONAL CHARGE OF €. 30,00 ON INVOICE.
6. TERMS OF DELIVERY - The terms of delivery are approximate: a leeway of 90 (ninety) days is conceded to the Seller from the term indicated on the order confirmation. However, the Seller shall not be held responsible if failure to comply to the above stated term, and to the leeway, are consequences of strikes, unavailability of raw materials, natural disasters, fire, and/or other events not attributable to the Seller.
7. SHIPPING – The goods are always intended as sold ex-factory of the Seller - BONDENO DI GONZAGA (MN). Any interest on behalf of the Seller in finding means of transportation and/or advancing the shipment to one of the various warehouses deposits of the ceramic district, must be made on behalf of the Client, without any responsibility for the Seller. Any conglobation of sales price, transport price or "ex-destination" agreement does not constitute a derogation to this clause. Therefore, the Client is responsible for losses, damages, modifications of the goods and packing, or for any reason or fact attributable to the transport of said goods, even if the Seller, upon request of the Carrier, was required to issue a warranty statement. The goods travel at the risk and peril of the Buyer: no responsibility, whatsoever, relevant to transport, can be imputed to the Seller. If the Seller does not receive precise indications from the Client on the Carrier to use for transporting the goods, the Seller reserves the right to entrust the goods to a Carrier of choice, once the material is available. The Client cannot, for any reason, refuse to clear the goods ordered, once arrived.
8. PAYMENT - The sum of each invoice must be paid using the methods and within the terms stipulated and indicated in the invoice. The place of payment remains the headquarters of the Seller. Payments made to agents of the Seller shall not release the Client from his obligation to remit, if not preceded by specific written authorization given by the Seller. **Failure to comply with the terms of payment shall grant the Seller the right to:**

a. Terminate all agreements in process, in compliance with Section 1456 of the Italian Civil Code.
b. Suspend any shipments of orders or balance of orders in progress.
c. Exact default interests at a tax of 1% (one percent) per month, or fraction of said month, in addition to the official discount rate, plus expenses, without the need to bring on a formal default action against the Client.
d. Issue drafts on the remaining invoices still open, deeming the drafts authorized, even if different conditions of payment were originally stipulated.

9. LEGAL FEES – Any unsettled sums on behalf of the Client authorizes the Seller to appoint an attorney to collect said sums. Once the attorney has been appointed, the Client shall have to pay the Seller both the unsettled sums due, as well as an additional sum equal to 30 % of the entire amount, as a penalty, with a minimum of Euro €160.00= as a lump-sum redemption for legal fees, with waiver to account for payment of said fees, execpt for compensation for any additional damages.
10. RIGHT TO WITHDRAW FOR THE SELLER – The Seller has the power to withdraw if, after confirmation of the order, the Seller receives trade information in reference to the Client which, in the Seller's indisputable opinion, advises against the execution or continuation of the agreement. With the execution of said power, the Client is not entitled to any right to an award for damages or other.
11. COMPETITION – The Client cannot resell the goods in reference to said agreement, in areas other than those stipulated, in which the Seller's product is already reputably distributed by other operators in this sector. If breech of contract occurs, the agreement will be terminated in compliance with Section 1456 of the Italian Civil Code.
12. CHARACTERISTICS – The Client is aware that variations in work size, intensity, color, shade or other visual characteristics of the products may exist, and that a total uniformity of said characteristics is not guaranteed by the Seller. The Client is also aware that the products purchased from sample may vary in their visual characteristics from said samples, and in the same aspect and gradation in which the entire production of the Seller can vary. Differences in shade among base tiles and decorative tiles are natural characteristics. All products may present tapping due to the use of lead-free glazes.
13. GLASS - (note 8 on price list) Fixing with only **NON-ACETIC SILICONE** – Our Glass are handmade: defects and irregularities are considered a value of handmade products. Strictly follow the instructions found inside the package.
14. WOOD - (note 9 on price list) The wood is natural and it presents variations of shade and grain wood. Do not place under beating water. Fix only with NON-ACETIC SILICONE. Strictly follow the instructions found inside the package.
15. HANDMADE COTTO - (note 8 on price list) Handmade cotto products are provided with an antispots product. Handwork: defects and irrigularities are considered a value of handmade products. Use and cleaning must be executed according the usual habits of cotto products.
16. CRAZING –Twice firing products or products porous in single firing with white body are subjected to crazing with time, We declare that also the decors and borders "VERNISSAGE" are subjected to hair cracks and no guarantee can be given to both against these.
17. INSTALLATION OF WHITE BODY TILES - Please install tiles with glue without immersing them in water. Seal joints with an impervious grout. If joints are not completely watertight, moisture can be absorbed into the tile body causing stains to show through the glaze.
18. SINGLE-FIRING-PORCELAIN STONEWARE – It is measured only the first choice – Fix with joint.
19. WORK SIZE FOR MIXED SIZES – Differences in work size are possible among bases that are expected to be installed in mixed sizes as well as for decorative tiles and liners. Compensate for any size differences between plain tiles and between plain tiles and decorations and/or border tiles by means of the grouting joint.
20. PRECIOUS GLAZES – LAPPED PRODUCTS – POLISHED PRODUCTS – The tiles decorated with GOLD, PLATINUM, and/or LUSTER and the lapped or polished materials must not come into contact with grout, abrasive agents, acids or concentrated alkalines. Special care must be taken both during and after the installing process: these products may only be cleaned with water and mild detergents. Damage to these materials caused by improper maintenace shall not be acknowledged.
21. SPECIAL PRODUCTS - For products with special characteristics (as indications in column "note" on price list), strictly follow the instructions found inside the package.
22. "JOLLY" MITERED TILES – Mitered (Jolly) tiles for wall tile products are supplied, ONLY UPON REQUEST, and only on First choice, in a maximum percentage of 6%, without charge for additional costs. The Jolly tiles on other types (i.e. single-fired tiles or gres hard fired) or on grades different from first grade tiles (i.e. sub-grades) are NOT supplied.
23. SUB-GRADES – The orders relevant to products of a lesser grade than first grade material are subject to availability of the goods and, even if confirmed, are intended without term of delivery.
24. PROTECTIONS OF THE SURFACE – The surface of the tiles 20x25 and 20x37,5 – 20X30 is protected by a special wax made of silicon which can be cleaned with a wet sponge.
25. COMPLAINTS – Complaints in reference to any missing or broken goods must be solely addressed to the Carrier (when the material is unloaded, making note of such on the document of transport) and immediately communicating the vicissitude to the Seller by registered letter. Any other complaint relevant to the nature and/or characteristics of the material must be opportunely communicated to the Seller by registered letter, however, within 8 (eight) days upon receipt of the goods. ONCE SAID TERM HAS EXPIRED, THE GOODS SHALL BE CONSIDERED SEEN AND ACCEPTED in the state in which they were received, with forfeit of the warranty as a penalty. Any hidden defects of the goods must be claimed as stated above, within 8 (eight) days from discovery, however, within 1 (one) year from delivery, with forfeit of the warranty as a penalty. The Client also forfeits the warranty if, after the claim, has been opportunely communicated, the Client does not keep the material available for the Seller for at least thirty (30) days, or if the material is utilized. Material that is of a lesser grade than first grade material shall be sold without a warranty. Claims relevant to material already installed shall not be accepted.
26. ELIMINATED ITEMS – Non shown items on the price list are intended as ELIMINATED from production. The Seller reserves the right, at his own discretion, to also eliminate from production other articles on this price list. For the articles indicated in the summary with (*), availability is not guaranteed.
27. PACKING – The pallets for whareouse are to be paid, other packing materials, such as boxes and nylon wrap, are free-of-charge.
28. PRODUCT WARRANTY – All first grade products comply with European standards and are classified as:

a) **BICOTTURA PASTA BIANCA** (ISO 13006) - Appendice L -UNI - CE EN 14411 - Gruppo BIII -GL - piastrelle di ceramica pressate a secco E > 10% .
b) **BICOTTURA** (ISO 13006) - Appendice L -UNI -CE EN 14411 - Gruppo BIII -GL - piastrelle di ceramica pressate a secco E > 10% .
c) **MONOCOTTURA** (ISO 13006) - Appendice J - UNI -CE EN 14411 Gruppo BIIa - GL -Piastrelle pressate a secco 3% < E <6%.
d) **GRES CERAMICO** (ISO 13006) - Appendice H - UNI -CE EN 14411 Gruppo BIb - GL -Piastrelle pressate a secco a basso assorbimento d'acqua 0,5% < E < 3% .
e) **MONOPOROSA pasta bianca** (ISO 13006) -Appendice L -UNI CE EN 14411 Gruppo BIII - GL -Piastrelle in ceramica pressate a secco 3% < E < 6% .
f) **GRES Porcellanato** (ISO 13006) CE EN 14411 - Appendice G - Gruppo BIa GL -Piastrelle pressate a secco a basso assorbimento d'acqua E < 0,5%

29. LIABILITY – The Seller's liability for defects of the goods sold, if opportunely claimed and verified in presence of the same, is solely limited to the replacement of defective material, free-of-charge. However, any form of compensation for any type of damage provoked by the Client, whether direct or indirect, is excluded.
30. STANDARD CE -The technical information on CE trade-mark are available on our web-site : www.brennero.com
31. TERM OF LIEN – The goods remain property of CERAMICHE BRENNERO S.p.A. until full payment is completed.
32. JURISDICTION – Whatever the nationality or residence of the Client, said agreement is subject to the jurisdiction of an Italian Judge.
33. PRIVACY - Privacy: la versione integrale è visionabile presso la sede sociale e/o sul nostro sito internet. Informativa di sintesi - D. Lgs. 196/2003 - art. 13: i dati sono trattati a norma di legge - artt. 7-8-9: è possibile fare richiesta di opposizione al ns. Responsabile della Privacy.
34. FORUM COMPETENS – Any disputes which arise between the parties in reference to the interpretation or execution of said agreement or, however, relevant to said contract, shall be exclusively assigned to the Court of MANTOVA, as sole competent court, or to the Justice of the Peace of GONZAGA, if competent for the import of the lawsuit.
35. Prices in Euros without tax.

CONDITIONS GENERALES DE VENTE ET PROPRIETÉ

CERAMICHE BRENNERO S.p.A. (société vendeuse)

1. CONDITIONS GENERALES - La vente est réglée par les conditions générales suivantes, qui intègrent les conditions indiquées sur facture, et par le code civil italien pour tout ce qui n'est pas prévu expressément dans ces conditions.
2. COMMANDES – La commande du client est une proposition d'achat. Elle est irrévocable pour le Client et n'est pas contraignante pour la Société Vendeuse qui se réserve le droit de l'accepter. Le contrat de vente n'est considéré conclu qu'après confirmation de commande écrite de la part de la Société Vendeuse. Les stipulations ajoutées ou éventuellement modifiées de la commande, même par l'intermédiaire d'agents de la Société Vendeuse, ne seront pas contraignantes pour la Société Vendeuse qui pourra les accepter ou les refuser sans aucun préjudice pour la commande d'origine. Les stipulations de la confirmation de commande de la Société Vendeuse annulent toute condition ou négociation qui ne serait pas contenue dans ladite confirmation.
3. OBJET DE LA FOURNITURE – La fourniture comprend exclusivement ce qui est indiqué dans la confirmation de commande. La Société Vendeuse se réserve le droit d'apporter à ses produits toutes les modifications qu'elle estimera utiles, sans aucune obligation de préavis envers le Client. Les caractéristiques et les données figurant sur les catalogues et sur toute autre documentation concernant les produits sont indicatives et n'obligent pas la Société Vendeuse.
4. PRIX – Les prix appliqués sont les mêmes du tarif en vigueur au moment de la confirmation de commande par la Société Vendeuse. Ils s'entendent départ usine et ne comprennent pas d'autres charges telles que : T.V.A., droits de timbre, taxes de n'importe quelle nature qui seront toujours à la charge du Client.
5. COMMANDES A LA CONTREMARQUE – On entend tous les articles dont la quantité est inférieure à une palette entière. Les prix et les conditions de remise prévues pour le produit à la contremarque s'appliquent à ces commandes, avec PAIEMENT au plus tard à 60 jours, date de la facture. LES COMMANDES DE COMPLEMENT DE SEULS LISTELS ET/OU DECORS SONT EXECUTEES UNIQUEMENT PAR COLIS ENTIERS. LES COMMANDES INFERIEURS AU MONTANT DU € 100,00 SERONT LIVREES AVEC UNE MAJORATION FIXE DE € 30,00 SUR FACTURE.
6. DELAIS – Les délais de livraison indiqués sont approximatifs ; une tolérance de 90 jours est accordée à la Société Vendeuse par rapport aux dates indiquées sur la confirmation de commande. Cependant la Société Vendeuse ne sera pas tenue pour responsable dans le cas d'inobservation desdits délais et de ceux de tolérance suite à des grèves, indisponibilité de matières premières, désastres naturels, incendies ou d'autres événements non imputables à la Société Vendeuse.
7. LIVRAISON - La marchandise est toujours vendue départ usine de la Société Vendeuse –BONDENO DI GONZAGA (MN) -. L'éventuelle collaboration de la Société Vendeuse à rechercher le moyen de transport et/ou à approcher la livraison d'un dépôt de tiers dans la région, est entendu comme étant fait pour le compte et dans l'intérêt du Client, sans aucune responsabilité pour la Société Vendeuse. L'incorporation éventuelle du prix du transport dans le prix de vente ou la convention "franco destination" ne constitue pas une dérogation de la présente clause. Par conséquent, les pertes, les défauts, les altérations de la marchandise et des emballages ou tout autre motif ou fait imputable au transport est à la charge du Client, et ce même dans le cas où, sur demande du Transporteur, la Société Vendeuse aurait fourni des déclarations de garantie. La marchandise voyage aux risques et périls de l'Acheteur ; la responsabilité pour le transport n'est en aucun cas imputable à la Société Vendeuse. A défaut d'indications précises de la part du Client sur le transporteur auquel confier la marchandise, la Société Vendeuse se réserve le droit de la confier à un Transporteur choisi par elle-même au moment de la disponibilité du matériau. Le Client ne pourra en aucun cas refuser de libérer la marchandise commandée à son arrivée à destination.
8. PAIEMENTS – Le montant de chaque facture devra être payé avec les modalités et dans les délais convenus et indiqués sur la facture. Le lieu de paiement est le siège de la Société Vendeuse. Les paiements effectués à des agents de la Société Vendeuse n'acquitteront le Client de son obligation que dans le cas d'autorisation écrite formelle de la Société Vendeuse en ce sens. **L'inobservation du délai de paiement donne le droit à la Société Vendeuse :**
a. De résilier tous les contrats en cours aux termes de l'Art. 1456 de code civil.
b. D'arrêter toute exécution de commandes ou de résidus de commandes en cours.
c. D'exiger les intérêts de retard à un taux égal à 1% (un pour cent) par mois et fraction de mois, en plus du taux officiel d'escompte et des frais, sans mise en demeure préalable du client.
d. D'émettre des traites, en les considérant autorisées, sur les factures résiduelles pas encore réglées, même si des conditions de payement différentes avaient été convenues au départ.
9. FRAIS LEGAUX – Tout impayé du client autorise la Société Vendeuse à avoir recours à un avocat pour l'encaissement de ses sommes. Dans ce cas, le client devra payer à la Société Vendeuse, en plus du montant dû tout entier de l'impayé, une somme ultérieure au titre de pénalité égale à 30% de la dette, avec un minimum de 160,00= € au titre de remboursement forfaitaire des frais légaux en renonçant à tout compte-rendu en ce sens, sans préjudice des dommages et intérêts ultérieurs.
10. DROIT DE DESISTEMENT DE LA SOCIÉTÉ VENDEUSE - La Société Vendeuse se réserve la faculté de résilier le contrat dans le cas où, après confirmation de la commande, elle apprendrait des informations commerciales sur le Client empêchant, d'après son avis non susceptible d'opposition, l'exécution ou la continuation du contrat ; l'exercice de cette faculté n'attribue au client aucun droit d'indemnisation ou autre.
11. CONCURRENCE - Il Cliente ne pourra pas revendre la marchandise faisant l'objet du contrat dans des zones différentes de celles convenues, où le produit de la Société Vendeuse est déjà notamment distribué par d'autres opérateurs du secteur ; dans le cas d'inaccomplissement, le contrat sera considéré résolu de droit conformément à l'article 1456 du code Civil.
12. CARACTERISTIQUES - Le Client reconnaît qu'il peut y avoir des différences de calibre, intensité, couleur, tonalité, ou d'autres caractéristiques visuelles de la marchandise et qu'une uniformité totale de ces caractéristiques n'est pas garantie par la Société Vendeuse. Le Client reconnaît également que les produits achetés sur échantillon peuvent présenter des différences en ce qui concerne les caractéristiques visuelles par rapport aux échantillons, exactement comme la production tout entière de la Société Vendeuse. Les différences de tonalité entre les carreaux de fond et ceux décorés sont une caractéristique naturelle. Tous les produits pourraient présenter des pin-hole dus à l'usage d'émaux sans plomb.
13. VERRE: (note 8 en liste de prix) Pour la pose employer uniquement SILICONE PAS ACETIQUE. Artisanal travail : imperfections et irrégularités sont considérés un valeur du produit artisanal. Respecter les particuliers instructions d'usage contenues dans la boîte.
14. BOIS NATUREL - (note 9 en liste de prix) Le bois employé est naturel, présente variations de nuances et des veines, poser directement sans trempage uniquement avec SILICONE PAS ACETIQUE. Ne poser pas sous l'eau continuée. Respecter les particulières instructions d'usage contenues dans la boîte.
15. TERRE CUIT - (note 5 en liste de prix) (5) Articles prétraités antitache: utiliser la maintenue en usage pour le cuit. Produits artisanale : imperfections et irrégularités sont considérés une valeur du produit fait à la main.
16. CRAQUELEE – Les produits en « bi cuisson et mono cuisson de tesson poreux » en pâte blanche peuvent présenter une craquelé retardé. On déclare aussi que les décors et les frises «Vernissage» sont sujet au craquelure. Aucune garantie est donné a ce propos.
17. POSE DE CARREAUX EN PATE BLANC - Poser les carreaux directement sans les tremper dans de l'eau. Sceller les joints inter-carreaux avec un mortier liquide imperméable. Si les jointements ne sont pas complètement étanches, l'humidité peut être absorbée par le support du carreau et provoquer des taches visibles à travers l'émail.
18. GRES PORCELAIN - MONOCUISSON – Doit être posé avec jointe. Est calibré uniquement la 1^ choix.
19. CALIBRE DE FORMATS ET ARTICLES MIXTES – Les fonds, pour lesquels est prévue la pose de formats et articles mixtes peuvent présenter des différences de calibre avec les divers fonds et aussi les décors et les listels. Avant la pose nous conseillons de vérifier le calibre des matériaux à pose mixte et de prévoit dès le début le JOINT éventuellement nécessaire pour rééquilibrer les différences.
20. EMAUX PRECIEUX – PRODUITS ADOUCIS – PRODUITS POLIS – Les carreaux décorés en OR, PLATINE et/ou LUSTRE et les produits adouci ou les produits polis ne doivent pas être en contact avec du mortier, des produits abrasifs, acides ou alcalis concentrés. Faire très attention aussi bien pendant la pose qu'après. Ces produits peuvent être nettoyés uniquement avec de l'eau additionnée de détergents légers. Les dommages à ces matériaux provoqués par un entretien impropre ne seront pas couverts par la garantie.
21. PRODUITS PARTICULIERS - Pour les produits ayant des caractéristiques particulières (voire les notes dans la colonne de liste de prix) nous recommandons de respecter rigoureusement les instructions qui se trouvent à l'intérieur des emballages.
22. PIECES SPECIALES "JOLLY" – Les pièces spéciales "anglets" sont fournies UNIQUEMENT SUR DEMANDE et seulement pour la BICUISSON de 1er CHOIX dans un pourcentage maximum de 6% sans aucun supplément de prix. Pour les autres typologies (par ex. : mono cuisson – grès porcelaine ou sur les matériaux qui ne sont pas de 1er choix, ces pièces NE SONT PAS fournies.
23. MATERIAUX QUI NE SONT PAS DE 1er CHOIX - Les commandes de matériaux qui ne sont pas de première choix sont sujet à la disponibilité de la marchandise ; même si confirmées, ces commandes n'ont pas de délai de livraison ferme.
24. SURFACE– La surface des carreaux des fonds en format 20x25 - 20x37,5 – 20X30 est protégé avec une spéciale cire au silicone qui peut être nettoyée avec une mouille éponge.
25. RECLAMATIONS – Les réclamations pour du matériau manquant ou cassé devront être présentées exclusivement au Transporteur (au moment du déchargement du matériau, en écrivant sur le document de transport) et communiquées immédiatement par lettre recommandée à la Société Vendeuse. Toute autre réclamation relative à la nature et/ou aux caractéristiques du matériau devra être soumise en temps utile à la Société Vendeuse par lettre recommandée, dans les 8 jours qui suivent la réception de la marchandise. PASSE CE DELAI, LA MARCHANDISE SERA CONSIDEREE VUE ET ACCEPTEE telle quelle, sous peine de déchéance de la garantie. Les défauts cachés éventuels de la marchandise devront être dénoncés, avec les modalités ci-dessus dans les 8 jours qui suivent leur découverte et au plus tard 1 an après la livraison, sous peine de déchéance de la garantie. Le client perd le droit à la garantie si, après avoir dénoncé le problème en temps utile, il ne garde pas le matériau à disposition de la Société Vendeuse pendant au moins trente jours ou s'il l'utilise. Le matériau qui n'est pas de premier choix est vendu sans aucune garantie. Les réclamations présentées pour du matériau déjà posé en œuvre ne sont pas acceptées.
26. ELIMINATIONS – Les articles qui ne figurent pas sur la liste des prix en course s'entendent ELIMINES de la production. La Société Vendeuse se réserve le droit, à sa discrétion, d'éliminer de la production même d'autres articles figurant sur le tarif en question. La disponibilité n'est pas garantie pour les articles qui sont précédés par (*) dans la liste des prix..
27. EMBALLAGE - Les palettes sont payantes, les autres emballages (cartons et nylon) sont gratuits.
28. GARANTIE DU PRODUIT : Tous les produits de 1er choix sont conformes aux normes européennes et classés :

a) **BICOTTURA PASTA BIANCA** (ISO 13006) - Appendice L -UNI - CE EN 14411 - Gruppo BIII -GL - piastrelle di ceramica pressate a secco E > 10% .
b) **BICOTTURA** (ISO 13006) - Appendice L -UNI -CE EN 14411 - Gruppo BIII -GL - piastrelle di ceramica pressate a secco E > 10% .
c) **MONOCOTTURA** (ISO 13006) - Appendice J - UNI -CE EN 14411 Gruppo BIIa - GL -Piastrelle pressate a secco 3% < E <6%.
d) **GRES CERAMICO** (ISO 13006) - Appendice H - UNI -CE EN 14411 Gruppo BIb - GL -Piastrelle pressate a secco a basso assorbimento d'acqua 0,5% < E < 3% .
e) **MONOPOROSA pasta bianca** (ISO 13006) -Appendice L -UNI CE EN 14411 Gruppo BIII - GL -Piastrelle in ceramica pressate a secco 3% < E < 6% .
f) **GRES Porcellanato** (ISO 13006) CE EN 14411 - Appendice G - Gruppo BIa GL -Piastrelle pressate a secco a basso assorbimento d'acqua E < 0,5%

29. RESPONSABILITE - La responsabilité de la Société Vendeuse dans le cas de défauts de la marchandise vendue, si dénoncés en temps utile et vérifiés contradictoirement, est limitée au seul remplacement gratuit du matériau défectueux. Toute autre indemnisation du préjudice subi par le client, aussi bien directement qu'indirectement, est exclue.
30. NORME CE - Les renseignements techniques sur la marque CE sont disponibles sur notre web-site : www.brennero.com
31. PACTE DE PROPRIETE RESERVEE - La marchandise est de propriété de CERAMICHE BRENNERO S.p.A. jusqu'au paiement intégral de son prix.
32. JURIDICTION – Quelle que soit la nationalité et la résidence du client, le présent contrat est soumis à la juridiction du Juge italien.
33. JURIDIQUE - N'importe quoi soit la nationalité ou la résidence du client, pour quelconque litige on applique uniquement la lieu italienne.
34. PRIVACY - Privacy: la versione integrale è visionabile presso la sede sociale e/o sul nostro sito internet. Informativa di sintesi - D. Lgs. 196/2003 - art. 13: i dati sono trattati a norma di legge - artt. 7-8-9: è possibile fare richiesta di opposizione al ns. Responsabile della Privacy.
35. TRIBUNAL – Tout litige pouvant surgir entre les parties en matière d'interprétation ou d'exécution du présent contrat, ou s'y rapportant, sera tranché exclusivement par le Tribunal de MANTOVA, en tant que seul barreau compétent, ou par le Juge de Paix de GONZAGA, lorsque l'affaire est de son ressort.
36. Les prix sont en €uro, hors taxes.

ALLGEMEINE VERKAUFSBEDINGUNGEN UND EIGENTUMSVORBEHALT

CERAMICHE BRENNERO S.P.A. (Verkäufer)

1) Geltungsbereich : Diese allgemeinen Verkaufsbedingungen gelten für alle Verträge, ergänzt mit den in der Rechnung angegebenen Bedingungen. Ansonsten gelten die Bedingungen des Bürgerlichen Gesetzbuchs.
2) Bestellungen: Die Bestellung des Kunden gilt als Einkaufsvorschlag; sie ist unwiderruflich für den Kunden und unverbindlich für den Verkäufer, der sich das Recht vorbehält, sie zu akzeptieren. Sämtliche Bestellungen bedürfen zur Rechtswirksamkeit der schriftlichen Bestätigung. Evtl. Veränderungen oder Ergänzungen der Aufträge sind erst nach nachträglicher, schriftlicher Bestätigung rechtswirksam. Die ursprüngliche Bestellung bleibt dabei unberührt. Alle sonstig bisher getroffenen Vereinbarungen sind ungültig. Die Auftragsbestätigung ist maßgebend und annulliert alle eventuell nicht darin enthaltenen Vereinbarungen.
3) Lieferung – Die Lieferung umfasst die in der Auftragsbestätigung angegebenen Artikel. Der Verkäufer behält sich das Recht vor, sinnvolle Veränderungen durchzuführen, auch ohne darüber den Kunden zu informieren. Die in den Katalogen und anderen Unterlagen dargestellten Ausführungen der Artikel sind unverbindlich für den Verkäufer.
4) Preise – Maßgebend sind die zur Zeit der Auftragsbestätigung gültigen Preise. Sie verstehen sich ab Werk, zuzüglich Mwst. Steuermarken oder übrigen Steuer , die zu Lasten des Kunden gehen.
5) Bestellung von Mindermengen - Damit versteht man die Bestellungen von Artikel, dessen Menge kleiner ist als eine ganze Palette. In diesem Fall werden die Preise und die Nachlassbedingungen gerechnet, die für die nicht palettisierte Ware gültig sind, mit einem max. Zahlungstermin von 60 Tagen ab Rechnungsdatum. Die Bestellungen können nur in kompletten Kolli erledigt werden. BESTELLUNGEN MIT NIEDRIGEN BETRAG VON EURO 100,00 WERDEN MIT EINER ERHOEHUNG VON EURO 30,00 PRO RECHNUNG AUSGELIEFERT.
6) Lieferbetermine – Die angegebenen Lieferbetermine sind unverbindlich. Der Verkäufer behält sich eine Toleranz von 90 Tagen gegenüber der in der Auftragsbestätigung angegebenen Lieferzeit. Die genannten Lieferfristen können sich in angemessenem Umfang ohne Verantwortung des Verkäufers im Fall von Streik, Nichtverfügbarkeit des Rohstoffes, Naturkatastrophen, Brand oder allem, was außerhalb seines Willens liegt, verändern. Dies geht nicht zu Lasten des Verkäufers.
7) Ausführung der Lieferung - Die Lieferung erfolgt immer ab Werk . Leistet der Verkäufer, auf Wunsch des Kunden, Unterstützung hinsichtlich der Abwicklung des Transports , dies geht in allen Fällen zu Lasten und auf Risiko des Kunden . Weder das Einschließen der Versandkosten im Verkaufspreis noch die Vereinbarung „ frei Käufer“ gelten als Abweichung dieser Klausel. Sämtliche Aufwendungen aus Verlust oder Beschädigung der Ware oder Verpackung gehen somit zu Lasten des Kunden. Das auch im Fall der Verkäufer, auf Nachfrage des Spediteur , Garantieerklärung ausgestellt haben sollte. Keine Verantwortung bezüglich des Transports fällt auf den Verkäufer. Falls der Käufer keine genauen Angaben über den Spediteur erteilet, behält sich der Verkäufer das Recht vor, einen Spediteur seiner Wahl zu beauftragen, sobald die Ware lieferbereit ist. Auf keinen Fall ist es dem Käufer gestattet, die Ware bei der Ankunft nicht zu akzeptieren.
8) Zahlung - Jede Rechnung soll laut den darin angegebenen Bedingungen bezahlt werden. Zahlungsort ist der Sitz des Verkäufers. Zahlungen an Agenten des Verkäufers sind nicht zulässig, sei denn schriftlich vom Verkäufer genehmigt . **Die Nichthaltung des Zahlungstermins erlaubt dem Verkäufer:**
a) von allen laufenden Verträgen zurückzutreten (Art. 1456 Cc)
b) alle Bestellungen oder Teilsbestellungen zu stornieren
c) die Verzugszinsen in Höhe von 1% (eins Prozent) pro Monat oder Monatsteile, zuzüglich dem üblichen Diskontosatz und Kosten zu verlangen, ohne den Kunden ausdrücklich in Verzug zu setzen.
d) eine erlaubte Tratte auf den Kunden zu ziehen für die noch fälligen Rechnungen, auch bei anders vereinbarten Zahlungsbedingungen.
9) Gerichtskosten - Ist der Kunde mit der Zahlung in Verzug, dann ist der Verkäufer berechtigt, einen Rechtsanwalt mit dem Einkassierung zu beauftragen . Alle Kosten bezüglich des Rechtsanwalts gehen zu Lasten des Käufers. Neben diesen Kosten ist eine Summe als Konventionalstrafe, in Höhe von 30% des Rechnungsbetrags , mit einer Minimalpauschalerstattung von EURO 160,00 ohne Rechnungslegung fällig . Das Recht auf weiteren Schadenersatz wird ausdrücklich vorbehalten.
10) Kündigungsrecht des Verkäufers - Der Verkäufer behält sich das Recht vor, vom Vertrag zurückzutreten, falls er, auch nach bereits erfolgter Auftragsbestätigung, Handelsinformationen über den Kunden erhält, die ihn nach seinem unanfechtbaren Urteil von der Erledigung oder Fortsetzung des Vertrags abraten. .
11) Wettbewerb - Dem Kunden ist es nicht gestattet, die Ware außerhalb des vereinbarten Verkaufsgebiets zu verkaufen . Bei Nichterfüllung kann der Vertrag ausgelöst werden gem. Art 1456 des Bürgerlichen Gesetzbuches.
12) Produkteigenschaften - Der Kunde erklärt sich einverstanden , dass Abweichungen in Maß, Intensität in Farbe und Ton oder in anderen sichtbaren Eigenschaften der Produkte zulässig ist und dass eine immer gleiche Ausführung der Artikel seitens des Verkäufers nicht gewährleistet werden kann. Der Kunde akzeptiert ebenfalls, dass bei bestellten Artikeln Abweichungen vom Muster zulässig sind. Ein Unterschied im Farbton zwischen Grund – und Dekorfliießen ist eine natürliche Charakteristik des Produkts. Aufgrund der Verwendung von bleifreien Emaillen können in allen Produkten offene Poren auf der Oberfläche auftreten.
13) Glas: (Note 8 auf der Preisliste) Verlegung nur mit SYLICON NICHT SAUER. Handgearbeitete Produktion: Veränderungen sind als Charakteristik des handgemachten Produkt zu betrachten. Hinweise und technische Daten in jeder Verpackung einhalten.
14) Holz: (Note 9 auf der Preisliste) Das Holz ist naturell, unterschiede in Ton und Farbe sind möglich. Nicht unter Wasser legen. Verlegung nur mit SYLICON NICHT SAUER ohne das material zu einweichen und nicht unten peitschend Wasser legen. Hinweise und technische Daten in jeder Verpackung einhalten.
15) Handgemachter COTTO: (Note 5 auf der Preisliste) Vorbehandelte Artikeln ausgeliefert mit einem Produkt gegen Fleck Stücke, die nur per Hand gemacht sind, mit der gleichen Technik in der Vergangenheit gebrauchen sind Unregelmäßigkeiten keine Löcher sind eine Charakteristik von solchen Artikeln. Vorbehandelte Artikeln Gegenfleck: verwenden den Verbrauch sowie das “COTTO”.
16) Nagelstich - HAARRISSE: Bei Produkten in Zweimalbrand oder Einmalbrand poröser Scherben aus weißer Paste können verspätete Haarrisse auftreten. Wir deklarieren auch, dass die Dekore und Bordüre „Vernissage“ Haarrisse präsentieren können. In beiden Fall kann keine Garantie gewährt werden.
17) Fliesenverlegung in weisser Scherben - Die Fliesen direkt verlegen, ohne sie vorher anzufeuchten. Die Fugen mit handelsüblichen Fertigfugmaterialen verschließen. Wenn die Fugen nicht völlig dicht sind, wird von der Fliese Feuchtigkeit aufgenommen, wodurch Flecken verursacht werden, die durch die Glasur sichtbar sind.
18) Feinsteinzeug - Einmalbrand: - Nur die erste Sortierung ist kalibriert – mit Fuge verlegen.
19) Maße bei unterschiedlichen Formaten – Unterschiedliche Untergründe, sowie Grosse Unterschiede zwischen Fliesen/Fliesen oder Fliesen/Dekore und Dekorleisten müssen mit der Fuge ausgeglichen werden.
20) Wertvolle Emaillen – polierte Produkte – handpolierte Produkte - Die mit Platin oder LUSTRO dekorierten Fliesen und die polierte Materialen oder handpolierte Materialen nicht mit Mörtel, Schleifmitteln, Säuren oder konzentrierten Alkalien in Kontakt bringen. Es ist notwendig, diese Produkte vor und nach der Verlegung mit Sorgfalt zu behandeln: Die Reinigung erfolgt nur mit Wasser mit einem leichten Putzmittel. Schaden aufgrund einer unfachgemäßen Handhabung können nicht übernommen werden.
21) Spezielle Artikeln - Für die Produkte mit besonderen Charakteristiken (siehe Hinweise in der Notensäule auf der Preisliste) muss man sorgfältig die entsprechenden Anweisungen, die in den Verpackungen angegebenen sind, beachten.
22) JOLLY - Die JOLLY für die Wandprodukte werden nur auf Anfrage und bei den Zweibrandfliesen in einer Maximalmenge von 6% kostenlos geliefert. Die „JOLLY“ werden bei anderen Fließensorten, z.B. Feinsteinszeug - Einmalbrand oder bei den nicht 1. Wahl Produkten, nicht geliefert.
23) Nicht 1. Wahl Produkte - Die Bestellungen von Ware, die nicht 1. Wahl ist, unterliegen der Verfügbarkeit derselben und sind, hinsichtlich Liefertermin, unverbindlich.
24) Schutz Fläche – Die Fläche von der Fliesen 20x25 - 20x37,5 – 20X30 ist von einem besonderen Silikon Wachs geschützt, das mit eines nass Schwamm säubern kann.
25) Reklamationen - Die Reklamationen bezüglich Fehlmengen und Beschädigungen müssen ausschließlich dem Spediteur bei der Annahme der Ware mit einem schriftlichen Vermerk auf dem Frachtdokument mitgeteilt werden. Der Verkäufer muss sofort per Einschreiben informiert werden. Die Reklamationen in Bezug auf Natur oder Charakteristiken der Ware müssen sofort durch Einschreiben, spätestens innerhalb von 8 Tagen, nach Erhalt der Ware dem Verkäufer vorgebracht werden. Nach Ablauf dieser Frist wird davon ausgegangen, , dass die Ware überprüft und akzeptiert wurde, bei Ausfall der Garantie. Eventuelle nicht sichtbare Mängel der Ware müssen ebenfalls schriftlich innerhalb von 8 Tagen reklamiert werden , bei Nichteinhaltung der Fristen oder der Vorgehensweise entfällt der Anspruch auf Garantie. Das Recht auf die Garantie unterliegt auch der Bedingung, dass der Käufer, nach der sofortigen Meldung, die Ware dem Verkäufer für mindestens 30 Tage zur Abholung zur Verfügung stellt . Die Ware nicht 1. Wahl wird ohne Garantie verkauft. Keine Reklamation für schon verlegte Ware.
26) Von der Herstellung ausgeschlossene Ware - Es werden nur die Artikel verkauft, die in dieser Preisliste aufgeführt sind. Der Verkäufer behält sich das Recht vor, nach seinem Belieben, auch andere in dieser Preisliste enthaltene Artikel von der Produktion auszuschließen. Für diese Artikel, die in der Inhaltsangabe mit (*) gekennzeichnet sind, ist keine Verfügbarkeit garantiert.
27) Verpackung – Die Kosten der Paletten gehen zu Lasten des Käufers. Die übrigen Verpackungen aus Nylon und Karton werden nicht berechnet.
28) Garantie - Alle Produkte 1. Wahl entsprechen den EG Normen und sind wie folgt klassifiziert:

a) **BICOTTURA PASTA BIANCA** (ISO 13006) - Appendice L -UNI - CE EN 14411 - Gruppo BIII -GL - piastrelle di ceramica pressate a secco E > 10% .
b) **BICOTTURA** (ISO 13006) - Appendice L -UNI -CE EN 14411 - Gruppo BIII -GL - piastrelle di ceramica pressate a secco E > 10% .
c) **MONOCOTTURA** (ISO 13006) - Appendice J - UNI -CE EN 14411 Gruppo BIIa - GL -Piastrelle pressate a secco 3% < E <6%.
d) **GRES CERAMICO** (ISO 13006) - Appendice H - UNI -CE EN 14411 Gruppo BIb - GL -Piastrelle pressate a secco a basso assorbimento d'acqua 0,5% < E < 3% .
e) **MONOPOROSA pasta bianca** (ISO 13006) -Appendice L -UNI CE EN 14411 Gruppo BIII - GL -Piastrelle in ceramica pressate a secco 3% < E < 6% .
f) **GRES Porcellanato** (ISO 13006) CE EN 14411 - Appendice G - Gruppo BIa GL -Piastrelle pressate a secco a basso assorbimento d'acqua E < 0,5%

29) Gewährleistung - die Gewährleistung des Verkäufers hinsichtlich Mängel in den verkauften Artikeln, besteht nur dann, wenn diese fristgerecht schriftlich mitgeteilt und von beiden Seiten anerkannt werden und beschränkt sich auf den kostenlosen Ersatz des Defektmaterials. Jede weitere vom Kunden verlangte Schadenerstattung ist ausgeschlossen
30) MARKIERUNG CE - Die technische Auskünfte aus den CE Fabrikmarke sind überschüssig auf unserem web-site: www.brennero.com
31) Eigentumsvorbehalt - Alle gelieferten Artikel bleiben vollständiges Eigentum von CERAMICHE BRENNERO S.P.A. bis deren kompletten Bezahlung.
32) Gerichtsbarkeit - abgesehen von der Staatsangehörigkeit und dem Wohnsitz des Kunden unterliegt dieser Vertrag dem italienischen Recht.
33) PRIVACY - Privacy: la versione integrale è visionabile presso la sede sociale e/o sul nostro sito internet. Informativa di sintesi - D. Lgs. 196/2003 - art. 13: i dati sono trattati a norma di legge - artt. 7-8-9: è possibile fare richiesta di opposizione al ns. Responsabile della Privacy.
34) Gerichtsstand - Jede Auseinandersetzung zwischen den Vertragspartner in Verbindung mit dieser Vereinbarung bezüglich der Interpretation oder der Erfüllung dieses Vertrags, unterliegt dem Gericht von MANTOVA als einziges zuständiges Gericht oder dem Friedensgericht von GONZAGA, wenn zuständig bezüglich der Höhe des Werts.
35) Die Preise sind in €URO ohne Mehrversteuer.

Suggerimenti per una corretta posa e pulizia del gres porcellanato levigato o lappato

Posa in opera
Al ricevimento del materiale, e comunque prima della posa in opera, è importante verificare accuratamente il tono, il calibro e la scelta del materiale, poiché **non potranno essere accettati reclami su materiale già posato**, i cui difetti fossero visibili prima della posa. Si consiglia la posa a colla in quanto offre maggiori garanzie di tenuta, specialmente su grandi formati (maggiori di 45 X 45).
Si ricorda che, al momento della posa, il sottofondo deve essere stabile, asciutto e maturo, non gelato e non eccessivamente caldo e comunque è necessario seguire le istruzioni dei produttori dei materiali per sottofondi e collanti specifici utilizzati.

⚠ Durante la posa è necessario non segnare il materiale sulla superficie di utilizzo con matite (grafite) o pennarelli indelebili, in particolar modo per prodotti levigati. E' importante fare sempre un test preventivo prima dell'uso dei prodotti detergenti su gres porcellanato lappato o levigato.

Giunti e stuccature
La larghezza della fuga può variare in funzione delle dimensioni delle piastrelle e della destinazione d'uso del pavimento. E' sconsigliata la posa a giunto unito mentre è consigliata una posa con fuga minimo 2-3 mm

Per l'utilizzo di stucchi epossidici, aggiunte di resine o simili, si consiglia una preventiva prova reale di pulizia. Per una maggior valenza estetica, suggeriamo l'utilizzo di stucchi in cadenza di colore con la piastrella onde ridurre il contrasto (es. piastrella bianca stucco nero) soprattutto per prodotti lappati e levigati. Dopo la stuccatura delle piastrelle in **gres porcellanato** è importante, a stucco ancora fresco, rimuovere immediatamente in modo accurato con spugna ed abbondante acqua lo stucco in eccesso.
E' comunque indispensabile, alcuni giorni dopo la posa, effettuare la pulizia di fondo mediante l'utilizzo di acidi tamponati (si veda indicazione dopoposa) al fine di sciogliere ed asportare completamente tutti i residui di cantiere:

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⚠ **Pulizia "Dopoposa"**
Suggeriamo di eseguire un lavaggio preliminare su una superficie campione di alcuni metri quadrati; in caso di esito positivo, si estenderà la pulizia su tutta la superficie. La pulizia "dopo posa" è obbligatoria a fine cantiere. La rimozione inadeguata o tardiva dei residui della stuccatura utilizzata per le fughe, può lasciare alonature difficili da rimuovere e creare sulla superficie un film cementizio capace di assorbire ogni forma di sporco, dando così l'impressione che sia il materiale a sporcarsi. Per rimuovere gli stucchi cementizi, lavare il pavimento con la soluzione acqua + Cemenboss (acido tamponato – percentuali di acqua/acido come riportato sulla confezione). Il prodotto verrà lasciato agire sulla piastrella bagnata, senza farla asciugare e strofinandolo con stracci incolore, si procederà poi a risciacquarla abbondantemente con acqua per assicurarsi che le piastrelle sino prive di residui di detergenti. Se necessario, l'operazione potrà essere ripetuta. Una volta effettuato il lavaggio sopraccitato, è necessario eseguire un lavaggio basico o alcalino utilizzando detersivi sgrassanti. Questo perché il lavaggio acido può lasciare untuosità sul pavimento che potrebbe contribuire a trattenere lo sporco.

⚠ **Pulizia quotidiana**
Dopo avere effettuato la pulizia "dopoposa" (capitolo precedente), per la pulizia quotidiana sono consigliati detergenti o sgrassatori diluiti in acqua calda, seguendo sempre le modalità riportate sulle confezioni. Si consiglia di prestare molta attenzione alla fase di risciacquo e di asciugatura delle piastrelle, che consente di rimuove lo sporco e di evitare accumuli (stratificazioni) di calcare di detergente e residui di sporco. Qui di seguito Vi indichiamo alcuni dei prodotti facilmente reperibili in commercio:
• Mastro Lindo – Procter & Gamble
• Bref Professional - Henkel
• Cif sgrassatore liquido – Unilever Italia
• Glassex sgrassatore – Reckitt Benckiser

Si **sconsiglia** vivamente l'impiego di cere, saponi oleosi, impregnanti e trattamenti vari (idro-ole repellenti) sul prodotto in gres porcellanato levigato.

Pulizie Straordinarie
In caso di macchie particolari e/o particolarmente tenaci, è consigliabile l'uso di detergenti specifici previo test su una piccola porzione. Non va inoltre dimenticato che la rimozione di qualsiasi tipo di macchia **è più agevole se rimossa quando questa è ancora fresca.**

E' opportuno segnalare che l'acido Fluoridrico (HF) e derivati possono danneggiare irrimediabilmente il **gres porcellanato**.

Suggestions for a correct laying and cleaning of the polished porcelain stoneware or lapped surfaces

Laying in progress
At the moment of the reception of the material, and however before the laying, it is important to verify the shade, the caliber and the choice of the material, because **we cannot accept claims on material already laid** and whose defects were visible before laying. We recommend laying with glue because it offers great guarantees of stability, especially on big sizes (bigger than 45 X 45).
We also remember that, during laying, the foundation must be stable, dry and properly ready, not frozen and not excessively warm and however it is necessary to follow the producers instructions of the foundation materials and use specific adhesive.

⚠ During laying it is necessary not to mark the material on the surface with pencils (graphite) or inerasable marking pen, above all in case of polished surface. It is always important to make a preventive test before the utilization of cleaning products on lapped porcelain stoneware and polished surfaces

Joints and grout
The width of the joint can be different according the tiles dimension and the destination of use of the floor. We do not suggest laying without joint but laying is recommended with a joint of at least 2-3 mm

For the use of epoxy grouts, additictions of resins or similar, we recommend a preventive real test of cleaning. For an aesthetical result, we suggest the use of grouts with a similar shade of colour of the tile in order to reduce the contrast (es. white tile black grout) above all for lapped or polished products. After tiles grouting on **porcelain stoneware** and once the grout is still fresh it is important to remove immediately all the remaining grout with a sponge and water. It is also essential, some days after laying, to clean properly with acids (see after laying indication) in order to dissolve and remove completely all grouting.

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⚠ **"After laying cleaning"**
We suggest to execute a preliminary washing on a sample surface of some square meters; in case of positive result cleaning will be extended on the whole surface. The "after laying" cleaning must be done after ending works on building yard. The inadequate or late removal of the remaining grout used for the joints, can leave marks that are difficult to remove and can create on the surface a cementitious wrap able to absorb every form of dirt, giving the impression that it is the material to get dirty. To remove the cementitious material you have to wash the floor with water + solution Cemenboss (acid- percentages water/acid as written on the box). The product will be allowed to act on the wet tile, without making it dry and rubbing it with colourless rags, then you will proceed to rinse with water to make sure that the tiles have any detergents remainings. If necessary, the operation can be repeated. Once you effected the above mentioned washing, it is necessary to make a basic or alkaline washing using degreasing cleansers. This because acid washing can leave greasiness on the floor that could contribute to hold back dirty.

⚠ **Daily cleaning**
After having done the "after laying cleaning" (previous chapter),for the daily cleaning we recommend detergents or degreasing products diluted in warm water and always following the instructions on the boxes. We suggest to pay a lot of attention to the phase of rinsing and drying of the tiles, because they allow to remove the dirty and to avoid accumulations (stratifications) of limestone of detergent and remaining of dirt. Herewith some of the available products in commerce:
• Mastro Lindo – Procter & Gamble
• Bref Professional - Henkel
• Cif sgrassatore liquido – Unilever Italia
• Glassex sgrassatore – Reckitt Benckiser

We warmly not suggest the use of waxes, oily soaps, imbuing and different treatments (hydro-ole repellent) on polished porcelain stoneware products.

Extraordinary cleanings
In case of particular stains and/or particularly tenacious it is advisable the use of specific detergents with a previous tests on a small portion. We also remind that the removal of any type of stains **is easier if removed when they are still fresh.**

Hydrofluoric acid (HF) and acid with the same composition can irremediably damage **porcelain stoneware.**

Suggestions pour une pose correcte et nettoyage du gres émaillé ou poli

Pose en travail
à la réception du matériel et avant la pose, c'est important vérifier la nuance, le calibre et la choix du matériel, depuis qu'on **n'accepte pas des contestations sur le matériel déjà posés**, dont le default étaient visibles avant la pose. On recommande la pose avec l'utilisation de la colle parce qu'elle offre grandes garanties de stabilité, surtout sur les grands formats (plus grand de 45 X 45).
On conseille aussi que dans le moment de la pose, le couchis doit être stable, séchez et prête pour la pose des carreaux, pas gelé et pas excessivement chaud et il faut suivre les directives des producteurs des matériel de couchis et utiliser des spécifique adhésif.

⚠ Pendant la pose il est nécessaire pas marquer le matériel sur la surface d'usage avec des crayons (graphite) ou crayons indélébiles, particulièrement pas indiqué pour produits polis C'est très important de faire toujours une épreuve préventive avant l'usage des produits du nettoyage sur grès émaillé ou poli.

Joints et stucage
La largeur de la joint peut varier selon les dimensions des carreaux et la destination d'usage du sol. On ne recommande pas la pose uni mais une pose avec une joint au moins de 2-3 mm

Pour l'usage des stucs époxydes, résines ou semblable, on conseille une vraie épreuve préventive de nettoyage. Pour une valeur esthétique, nous conseillons l'usage des stucs presque égal a la nuance des carreaux posés afin de réduire le contraste (es. plâtre noir carreau blanc) surtout pour produits poli ou émaillé. Après le stucage des carreaux en **grès émaillé**, il est important, quand le stuc est encore humide, enlever immédiatement avec une éponge et beaucoup d'eau le stuc en excès. C'est aussi essentiel, quelques jours après la pose, effectuer le nettoyage avec l'usage des acides tamponnées (voir l'indication après pose) afin de dissoudre et enlever complètement tous les traces de stucage:

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⚠ **Nettoyage « après pose"**
On conseille d'effectuer un lavage préliminaire sur un échantillon de surface de quelques mètres carrés ; en cas de succès, on étendra le nettoyage sur toute la surface. Le nettoyage «après pose » est obligatoire à la fin des travails de chantier. L'insuffisante ou le tardif enlèvement des stucs utilisés pour les joints, peut laisser des traces difficiles à éliminer et créer un film de béton sur la surface qui peut absorber tous les types de sale, donnant ainsi l'impression que le matériel peut se salir. Pour enlever le ciment en stuc, on faut laver le sol avec la solution d'eau + Cemenboss (acide tamponnée - pourcentage d'eau / acide comme indiqué sur l'emballage). Le produit sera laissé à en pose sur le carreau humide, ne pas laisser sécher et frotter avec un chiffon, puis on procédera à rincer avec abondante eau afin de s'assurer qu'il n y a plus des résidus de détergent. Si nécessaire, l'opération sera répétée. Une fois qu'on effctuera le lavage ci-dessus, vous devez effectuer un lavage basique ou alcalines utilisant des détergents dégraissants . Ceci parce que l'acide peut laisser des tache de graisse sur le sol qui pourrait contribuer à attirer la saleté.

⚠ **Nettoyage quotidien**
Après avoir effectué le nettoyage quotidien "après pose « (voir section précédente), on recommande pour le nettoyage de tous les jours de détergents dégraissage dilués dans l'eau chaude, toujours suivant les règles sur l'emballage. Il est conseillé de porter une attention particulière au rinçage et au séchage des carreaux, qui vous permet d'enlever la saleté et d'éviter accumulation(stratification) de calcaire de détergent et saleté. Ici, il y a certains produits disponibles sur le marché :
• Mastro Lindo – Procter & Gamble
• Bref Professional - Henkel
• Cif sgrassatore liquido – Unilever Italia
• Glassex sgrassatore – Reckitt Benckiser

On vou déconseille fortement l'utilisation de la cire, savon à l'huile et des différents traitements (hydro-ole répulsif) sur le produit en grès émaillé poli.

Extraordinaire nettoyage
Dans le cas de taches particulières et / ou particulièrement tenaces, nous recommandons l'utilisation de détergents specifiques et après avoir effectué un test sur une petite portion. Il ne faut pas oublier que l'élimination de tout type de tache **est plus facile si elle sont enlevés encore humides.**

Il faut noter que l'acide fluorhydrique (HF) et ses dérivés peuvent causer des dommages irréparables pour le **grès émaillé**.

Hinweise für eine korrekte Verlegung und Reinigung von dem poliert oder teilpoliert Feinsteinzeug

Verlegung.
Beim Erhalt der Ware, und trotz allem vor der Verlegung, es ist wichtig die Tonalität, Kaliber und die Sortierung der Ware zu prüfen, **da Reklamationen auf schon verlegtem Material nicht anerkannt werden**, deren Mängel vor der Verlegung sichtbar sind. Man schlägt die Verlegung mit Kleber vor, da sie mehrere Haltgarantien anbietet, vor allem auf großem Formate (großer als 45x45). Man erinnert dass, bei der Verlegung der Untergrund stabil, trocken und hart, nicht gefroren und nicht zu warm sein muss, und trotzdem ist es notwendig die Hinweise von den Herstellern von den Materialen für Untergründe und spezielle verwendeten Kleber zu folgen

⚠ Während der Verlegung ist es notwendig das Material auf der Oberfläche mit Bleistift (Grafit) oder Kugelschreiber nicht zu malen, vor allem für polierte Produkte. Es ist wichtig immer einen vorherigen Test von Waschmittel für polierte oder teilpolierte Materialen zu machen.

Fuge und Stuckaturen.
Die Breite der Fuge kann mit dem Maß von der Fliese und die Verwendung im Bodenbereich sich ändern. Es ist nicht vorzuschlagen die Verlegung mit Kreuz sondern eine Verlegung mit Minimum 2-3 mm

Für die Verwendung von Epoxy Stuck, man schlägt vor eine echte voraus Reinigung. Für eine bessere Schönheit, empfehlen wir die Verwendung von Stuck nicht in Kontrast mit der Farbe der Fliese (zum Beispiel weiße Fliese, schwarzer Stuck) vor allem für polierten oder teilpolierten Materialen. Nach der Stuckatur von den Fliesen in **Feinsteinzeug** es ist wichtig, mit noch nassem Stuck, sofort der zuviel verwendeten Stuck mit viel Wasser zu entfernen. Es ist aber notwendig, einige Tage nach der Verlegung, die Untergrund Reinigung mit tamponierter Säure (siehe Hinweise „nach der Verlegung"um die Reste von der Baustelle zu entfernen:

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⚠ **Reinigung "nach der Verlegung".**
Wir ratschlagen einen voraus Wasch auf einer Muster Oberfläche von einigen QM zu machen; bei positiven Ergebnis, man wird die Reinigung auf die ganze Oberfläche machen. Die Reinigung „nach der Verlegung" ist pflichtig beim Ende der Baustelle. Die nicht gute und spätere Entfernung von der Stuckatur, verwendet für die Fuge, kann Schatten lassen, die schwer zu entfernen sind und kann eine Zementschleife bilden, die der Schmutz absorbieren kann, mit dem Eindruck dass die Fliese schmutzig ist. Um die Zementschleife Stuck zu entfernen, waschen sie der Boden mit Wasser + Cementboss (tamponierter Säure + Prozente von Wasser/Säure wie auf der Verpackung geschrieben). Das Produkt wird auf der nassen Fliese behalten, ohne sie zu trocknen und streicheln mit unfarbige Mittel, dann man wird mit viel Wasser reinigen, damit die Fliesen ohne Waschprodukten sind. Wenn notwendig diese Operation kann wiederholt werden. Nach der oben genannten Reinigung es ist notwendig eine Basis Reinigung mit unfetten Mitteln zu machen. Dies weil die Säure Wasch kann Fett auf dem Boden lassen, das Schmutz verursachen kann.

⚠ **Tägliche Reinigung.**
Nach der "nach der Verlegung" Reinigung (vorheriger Kapitel), für die tägliche Reinigung sind Waschmittel im warmen Wasser empfohlen mit der Bitte die Hinweise auf die Verpackungen zu folgen. Man schlägt vor viel Achtung beim Nachwaschen und das Trocknen von den Fliesen zu haben, die der Schmutz und Kalk verhindern kann. Hier folgend schreiben wir Ihnen einige Produkte im Handel, die einfach zu finden sind:
• Mastro Lindo – Procter & Gamble
• Bref Professional - Henkel
• Cif sgrassatore liquido – Unilever Italia
• Glassex sgrassatore – Reckitt Benckiser

Man rät ab die Verwendung von Wachs, Oelseifen und verschiedene Behandlungen (hydro-repellent) auf dem polierten Feinsteinzeug.

Aussergewoehnliche Reinigungen.
Falls besondere und/oder harte Flecken präsent sind, es ist vorschlagbar die Benutzung von spezifischen Waschmittel, aber vorher auf eine kleine Menge. Man muss außerdem nicht vergessen dass die Entfernung verschiedener **Fleck einfacher ist**, wenn sie nass sind.

Es st wichtig hinzuweisen und mitzuteilen dass die Fluoridric Säure und Ähnlichen können ohne Lösungen das **Feinsteinzeug** zerstören.

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CLASSIFICAZIONE SECONDO NORME
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UNI EN 14411 - APPENDICE G - GRUPPO Bla

CARATTERISTICHE DI QUALITÁ Quality characteristics Caractéristiques de qualité Qualitätsmerkmale	NORMA UNI EN ISO GRUPPO Bla Norm Norm Norme	VALORE PRESCRITTO DALLA NORMA DI APPARTENENZA Result prescribed by the relative norm Valeur prescrite par la norme d'appartenance Vorgeschriebener Wert der jeweiligen Norm	RISULTATO TEST Test result Résultat des Essais Testergebnis
DIMENSIONE Size - Dimension - Abmessungen	10545/2	SUPERFICIE S cm²: 90/190 | 190/410 | > 410	CONFORME ALLA NORMA Confoms to standard Conforme à la norme Normgerecht
LUNGHEZZA E LARGHEZZA Length and width - Longeur et largeur - Länge und Breite		0,5% | 190/410 | > 410	
SPESSORE Thickness - Epaisseur - Stärke			
RETTILINEITÁ SPIGOLI Warpage of edges - Réctitude des arêtes - Geradheit der Kanten			
ORTOGONALITÁ Wedging - Ortogonalité - Rechtwinkligkeit			
PLANARITÁ Flatness - Planéité - Planebenheit			
ASSORBIMENTO % D'ACQUA Water absorption % Absorption d'eau % Wasseraufnahme %	10545/3	E ≤ 0,5% - MAX VALORE SINGOLO 0,6% E ≤ 0,5% - individual 0,6% E ≤ 0,5% - max valeur individuelle 0,6% E ≤ 0,5% - größter Einzelwert 0,6%	CONFORME ALLA NORMA Confoms to standard Conforme à la norme Normgerecht
RESISTENZA ALLA FLESSIONE IN N/mm² Bending strength in N/mm² Résistance à la flexion en N/mm² Biegezugfestigkeit in N/mm²	10545/4	MINIMO 35 - VALORE SINGOLO 32 Minimum 35 - Minimum individual 32 Minimum 35 - Valeur individuelle minimum 32 Mindestens 35 - Einzelwert 32	> 38
RESISTENZA ALL'URTO Shock resistance Résistance aux chocs Stoßfestigkeit	10545/5	NON RICHIESTO Not required Non requise Nicht gefordert	> 0,73
PEI RESISTENZA ALL'ABRASIONE Abrasion resistance Résistance au gel Abriebwiderstand	10545/7	NON RICHIESTO Not required Non requise Nicht gefordert	PEI ≥ III
COEFF. DI DILATAZIONE TERMICA LINEARE DELLA TEMP. AMBIENTALE A 100°C mk⁻¹ Coefficient of linear thermal expansion at 100°C mk⁻¹ Coefficient de dilatation thermique linéaire de la température ambiente à 100°C mk⁻¹ Linearer Wärmeausdehnungskoeffizient von Raumtemperatur bis 100°C mk⁻¹	10545/8	NON RICHIESTO Not required Non requise Nicht gefordert	< 7
RESISTENZA AGLI SBALZI TERMICI Heat resistance Résistance aux écarts de température Temperaturwechselbeständigkeit	10545/9	NON RICHIESTO Not required Non requise Nicht gefordert	NESSUN DIFETTO VISIBILE No alteration Aucune alteration Kein Fehler sichtbar
RESISTENZA AL GELO Frost resistance - Résistance au gel - Frostbeständigkeit	10545/12	RICHIESTO Required - Demande - Gefordert	CONFORME Confom - Conforme Normgerecht
RESISTENZA CHIMICA Etching resistance - Résistance chimique - Chemische Beständigkeit	10545/13	GB MINIMO Minimum GB - GB minimum - Mindestens GB	GA (> GB)
RESISTENZA ALLE MACCHIE DELLA SUPERFICIE Stain resistance Résistance aux taches de la surface Fleckenbeständigkeit der Oberfläche	10545/14	CLASSE 3 MINIMO Group 3 minimum Classe 3 minimum Mindestens Klasse 3	CONFORME ALLA NORMA Confoms to standard Conforme à la norme Normgerecht

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UNI EN 14411 - APPENDICE G - GRUPPO Bla

CARATTERISTICHE DI QUALITÁ Quality characteristics Caractéristiques de qualité Qualitätsmerkmale	NORMA UNI EN ISO GRUPPO Bla Norm Norm Norme	VALORE PRESCRITTO DALLA NORMA DI APPARTENENZA Result prescribed by the relative norm Valeur prescrite par la norme d'appartenance Vorgeschriebener Wert der jeweiligen Norm	RISULTATO TEST Test result Résultat des Essais Testergebnis
DIMENSIONE Size - Dimension - Abmessungen	10545/2	SUPERFICIE S cm²: 90/190 | 190/410 | > 410	CONFORME ALLA NORMA Confoms to standard Conforme à la norme Normgerecht
LUNGHEZZA E LARGHEZZA Length and width - Longeur et largeur - Länge und Breite		0,5% | 190/410 | > 410	
SPESSORE Thickness - Epaisseur - Stärke			
RETTILINEITÁ SPIGOLI Warpage of edges - Réctitude des arêtes - Geradheit der Kanten			
ORTOGONALITÁ Wedging - Ortogonalité - Rechtwinkligkeit			
PLANARITÁ Flatness - Planéité - Planebenheit			
ASSORBIMENTO % D'ACQUA Water absorption % Absorption d'eau % Wasseraufnahme %	10545/3	E ≤ 0,5% - MAX VALORE SINGOLO 0,6% E ≤ 0,5% - individual 0,6% E ≤ 0,5% - max valeur individuelle 0,6% E ≤ 0,5% - größter Einzelwert 0,6%	CONFORME ALLA NORMA Confoms to standard Conforme à la norme Normgerecht
RESISTENZA ALLA FLESSIONE IN N/mm² Bending strength in N/mm² Résistance à la flexion en N/mm² Biegezugfestigkeit in N/mm²	10545/4	MINIMO 35 - VALORE SINGOLO 32 Minimum 35 - Minimum individual 32 Minimum 35 - Valeur individuelle minimum 32 Mindestens 35 - Einzelwert 32	> 38
RESISTENZA ALL'URTO Shock resistance Résistance aux chocs Stoßfestigkeit	10545/5	NON RICHIESTO Not required Non requise Nicht gefordert	> 0,73
PEI RESISTENZA ALL'ABRASIONE Abrasion resistance Résistance au gel Abriebwiderstand	10545/7	NON RICHIESTO Not required Non requise Nicht gefordert	PEI 5
COEFF. DI DILATAZIONE TERMICA LINEARE DELLA TEMP. AMBIENTALE A 100°C mk⁻¹ Coefficient of linear thermal expansion at 100°C mk⁻¹ Coefficient de dilatation thermique linéaire de la température ambiente à 100°C mk⁻¹ Linearer Wärmeausdehnungskoeffizient von Raumtemperatur bis 100°C mk⁻¹	10545/8	NON RICHIESTO Not required Non requise Nicht gefordert	< 7
RESISTENZA AGLI SBALZI TERMICI Heat resistance Résistance aux écarts de température Temperaturwechselbeständigkeit	10545/9	NON RICHIESTO Not required Non requise Nicht gefordert	NESSUN DIFETTO VISIBILE No alteration Aucune alteration Kein Fehler sichtbar
RESISTENZA AL GELO Frost resistance - Résistance au gel - Frostbeständigkeit	10545/12	RICHIESTO Required - Demande - Gefordert	CONFORME Confom - Conforme Normgerecht
RESISTENZA CHIMICA Etching resistance - Résistance chimique - Chemische Beständigkeit	10545/13	GB MINIMO Minimum GB - GB minimum - Mindestens GB	GA
RESISTENZA ALLE MACCHIE DELLA SUPERFICIE Stain resistance Résistance aux taches de la surface Fleckenbeständigkeit der Oberfläche	10545/14	CLASSE 3 MINIMO Group 3 minimum Classe 3 minimum Mindestens Klasse 3	CONFORME ALLA NORMA Confoms to standard Conforme à la norme Normgerecht
DETERMINAZIONE DELLA SCIVOLOSITÁ Slipperiness determination Détermination du dérapage Bestimmung der Rutschfestigkeit		R10	R10

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APPENDICE G
GRUPPO BIa

CARATTERISTICHE DI QUALITÀ Quality characteristics Caractéristiques de qualité Qualitätsmerkmale	NORMA UNI EN ISO GRUPPO BIa Norm Norm Norme	VALORE PRESCRITTO DALLA NORMA DI APPARTENENZA Result prescribed by the relative norm Valeur prescrite par la norme d'appartenance Vorgeschriebener Wert der jeweiligen Norm	RISULTATO TEST Test result Résultat des Essais Testergebnis
DIMENSIONE Size - Dimension - Abmessungen	10545/2	SUPERFICIE S cm² 90/190 — 190/410 — >410	
LUNGHEZZA E LARGHEZZA Length and width - Longeur et largeur - Länge und Breite		0,5% — 190/410 — >410	
SPESSORE Thickness - Epaisseur - Stärke			CONFORME ALLA NORMA Conforms to standard Conforme à la norme Normgerecht
RETTILINEITÁ SPIGOLI Warpage of edges - Réctitude des arêtes - Geradheit der Kanten			
ORTOGONALITÁ Wedging - Ortogonalité - Rechtwinkligkeit			
PLANARITÁ Flatness - Planéité - Planebenheit			
ASSORBIMENTO % D'ACQUA Water absorption % Absorption d'eau % Wasseraufnahme %	10545/3	E < 0,5% - MAX VALORE SINGOLO 0,6% E < 0,5% - individual 0,6% E < 0,5% - max valeur individuelle 0,6% E < 0,5% - größter Einzelwert 0,6%	CONFORME ALLA NORMA Conforms to standard Conforme à la norme Normgerecht
RESISTENZA ALLA FLESSIONE IN N/mm² Bending strength in N/mm² Résistance à la flexion en N/mm² Biegezugfestigkeit in N/mm²	10545/4	MINIMO 35 - VALORE SINGOLO 32 Minimum 35 - Minimum individual 32 Minimum 35 - Valeur individuelle minimum 32 Mindestens 35 - Einzelwert 32	> 37
RESISTENZA ALL'URTO Shock resistance Résistance aux chocs Stoßfestigkeit	10545/5	NON RICHIESTO Not required Non requise Nicht gefordert	> 0,73
PEI RESISTENZA ALL'ABRASIONE Abrasion resistance Résistance au gel Abriebwiderstand	10545/7	NON RICHIESTO Not required Non requise Nicht gefordert	PEI V - Grigio Superiore Avorio Prezioso PEI IV - Blu Energia Ametista Solenne Rosso Coraggio Verde Audace Terra Solare PEI III - Nero Assoluto
COEFF. DI DILATAZIONE TERMICA LINEARE DELLA TEMP. AMBIENTALE A 100°C mk^{-1} Coefficient of linear thermal expansion at 100°C mk^{-1} Coefficient de dilatation thermique linéaire de la température ambiente à 100°C mk^{-1} Linearer Wärmeausdehnungskoeffizient von Raumtemperatur bis 100°C mk^{-1}	10545/8	NON RICHIESTO Not required Non requise Nicht gefordert	< 7
RESISTENZA AGLI SBALZI TERMICI Heat resistance Résistance aux écarts de température Temperaturwechselbeständigkeit	10545/9	NON RICHIESTO Not required Non requise Nicht gefordert	NESSUN DIFETTO VISIBILE No alteration Aucune alteration Kein Fehler sichtbar
RESISTENZA AL GELO Frost resistance - Résistance au gel - Frostbeständigkeit	10545/12	RICHIESTO Required - Demande - Gefordert	CONFORME Confom - Conforme Normgerecht
RESISTENZA CHIMICA Etching resistance - Résistance chimique - Chemische Beständigkeit	10545/13	GB MINIMO Minimum GB - GB minimum - Mindestens GB	GA
RESISTENZA ALLE MACCHIE DELLA SUPERFICIE Stain resistance Résistance aux taches de la surface Fleckenbeständigkeit der Oberfläche	10545/14	CLASSE 5 Group 5 Classe 5 Klasse 5	CONFORME ALLA NORMA Conforms to standard Conforme à la norme Normgerecht
COEFFICIENTE DI ATTRITO STATICO Coefficient of static friction Coefficient de frottement statique Statischer Reibungskoeffizient	ASTM C 1028/07	Antiscivolo/Anti slip 0.60 Attrito soddisfacente/Satisfactory friction Frottement satisfaisant/Reibung ausreichend 0.50 ÷ 0.60 Scivolosità pericolosa/Dangerous slipperiness Glissance dangereuse/gefährliche Rutschigkeit ≤ 0.50	Bagnato Neolite/Dry Neolite Alios mouillé/Neolith nass 0.60 Asciutto Neolite/Wet Neolite Alios Sec/ Neolith trocken 0.87
SCIVOLOSITÀ Slipperiness Glissance Rutschigkeit	DIN 51130	6° ÷ 10° R9 10° ÷ 19° R10 19° ÷ 27° R11 27° ÷ 35° R12 > 35° R13	Angolo di scivolamento Slip angle Angle de glissance Rutschwinkel 5,8°

TECHNICAL FEATURES — CARACTERISTIQUES TECHNIQUES — TECHNISCHE EIGENSCHAFTEN

available also on www.brennero.com — disponible aussi sur www.brennero.com — vorrätig auch auf der Internetseite www.brennero.com

TREND 34x34 - 52x52

CARATTERISTICHE TECNICHE DEI MATERIALI IN GRÈS PORCELLANATO CERAMICO AD ALTA RESISTENZA CLASSIFICAZIONE SECONDO NORME UNI EN 14411 - ISO 13006 - App. G - Gruppo BIa GL

GRES PORCELLANATO — UNI - CEN 14411 - BIa - GL

TECHNICAL CHARACTERISTICS OF THE MATERIALS IN HIGHLY RESISTANT PORCELAIN STONEWARE
CLASSIFICATION IN ACCORDANCE WITH UNI EN 14411 - ISO 13006 - App. G - Standards BIa GL

Caratteristiche di qualità Quality characteristics	Norma UNI EN ISO Norm	Valore prescritto Fixed value	Valore medio Ceramiche Gresmaro
Dimensioni - Size	10545-2	Superficie S cm²	conforme alla norma conforms to standard
Lunghezza e larghezza Length and width		90/190 — 190/410 — >410	
Spessore - Thickness		± 0,6% — ± 0,5% — ± 0,5%	
Rettilineità spigoli - Warpage of edges		± 0,5% — ± 0,5% — ± 0,5%	
Ortogonalità - Wedging		± 0,6% — ± 0,5% — ± 0,5%	
Planarità - Flatness		± 0,6% — ± 0,5% — ± 0,5%	
Assorbimento d'acqua Water absorption	10545-3	E < 0,5 % - max valore singolo 0,6 % E < 0,5% - individual 0,6%	conforme alla norma conforms to standard
Resistenza alla flessione in N/mm² Bending strength in N/mm²	10545-4	minimo 35 N/mm² - valore singolo 32 N/mm² minimum 35 N/mm² - minimum single 32 N/mm²	> 37 N/mm²
Resistenza all'urto Shock resistance	10545-5	non richiesto not required	> 0,73
Resistenza all'abrasione Abrasion resistance	10545-7	non richiesto not required	PEI > V
Coefficiente di dilatazione termica lineare Coefficient of linear thermal expansion	10545-8	non richiesto not required	< 9 (x10⁻⁶/°C)
Resistenza agli shock termici Thermal shock resistance	10545-9	nessun difetto visibile no alteration	conforme alla norma conforms to standard
Resistenza al gelo Frost resistance	10545-12	richiesto required	conforme alla norma conforms to standard
Resistenza all'attacco Chimico Chemical resistance	10545-13	GB minimo minimum GB	conforme alla norma conforms to standard
Resistenza alle macchie Stain resistance	10545-14	classe 5minimum group 5minimum	conforme alla norma conforms to standard

BICOTTURA TRADIZIONALE

CARATTERISTICHE TECNICHE DEI MATERIALI LE PORCELLANE CLASSIFICAZIONE SECONDO NORME UNI EN 14411 - ISO 13006 - App. L - Gruppo BIII GL

BICOTTURA TRADIZIONALE — UNI EN 14411 - BIII - GL

TECHNICAL CHARACTERISTICS OF THE MATERIALS IN DOUBLE FIRED
CLASSIFICATION IN ACCORDANCE WITH UNI EN 14411 - ISO 13006 - App. L - Standards BIII GL

Caratteristiche di qualità Quality characteristics	Norma UNI EN ISO Norm	Valore prescritto Fixed value	Valore medio Ceramiche Gresmaro
Dimensioni - Size	10545-2	Superficie S = 12 cm²	conforme alla norma conforms to standard
Lunghezza e larghezza Length and width		senza distanziatori — con distanziatori	
Spessore - Thickness		± 0,6% — ± 0,5%	
Rettilineità spigoli - Warpage of edges		± 0,5% — ± 0,5%	
Ortogonalità - Wedging		± 0,6% — ± 0,5%	
Planarità - Flatness		+ 0,6% - 0,8% — + 0,4% - 0,6%	
Assorbimento d'acqua Water absorption	10545-3	E > 10% - Valore valore singolo 9% E > 10% - minimum individual 9%	conforme alla norma conforms to standard
Resistenza alla flessione in N/mm² Bending strength in N/mm²	10545-4	30 x 1,5 mm - valore valore singolo 12 N/mm² 30 x 1,5 mm - minimum single 12 N/mm²	> 15 N/mm²
Resistenza all'urto Shock resistance	10545-5	non richiesto not required	nessun difetto visibile no alteration
Resistenza all'abrasione Abrasion resistance	10545-7	non richiesto not required	nessun difetto visibile no alteration
Coefficiente di dilatazione termica lineare Coefficient of linear thermal expansion	10545-8	*modulo di prova disponibile *testing method available	6,8 MK⁻¹
Resistenza agli shock termici Thermal shock resistance	10545-9	*modulo di prova disponibile *testing method available	resistente resistant
Determinazione della resistenza allo scivolamento Slide crading resistance	10545-11	richiesto required	resistente resistant
Resistenza al gelo Frost resistance	10545-12	richiesto required	conforme alla norma conforms to standard
Resistenza all'attacco Chimico Chemical resistance	10545-13	GB minimo minimum GB	GA (> GB)*
Resistenza alle macchie Stain resistance	10545-14	classe 5minimum group 5minimum	5

* La caratteristica vale per i Tendi e non per i decori
* Perfomance is valid for the tiles and not for the decors

I TUOI MARMI 34x34 - SPLENDIDA 33,3x33,3 - CALACATTA & CARRARA 33,3x33,3 - 30x60

GRES PORCELLANATO
G
UNI - CEN 14411 - Bla - GL

GRES PORCELLANATO SMALTATO — GLAZED PORCELAIN TILE • GRÈS CÉRAME ÉMAILÉ • GLASIERTES FEINSTEINZEUG			EN 14411/G Bla GL
CARATTERISTICHE TECNICHE PHYSICAL PROPERTIES CARACTÉRISTIQUES TECHNIQUES TECHNISCHE DATEN	NORME NORMS NORMES NORM	VALORE PRESCRITTO DALLE NORME REQUIRED STANDARDS VALEUR PRESCRITE PAR LES NORMES NORMVORGABE	VALORE CERAMICHE BRENNERO CERAMICHE BRENNERO VALUES VALEUR CERAMICHE BRENNERO CERAMICHE BRENNERO WERTE
Assorbimento d'acqua Water absorption Absorption d'eau Wasseraufnahme	ISO 10545-3 (EN 99)	≤ 0,5%	Conforme Comply with Conforme Gemäß
Resistenza alla flessione Bending strength Résistance à la flexion Biegezugfestigkeit	ISO 10545-4 (EN 100)	≥ 35 N/mm²	Conforme Comply with Conforme Gemäß
Durezza (Scala Mohs) Hardness (Mohs scale) Dureté (échelle Mohs) Oberflächenhärte (nach Mohs)	(EN 101)	≥ 6	Conforme Comply with Conforme Gemäß
Coefficiente di dilatazione termica lineare Coefficient of linear thermal expansion Coefficient de dilatation thermique linéaire Wärmeausdehnung	ISO 10545-8 (EN 103)	≤ 9x10⁻⁶°C⁻¹	Conforme Comply with Conforme Gemäß
Resistenza agli sbalzi termici Thermal shock resistance Résistance aux écarts de température Temperaturwechselbeständigkeit	ISO 10545-9 (EN 104)	Nessun campione deve presentare difetti visibili No sample must show visible defects Aucun échantillon ne doit présenter des défauts visibles Kein Exemplar soll sichtbare Schäden aufweisen	Conforme Comply with Conforme Gemäß
Resistenza al gelo Frost resistance Résistance au gel Frostbeständigkeit	ISO 10545-12 (EN 202)	Nessun campione deve presentare rotture o alterazioni apprezzabili della superficie No sample must show breaks or evident alterations of the surface Les échantillons ne doivent pas présenter de ruptures ou d'altérations considérables de la surface Die Muster dürfen weder Bruch noch Schäden an der Oberfläche aufweisen	Conforme Comply with Conforme Gemäß
Resistenza all'attacco chimico Chemical resistance Résistance à l'attaque chimique Beständigkeit gegen Chemikalien	ISO 10545-13 (EN 106)	Metodica di prova disponibile Testing method available Norme d'essais Prüfuerfahren greifbar	Conforme Comply with Conforme Gemäß
Resistenza alle macchie Stain resistance Résistance aux taches Fleckenbeständigkeit	ISO 10545-14 (EN 122)	Classe 3 min Minimum class 3 Minimum classe 3 Mindestens Klasse 3	Conforme Comply with Conforme Gemäß
Resistenza dei colori alla luce Color resistance to light Résistance des couleurs à la lumière Lichtbeständigkeit	DIN 51094	Non devono presentare apprezzabili variazioni di colore No noticeable color change Ne doivent pas présenter de variations importantes des couleurs Die Muster dürfen keine sichtbaren Farbveränderungen aufweisen	Campioni inalterati in brillantezza e colore No change in brightness or color Echantillons inchangés en brillance et couleur Glanz und Farbe der Muster unverändert
Resistenza al Cavillo [1] Crazing resistance [1] Résistance aux craquelures [1] Haarriß-Beständigkeit [1]	ISO 10545-11 (EN 105)	Richiesta Demand Demande Nachfrage	Conforme Comply with Conforme Gemäß
Resistenza allo scivolamento [3] Slip resistance [3] Résistance au glissement [3] Bestimmung der Rutschhemmenden Eigenschaft [3]	DIN 51130	6° ≤ α ≤ 10° = R9 10° < α ≤ 19° = R10 19° < α ≤ 27° = R11 27° < α ≤ 35° = R12 α > 35° = R13	Valore fornito a richiesta Value supplied on demand Donné fourni à la demande Wert auf Wunsch erteilt

B_STONE - THERMAE

GRES PORCELLANATO
G
UNI - CEN 14411 - Bla - GL

CARATTERISTICHE TECNICHE technical characteristics - caracteristiques techniques - technische eigenschaften

CLASSIFICAZIONE SECONDO NORME
CLASSIFICATION IN ACCORDANCE WITH - CLASSIFICATION SELON LES NORMES - KLASSIFIZIERUNG GEMÄSS
UNI EN 14411 - APPENDICE G - GRUPPO Bla

CARATTERISTICHE DI QUALITÁ Quality characteristics Caractéristiques de qualité Qualitätsmerkmale	NORMA UNI EN ISO GRUPPO Bla Norm Norm Norme	VALORE PRESCRITTO DALLA NORMA DI APPARTENENZA Result prescribed by the relative norm Valeur prescrite par la norme d'appartenance Vorgeschriebener Wert der jeweiligen Norm	RISULTATO TEST Test result Résultat des Essais Testergebnis
DIMENSIONE Size - Dimension - Abmessungen	10545/2	SUPERFICIE S cm² 90/190 — 190/410 — >410	CONFORME ALLA NORMA Conforms to standard Conforme à la norme Normgerecht
LUNGHEZZA E LARGHEZZA Length and width - Longeur et largeur - Länge und Breite		0,5% — 190/410 — >410	
SPESSORE Thickness - Epaisseur - Stärke			
RETTILINEITÁ SPIGOLI Warpage of edges - Rectitude des arêtes - Geradheit der Kanten			
ORTOGONALITÁ Wedging - Ortogonalité - Rechtwinkligkeit			
PLANARITÁ Flatness - Planéité - Planebenheit			
ASSORBIMENTO % D'ACQUA Water absorption % Absorption d'eau % Wasseraufnahme %	10545/3	E < 0,5% - MAX VALORE SINGOLO 0,6% E < 0,5% - individual 0,6% E < 0,5% - max valeur individuelle 0,6% E < 0,5% - größter Einzelwert 0,6%	CONFORME ALLA NORMA Conforms to standard Conforme à la norme Normgerecht
RESISTENZA ALLA FLESSIONE IN N/mm² Bending strength in N/mm² Résistance à la flexion en N/mm² Biegezugfestigkeit in N/mm²	10545/4	MINIMO 35 - VALORE SINGOLO 32 Minimum 35 - Minimum individual 32 Minimum 35 - Valeur individuelle minimum 32 Mindestens 35 - Einzelwert 32	> 38
RESISTENZA ALL'URTO Shock resistance Résistance aux chocs Stoßfestigkeit	10545/5	NON RICHIESTO Not required Non requise Nicht gefordert	> 0,73
PEI RESISTENZA ALL'ABRASIONE Abrasion resistance Résistance au gel Abriebwiderstand	10545/7	NON RICHIESTO Not required Non requise Nicht gefordert	PEI 4
COEFF. DI DILATAZIONE TERMICA LINEARE DELLA TEMP. AMBIENTALE A 100°C mk⁻¹ Coefficient of linear thermal expansion at 100°C mk⁻¹ Coefficient de dilatation thermique linéaire de la température ambiente à 100°C mk⁻¹ Linearer Wärmeausdehnungskoeffizient von Raumtemperatur bis 100°C mk⁻¹	10545/8	NON RICHIESTO Not required Non requise Nicht gefordert	< 7
RESISTENZA AGLI SBALZI TERMICI Heat resistance Résistance aux écarts de température Temperaturwechselbeständigkeit	10545/9	NON RICHIESTO Not required Non requise Nicht gefordert	NESSUN DIFETTO VISIBILE No alteration Aucune alteration Kein Fehler sichtbar
RESISTENZA AL GELO Frost resistance - Résistance au gel - Frostbeständigkeit	10545/12	RICHIESTO Required - Demande - Gefordert	CONFORME Confom - Conforme Normgerecht
RESISTENZA CHIMICA Etching resistance - Résistance chimique - Chemische Beständigkeit	10545/13	GB MINIMO Minimum GB - GB minimum - Mindestens GB	GA
RESISTENZA ALLE MACCHIE DELLA SUPERFICIE Stain resistance Résistance aux taches de la surface Fleckenbeständigkeit der Oberfläche	10545/14	CLASSE 5 Group 5 Classe 5 Klasse 5	CONFORME ALLA NORMA Conforms to standard Conforme à la norme Normgerecht
Coefficiente Statico di Frizione Determination of Static Coefficient of Friction	Asciutto Dry 0,66	Bagnato Wet 0,57	

I TUOI MARMI 20x50 - JE LUSTRE 20x50 - CALACATTA & CARRARA 20x50 - FLOU 25x60 - MODUS 25x60 - LUCE 25x75

BICOTTURA WHITE UNI - EN 14411 - BIII - GL

TECH CERAMICA PORCELLANATO

	BICOTTURA DOUBLE FIRING • BICUISSON • ZWEIBRANDVERFAHREN			EN 14411/L BIII GL
	CARATTERISTICHE TECNICHE PHYSICAL PROPERTIES CARACTERISTIQUES TECHNIQUES TECHNISCHE DATEN	NORME NORMS NORMES NORM	VALORE PRESCRITTO DALLE NORME REQUIRED STANDARDS VALEUR PRESCRITE PAR LES NORMES NORMVORGABE	VALORE CERAMICHE BRENNERO CERAMICHE BRENNERO VALUES VALEUR CERAMICHE BRENNERO CERAMICHE BRENNERO WERTE
	Assorbimento d'acqua Water absorption Absorption d'eau Wasseraufnahme	ISO 10545-3 (EN 99)	> 10%	Conforme Comply with Conforme Gemäß
	Resistenza alla flessione Bending strength Résistance à la flexion Biegezugfestigkeit	ISO 10545-4 (EN 100)	Media 15 N/mm² con spessore <= 7,5 mm | Media 12 N/mm² con spessore > 7,5 mm In average 15 N/mm² with thickness <= 7,5 mm | In average 12 N/mm² with thickness > 7,5 mm En moyenne 15 N/mm² avec épaisseur <= 7,5 mm | En moyenne 12 N/mm² avec épaisseur > 7,5 mm Durchschnittlich 15 N/mm² mit Staerke <= 7,5 mm | Durchschnittlich 12 N/mm² mit Staerke > 7,5 mm	Conforme Comply with Conforme Gemäß
	Durezza (Scala Mohs) Hardness (Mohs scale) Dureté (échelle Mohs) Oberflächenhärte (nach Mohs)	(EN 101)	≥ 3	Conforme Comply with Conforme Gemäß
	Coefficiente di dilatazione termica lineare Coefficient of linear thermal expansion Coefficient de dilatation thermique linéaire Wärmeausdehnung	ISO 10545-8 (EN 103)	≤ $9x10^{-6}°C^{-1}$	Conforme Comply with Conforme Gemäß
	Resistenza agli sbalzi termici Thermal shock resistance Résistance aux écarts de température Temperaturwechselbeständigkeit	ISO 10545-9 (EN 104)	Nessun campione deve presentare difetti visibili No sample must show visible defects Aucun échantillon ne doit présenter des défauts visibles Kein Exemplar soll sichtbare Schäden aufweisen	Conforme Comply with Conforme Gemäß
	Resistenza all'attacco chimico Chemical resistance Résistance à l'attaque chimique Beständigkeit gegen Chemikalien	ISO 10545-13 (EN 106)	Metodica di prova disponibile Testing method available Norme d'essais Prüfuerfahren greifbar	Conforme Comply with Conforme Gemäß
	Resistenza alle macchie Stain resistance Résistance aux taches Fleckenbeständigkeit	ISO 10545-14 (EN 122)	Classe 3 min Minimum class 3 Minimum classe 3 Mindestens Klasse 3	Conforme Comply with Conforme Gemäß
	Resistenza dei colori alla luce Color resistance to light Résistance des couleurs à la lumière Lichtbeständigkeit	DIN 51094	Non devono presentare apprezzabili variazioni di colore No noticeable color change Ne doivent pas présenter de variations importantes des couleurs Die Muster dürfen keine sichtbaren Farbveränderungen aufweisen	Campioni inalterati in brillantezza e colore No change in brightness or color Echantillons inchangés en brillance et couleur Glanz und Farbe der Muster unverändert
	Resistenza al Cavillo [1] Crazing resistance [1] Résistance aux craquelures [1] Haarriß-Beständigkeit [1]	ISO 10545-11 (EN 105)	Richiesta Demand Demande Nachfrage	Conforme Comply with Conforme Gemäß

[1] Certi effetti decorativi su decori e pezzi speciali possono provocare una tendenza al cavillo, quindi si intendono non soggetti alla prescrizione.
[1] Certain decorative effects on accents and trim pieces can produce a tendency to craze, so they are not covered by the standard.
[1] Certains effets décoratifs sur décors et pièces spéciales sont susceptibles de faire apparaître des craquelures, ils ne sont donc pas soumis à cette norme.
[1] Gewisse Dekorationseffekte auf Dekor- und Formteile können zur Haarrissbildung neigen und müssen daher als normabweichende Ausnahme betrachtet werden.

[2] Escluso i prodotti lappati ed i levigati.
[2] Semi-polished and polished products are excluded.
[2] A esclusion des produits semi-polis et polis.
[2] Ausgenommen polierte und anpolierte Produkte.

[3] Escluso i prodotti lappati, i levigati e tutti quelli non contrassegnati.
[3] Semi-polished, polished and all products not marked are excluded.
[3] A esclusion des produits semi-polis, polis et tous ceux qui n'ont pas été contresignés.
[3] Ausgenommen polierte, anpolierte und alle nicht kenngezeichnete Produkte.

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Voir le website

CEE MARKIERUNG
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GRÈS PORCELLANATO G UNI - CEN 14411 - BIa - GL

CARATTERISTICHE TECNICHE DEI MATERIALI IN GRÈS PORCELLANATO CERAMICO AD ALTA RESISTENZA CLASSIFICAZIONE SECONDO NORME UNI EN 14411 - ISO 13006 - App. G - Gruppo BIa GL

TECHNICAL CHARACTERISTICS OF THE MATERIALS IN HIGHLY RESISTANT PORCELAIN STONEWARE CLASSIFICATION IN ACCORDANCE WITH UNI EN 14411 - ISO 13006 - App. G - Standards BIa GL

Caratteristiche di qualità Quality characteristics	Norma UNI EN ISO Norm	Valore prescritto Fixed value	Valore medio Ellex Ellex mean value
Dimensioni - Size Lunghezza e larghezza Length and width Spessore - Thickness Rettilineità spigoli - Warpage of edges Ortogonalità - Wedging Planarità - Flatness	10545-2	Superficie - S cm² S≤190 / 190<S≤410 / S>410 ± 0,5% / ± 0,6% / ± 0,5% ±5% / ± 5% / ±5% ± 0,5% / ± 0,6% / ± 0,5% ± 0,6% / ± 0,6% / ± 0,6% ± 0,6% / ± 0,6% / ± 0,6%	conforme alla norma conforme to standard
Assorbimento d'acqua Water absorption	10545-3	E ≤ 0,5 % - max valore singolo 0,6 % E ≤ 0,5% - individual 0,6%	conforme alla norma conforme to standard
Resistenza alla flessione in N/mm² Bending strength in N/mm²	10545-4	minimo 35 N/mm² – valore singolo 32 N/mm² minimum 35 N/mm² – individual 32 N/mm²	≥ 50 N/mm²
Resistenza all'urto Shock resistance	10545-5	non richiesta not required	> 0,5
Resistenza all'abrasione Abrasion resistance	10545-7	non richiesta not required	PEI ≥ 4
Coefficiente di dilatazione termica lineare Coefficient of linear thermal expansion	10545-8	non richiesta not required	α (20-100) 7 - 8 x 10⁻⁶/°C
Resistenza agli sbalzi termici Thermal shock resistance	10545-9	nessun difetto visibile no alteration	conforme alla norma conforme to standard
Resistenza al gelo Frost resistance	10545-12	richiesta required	conforme alla norma conforme to standard
Resistenza all'attacco Chimico Chemical resistance	10545-13	GB minimo minimum GB	conforme alla norma conforme to standard
Resistenza alle macchie Stain resistance	10545-14	classe 3 minimo class 3 minimum	conforme alla norma conforme to standard

TOTH ELEMENTO IN VETRO CURVO FATTO A MANO *CURVED AND HANDMADE GLASS ELEMENT*

1 Solo elemento in vetro NON temperato

Only NON TEMPERED element in glass

280 pcs. 1

TOCGR Toth Curvo Grigio 15x60

TOCNE Toth Curvo Nero 15x60

TOCBL Toth Curvo Blu 15x60

TOCAM Toth Curvo Ametista 15x60

TOCRO Toth Curvo Rosso 15x60

TOCVE Toth Curvo Verde 15x60

TOCSO Toth Curvo Solare 15x60

TOCAV Toth Curvo Avorio 15x60

2 Solo elemento in vetro TEMPERATO

Only TEMPERED element in glass

355 pcs. 1

TOCTGR Toth Curvo Temperato Grigio 15x60

TOCTNE Toth Curvo Temperato Nero 15x60

TOCTBL Toth Curvo Temperato Blu 15x60

TOCTAM Toth Curvo Temperato Ametista 15x60

TOCTRO Toth Curvo Temperato Rosso 15x60

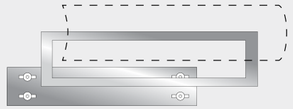
TOCTVE Toth Curvo Temperato Verde 15x60

TOCTSO Toth Curvo Temperato Solare 15x60

TOCTAV Toth Curvo Temperato Avorio 15x60

3 Kit di fissaggio a muro

Kit of fixing to the wall



385 **KIFIX**
Kit fissaggio a muro

Kit per l'aggancio a muro composto da:
- telaio metallico fissato sull'elemento di vetro
- sagoma metallica a muro completa di sistema di ritenuta meccanica e tasselli

Kit of wall fixing composed by:
- *metal frame fixed on the glass element.*
- *shape metal wall full of restraint and mechanical anchors*

4 Fonte luminosa (LED)

Light source (LED)

385 **LED16**
LED - fonte luminosa

Fonte luminosa (LED):
LED Seoul bianco naturale (4.200 °K), 16 watt di assorbimento, alimentazione 24V DC, 1600 lumen, l= 560 mm, cavo 2m., grado di protezione IP67; garanzia 3 anni. Durata 50.000 ore.

Light source (LED):
LED Seoul white natural (4200 K), 16 Watt of absorption, supply 24V DC, 1600 lumen, l=560 mm, cable 2m, degree of protection IP67; 3 years warranty. Duration 50.000 hours.

5 Alimentatori

LED drivers

138 **AL18** Alimentatore 18W x nr. 1 Toth

235 **AL35** Alimentatore 35W x nr. 2 Toth

275 **AL60** Alimentatore 60W x nr. 3 Toth

305 **AL100** Alimentatore 100W x nr. 4 / 6 Toth

Doppio isolamento IP67
Double insulation IP67

Il tipo di alimentatore varia in base al numero di elementi cablati insieme

The LED drivers changes in relation with the number of the elements together

COME ORDINARE

1. **Se vuoi ordinare solo il Toth in vetro non temperato** scegli colore e quantità del Toth in vetro NON temperato
2. **Se vuoi ordinare solo il Toth in vetro temperato** scegli colore e quantità del Toth in vetro temperato

Se vuoi ordinare il Toth in vetro completo di kit di fissaggio:

1. scegli colore e quantità del Toth in vetro NON temperato (se lo vuoi non temperato)
2. scegli colore e quantità del Toth in vetro TEMPERATO (se lo vuoi temperato)
3. indica la quantità di kit di fissaggio (nr. 1 per ogni Toth)

Se vuoi ordinare il Toth in vetro completo di kit di fissaggio e Led:

1. scegli colore e quantità del Toth in vetro NON temperato (se lo vuoi non temperato)
2. scegli colore e quantità del Toth in vetro TEMPERATO (se lo vuoi temperato)
3. indica la quantità di kit di fissaggio (nr. 1 per ogni Toth)
4. indica la quantità di LED (nr. 1 per ogni Toth)
5. indica il codice di alimentatore

HOW TO ORDER

1. **If you want to order only the not t empered glass Toth** choose colour and quantity of the NOT tempered glass Toth
2. **If you want to order only the tempered glass Toth** choose colour and quantity of the tempered glass Toth

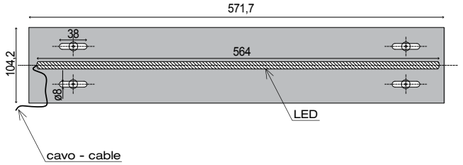
If you want to order the Toth glass together with the kit of fixing:

1. hoose colour and quantity of the Toth glass NOT tempered (if you want it not tempered)
2. choose colour and quantity of the Toth glass TEMPERED (if you want it tempered)
3. write the quantity of the kit of fixing (nr. 1 for each Toth)

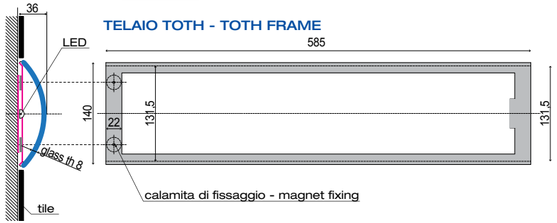
If you want to order the Toth glass together with the kit of fixing and the led:

1. choose colour and quantity of the Toth glass NOT tempered (if you want it not tempered)
2. choose colour and quantity of the Toth glass TEMPERED (if you want it tempered)
3. write the quantity of the kit of fixing (nr. 1 for each Toth)
4. write the quantity of the LED (nr. 1 for each Toth)
5. write the code of the LED driver

PIASTRA DA FISSARE A MURO
PLATE TO FIX AT THE WALL



TELAIO TOTH - TOTH FRAME



Fissaggio

Il kit di fissaggio è composto da una piastra in acciaio da fissare a muro tramite tasselli (fischer) sulla quale si troverà già montata, se richiesto, la fonte luminosa a LED da 16 Watt (1600 lumen) a temperatura colore bianco naturale (4200 °K).

Il fissaggio è molto semplice ed il tutto è illustrato sul foglio istruzioni all'interno della confezione.

Fixing

The kit of fixing is composed by a steel plate to fix at the wall with plugs (Fischer) where there is already put, if requested, the light LED source 16 Watt (1600 lumen) with temperature white natural (4200 K).

The fixing is very easy and everything is illustrated in the paper you can find in the box.

Note

I LED Seoul o Cree, i migliori sul mercato, hanno una vita stimata di 50.000 ore.

L'intensità della luce è regolabile in tensione (Volt) con accessori reperibili sul mercato.
Per scenari luminosi particolari è possibile richiedere la fornitura di driver specifici senza modificare la fonte luminosa fornita.

Per evitare giunzioni elettriche nell'ambiente bagno, a richiesta il cavo può essere fornito a misura.

Il cavo è di sezione 2x1 mmq adatto ad ambienti umidi e all'immersione.

La bassissima tensione 24Volt DC garantisce sempre la massima sicurezza.

La fonte luminosa è fornita a grado di protezione IP67 (adatta ad ambienti umidi od a spruzzi diretti).

Notes

The LED Seoul or Cree, the best on the market, has an estimated life of 50.000 hours.

The intensity of the light can be regulated in tension (Volt) with accessories to find on the market.
For lighting and particulars scenes it is possible to ask the delivery of specific drivers without to change the delivered light base.

To avoid electrical junctions in the bathroom, after request the cable can be delivered on measure.

The cable has a section 2x1mmq adapted in humid ambient and adapted for the immersion.

The very low tension 24V DC grants always the maximal security.

The light source has a degree protection IP67 (adapted for humid ambient or direct spray).

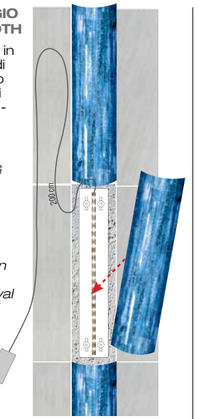
ESEMPI DI MONTAGGIO - *MOUNTING EXAMPLES*

VISTA MONTAGGIO E RIMOZIONE TOTH

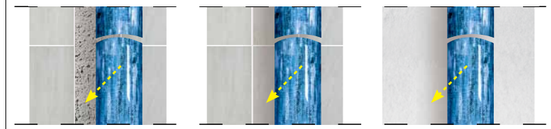
Vista dell'elemento in vetro Toth dotato di sistema di fissaggio e LED. Possibilità di rimozione per sostituzione luce

SIGHT OF FIXING AND REMOVAL OF THE TOTH ELEMENT

Sight of the glass element Toth equipped of fixation system and Led. Possibility of removal for replacement of the light.



SUGGERIMENTI D'USO ***LAYOUT SYSTEMS***



INSERITO NELLA CERAMICA ***INSERTED INTO THE CERAMIC***

Per esaltare il colore del vetro si consiglia di intonacare di bianco la parete sulla quale viene posizionato il pezzo

To exalt the colour of the glass we suggest to plaster the wall, where the piece will be placed, with white colour

SOPRA LA CERAMICA ***OVER THE CERAMIC***

SU PARETE INTONACATA ***ON PLASTED WALL***

SMART

Espositore a libro con 4 pannelli bifacciali,
leggio con catalogo e porta leaflet.

Wing display with 4 two-faced panels,
support with catalogue and support for leaflets.

450
SMAFF
cm 88 x p.80 x h172 chiuso/closed
4 cartelle bifacciali
4 two-sided folders

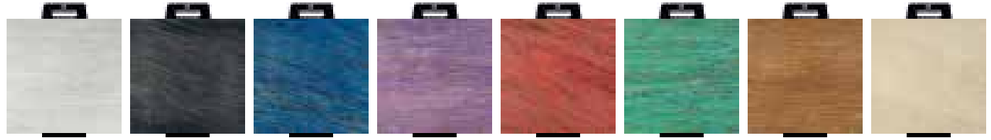
CULLE
Racks

235
KIFOFF
cm 60 x p.85 x h79
Kit 8 fondi 60x60 con maniglia
8 tiles 60x60 kit with handle

69
CUFF
cm 55 x p.85
Culla 8 posti vuota
8 seats empty rack

305
KIFFCS
cm 68 x p.72 x h125
Kit 6 cartelle 65x120 + 2 pav. 60x60
Kit 6 boards 65x120 + 2 floors 60x60

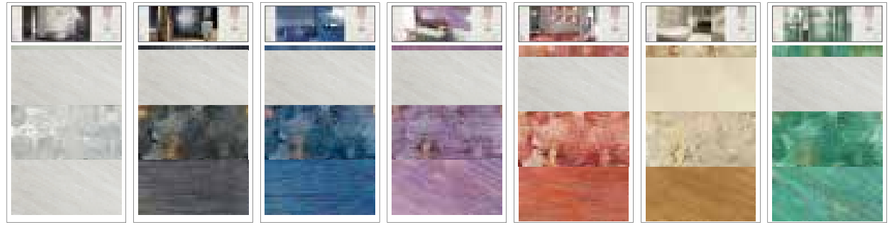
FONDI SFUSI
60x60



17 GRSU60 · 17 NEAS60 · 17 BLEN60 · 17 AMSO60 · 17 ROCO60 · 17 VEAU60 · 17 TESO60 · 17 AVPR60

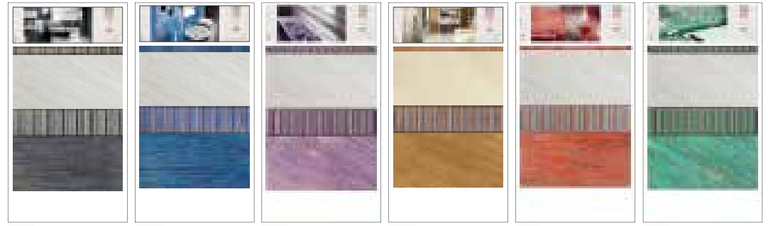
Puoi comporre il tuo KIT con 8 cartelle (cm 65x120) a scelta. You may compose your KIT with 8 panels (cm 65x120) at your choice.

HYPNOTIC



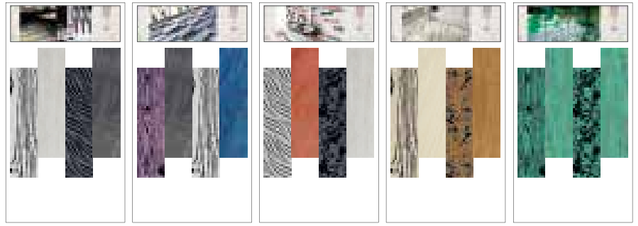
54 cod. CFF10 · 54 cod. CFF11 · 54 cod. CFF12 · 54 cod. CFF13 · 54 cod. CFF14 · 54 cod. CFF15 · 54 cod. CFF16

ELIXIR



52 cod. CFF20 · 52 cod. CFF21 · 52 cod. CFF22 · 52 cod. CFF23 · 52 cod. CFF24 · 52 cod. CFF25

LACCHE

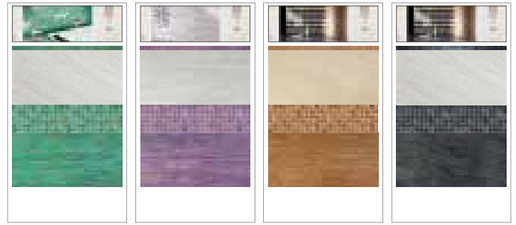


45 cod. CFF30 · 45 cod. CFF31 · 45 cod. CFF32 · 45 cod. CFF33 · 45 cod. CFF34

TOTH

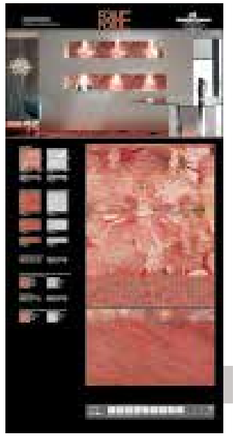
45 cod. CFF40 · 45 cod. CFF41 · 45 cod. CFF42 · 45 cod. CFF43

LUX



45 cod. CFF70 · 45 cod. CFF71 · 45 cod. CFF72 · 45 cod. CFF73

HYPNOTIC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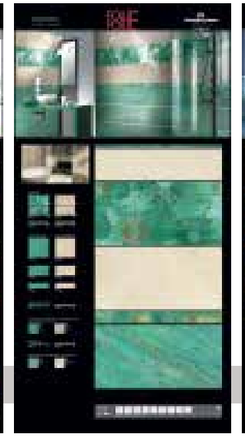
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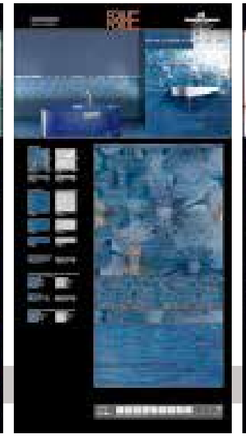
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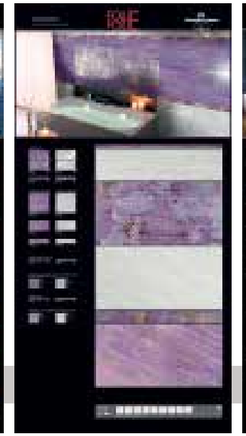
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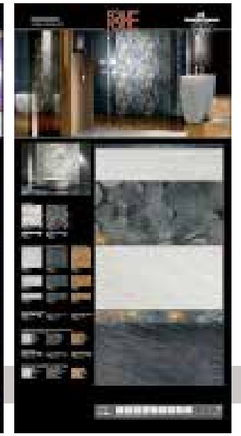
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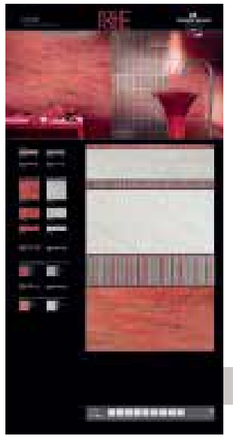
ELIXIR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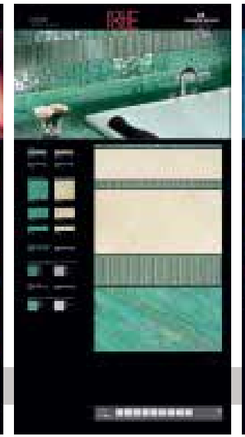
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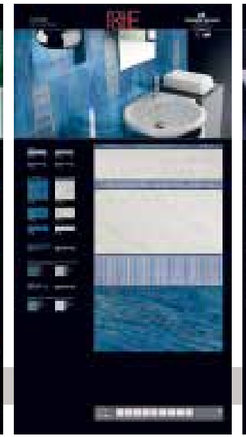
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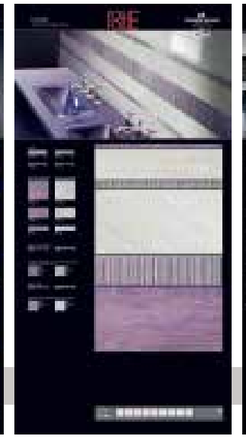
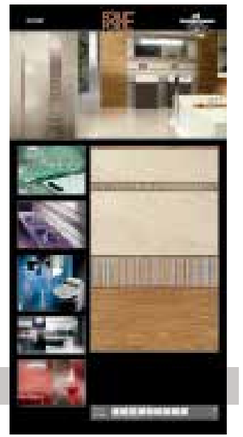

305 cod. SFF24

305 cod. SFF25

HYPNOTIC
RIEPILOGATIVO

305 cod. SFF10

ELIXIR
RIEPILOGATIVO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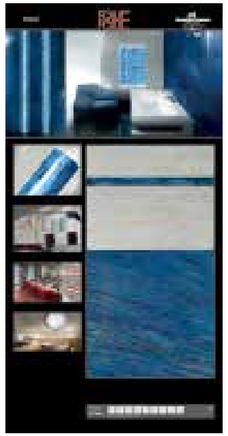
TOTH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LACCHE

305 cod. SFF30

305 cod. SFF31

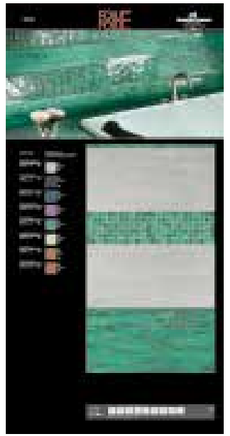
MIX

305 cod. SFF50

CASSETTONE

305 cod. SFF60

LUX


305 cod. SFF70

INFINITY

275 KIIN
Kit Infinity
(cartelle cm 52x120 + pavimenti
cm 70 x p. 52 x h 122

305 ZPAINPE
Pannello sinottico
Infinity Perla cm 100 x h 200

305 ZPAINOS
Pannello sinottico
Infinity Osso cm 100 x h 200

305 ZPAINSA
Pannello sinottico
Infinity Sabbia cm 100 x h 200

305 ZPAINAV
Pannello sinottico
Infinity Avana cm 100 x h 200

LUCE

335 KILU
Kit LUCE
(cartelle cm 52x120 + pavimenti
cm 70 x p. 52 x h 122)

305 ZPALUS
Pannello sinottico
Luce Soleil
cm 100 x h 200

305 ZPALUV
Pannello sinottico
Luce Vanity
cm 100 x h 200

305 ZPALUF
Pannello sinottico
Luce Frame
cm 100 x h 200

B_STONE

NATURALI

280 KIBSTO
Kit B_Stone Naturale
cm 52 x p. 68 x h 140
(cartelle cm 52x120 + pavimenti)

305 ZPABSL
Pannello sinottico
B_Stone Lappato
cm 100 x h 200

305 ZPABSN
Pannello sinottico
B_Stone Naturale
cm 100 x h 200

LAPPATI

280 KIBSTL
Kit B_Stone Lappato
cm 52 x p. 68 x h 140
(cartelle cm 52x120 + pavimenti)

THERMÆ

280 KITHE
Kit Thermae
cm 52 x p. 68 x h 140
(cartelle cm 52x120)

305 ZPATHE
Pannello sinottico Thermae
cm 100 x h 200

RANDOM & DIVINA

168 KIRAN
Culla Random-Divina
pavimenti
cm 51 x p. 68 x h 75

305 ZPARAP
Pann. sinottico
Random Pavimenti
cm100x200

280 KIRAND
Kit Random
cm 52 x p. 68 x h 140
(cartelle cm 52x120 + pavimenti)

235 KIRANL
Kit Random
cm 56 x p. 68 x h 103
(cartelle cm 56x90 + pavimenti)

305 ZPARAB
Pann. sinottico Random Bronze
cm100x200

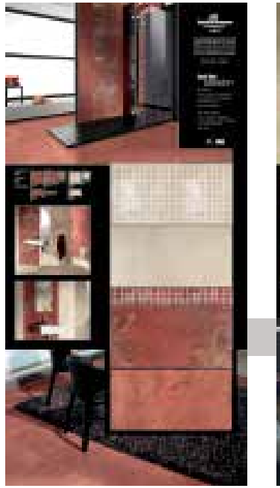
305 ZPARAI
Pann. sinottico Random Iron
cm100x200

goldeneye

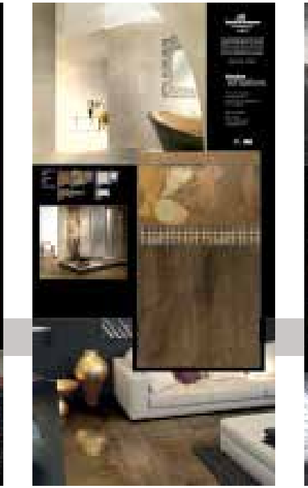
280 KIGOLD
Kit Goldeneye
cm 52 x p. 68 x h 140
(cartelle cm 52x120 + pavimenti)

235 KIGOLL
Kit Goldeneye
cm 56 x p. 68 x h 103
(cartelle cm 56x90 + pavimenti)

94 ZKIPAG
Culla Goldeneye pavimenti
cm 51 x p. 45 x h 75

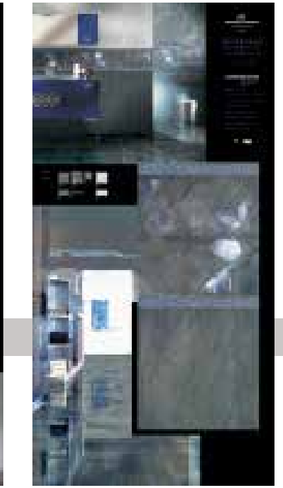


305 ZPAGOC
Pann. sinottico Goldeneye Corallo
cm100x200



305 ZPAGOA
Pann. sinottico Goldeneye Avorio
cm100x200

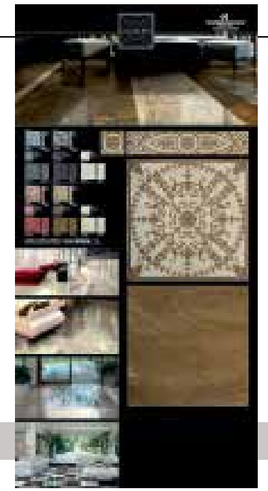
305 ZPAGOD
Pann. sinottico Goldeneye Dark
cm100x200



305 ZPAGOZ
Pann. sinottico Goldeneye Zaffiro
cm100x200

goldeneye
ALLURE

275 KIGOAL
Kit Goldeneye Allure
cm 52 x p. 68 x h 140
(cartelle cm 52x120 + pavimenti)



305 ZPAGAR
Pannello sinottico
Goldeneye Allure (riepilogativo)
cm 100 x h 200

ROYAL

94 KIROYF
Culla Royal pavimenti
cm 51 x p. 45 x h 75

305 ZPAROC
Pann. sinottico Royal Caldo
cm100x200

305 ZPAROF
Pann. sinottico Royal Freddo
cm100x200

MODUS

195 KIMOD
Kit Modus rivestimento
cm 65 x p. 63 x h 103
(cartelle cm 65x90)

305 ZPAMOC
Pannello sinottico
Modus caldo - cm 100 x h 200

305 ZPAMOF
Pannello sinottico
Modus freddo - cm 100 x h 200

FLOU

195 KIFLOU
Kit Flou
cm 52 x p. 63 x h 140
(cartelle cm 52x120)

305 ZPAFLOC
Pannello sinottico
Flou caldo - cm 100 x h 200

305 ZPAFLOF
Pannello sinottico
Flou freddo - cm 100 x h 200

TREND
Brennero junior

275 KIJUN
Kit Junior
cm 70 x p. 40 x h 122
(cartelle cm 52x120 + pavimenti)

305 ZPAJUB
Pann. sinottico Junior Boy
cm100x200

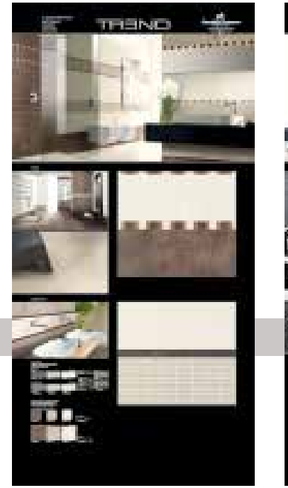
305 ZPAJUG
Pann. sinottico Junior Girl
cm100x200

TREND

280 KITRET
Kit Trend
cm 52 x p. 68 x h 140
(cartelle cm 52x120
+ pavimenti)

235 KITREL
Kit Trend
cm 56 x p. 68 x h 103
(cartelle cm 56x90
+ pavimenti)

168 KITREP
Culla Trend pavimenti
cm 51 x p. 68 x h 75



305 ZPATRC
Pannello sinottico Trend Caldo
cm100x200

305 ZPATRF
Pannello sinottico Trend Freddo
cm100x200

SPLENDIDA
LUCIDA

94 KISPLP
Culla Splendida
pavimenti
cm 30 x p. 45 x h 46

280 KISPS
Kit Splendida Shiny
cm 70 x p. 52 x h 122
(cartelle cm 52x120
+ pavimenti)

235 KISPSL
Kit Splendida Shiny
cm 56 x p. 68 x h 103
(cartelle logate cm 56x90)

305 ZPASPS
Pannello sinottico Splendida Splendente
cm 100 x h 200

305 ZPASPB
Pannello sinottico Splendida Bamboo
cm 100 x h 200

305 ZPASPCF
Pannello sinottico Splendida Curl Freddo
cm 100 x h 200

305 ZPASPCC
Pannello sinottico Splendida Curl Caldo
cm 100 x h 200

SPLENDIDA
NATURALE

94 KISPLP
Culla Splendida
pavimenti
cm 30 x p. 45 x h 46

280 KISPM
Kit Splendida Mat
cm 70 x p. 52 x h 122
(cartelle cm 52x120 + pavimenti)

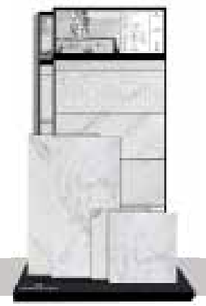
235 KISPML
Kit Splendida Mat
cm 56 x p. 68 x h 103
(cartelle logate cm 56x90
+ pavimenti)

305 ZPASPMP
Pannello sinottico
Splendida Mat Pearl cm 100 x h 200

305 ZPASPMW
Pannello sinottico
Splendida Mat White cm 100 x h 200

305 ZPASPMT
Pannello sinottico
Splendida Mat Turtle cm 100 x h 200

C&C ITALIAN MARBLE



275 KICC
Kit C&C
(cartelle cm 52x120 + pavimenti
cm 70 x p. 52 x h 122

305 ZPACC
Pannello sinottico C&C
cm 100 x h 200

I TUOI MARMI ITALIANI

280 KIMART
Kit I Tuoi Marmi
cm 70 x p. 52 x h 122
(cartelle cm 52x120 + pavimenti)

235 KIMARL
Kit I Tuoi Marmi
cm 56 x p. 68 x h 103
(cartelle cm 56x90 + pavimenti)

94 KIMARP
Culla I Tuoi Marmi
pavimenti 33,3x33,3
cm 30 x p. 45 x h 46

305 ZPAMAC
Pann. sinottico Marmi Caldo
cm100x200

305 ZPAMAF
Pann. sinottico Marmi Freddo
cm100x200

JE LUSTRE DE ITALIE

NOVECENTO

VESTALI

275 KIJEN4
Kit Je Lustre
cm 52 x p. 63 x h 140
(cartelle cm 52x120)

195 KIJEL4
Kit Je Lustre
cm 56 x p. 63 x h 103
(cartelle cm 56x90)

305 ZPAJEF
Pann. sinottico Je Lustre Freddo
cm100x200

305 ZPAJEC
Pann. sinottico Je Lustre Caldo
cm100x200

SATIN

275 KISAT
Kit Satin
cm 52 x p. 63 x h 140
cartelle cm 52x120

305 ZPASAG
Pannello sinottico Satin Gold
cm 100 x h 200

305 ZPASAA
Pannello sinottico Satin Azur
cm 100 x h 200

305 ZPASAR
Pannello sinottico Satin Rose
cm 100 x h 200

Ricordi

275 KIRIC6
Kit Ricordi
cm 52 x p. 68 x h 140
(cartelle cm 52x120)

305 ZPARIC
Pannello sinottico
cm100x200

Romantica

275 KIROM
Kit Romantica
cm 40 x p. 40 x h 130
(cartelle cm 23x113)

305 ZPAROM
Pannello sinottico
cm100x200

Ricordi
BLOOMING

275 KIBLO
Kit Blooming
cm 70 x p. 40 x h 122
(cartelle cm 23x113)

305 ZPABLA
Pannello sinottico Blooming A
cm 100 x h 200

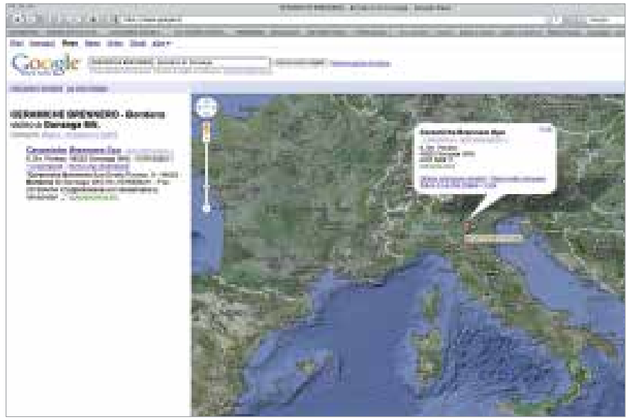
305 ZPABLB
Pannello sinottico Blooming B
cm 100 x h 200

SKEMA

94 ZKISKP
Kit Pavimenti
cm 30 x p. 68 x h 56

linea Griffy

168 KIGRIF
Kit Griffy
cm 56 x p. 63 x h 103
(cartelle cm 56x90)



ABOUT US

...a never ending collaboration with *Genny Galese*

Ceramiche Brennero
Was born in 1973 with its headquarters and production facility located in Bondeno di Gonzaga, (Mantova), Italy.
Many years of presence in the market it has won the respect of everyone: customers, agents, suppliers and employees.
This is the great value on which the company is based, always seriously engaged in offering innovation and new design with products of high quality.
The production of ceramiche brennero is spread by a wide commercial net that covers every markets both on national and international level, thank you also to great communication support:

> Great catalogues
> Samples boards
> Complete and useful web-site
> Specialised magazines
> Important exhibitions

Ceramiche Brennero
Geboren im 1973, Sitz und Werk in Bondeno di Gonzaga (Mantova) Italien.
Viele Jahren mit Präsenz auf dem Markt mit der Gewinnung der Achtung von allen: Kunden, Vertreter, Lieferanten und Angestellter.
Diese ist die große Stärke wo die Regie der Firma sich stützt, beschäftigt mit Ernst anzubieten: Innovation und Design mit hochwertigen Produkten.
Die Produktion von Ceramiche Brennero ist durch ein verbreitetes Handelsnetz an allen nationalen und internationalen Märkte mit reichen Kommunikationsträgern verbreitet:

> Wertvolle Kataloge
> Gezielte Musterstaender
> Internetseite komplett und vollständig
> Spezialisierte Zeitschriften
> Präsenz an den wichtigsten Messen

Ceramiche Brennero
Née dans le 1973, siège et usine de production à Bondeno di Gonzaga (Mantova), Italie.
Avec plusieurs année de présence sur le marche, Ceramiche Brennero ont gagne l'estime des clients, fournisseurs, agents et employées.
C'est sur cette grande force que se base la direction de la société, en travaillant pour offrir constamment la recherche de nouveaux produits, l'innovation dans le design et une très haute qualité.
La production de Ceramiche Brennero est distribuée sur toutes les marches européennes et au reste du monde par un vaste réseau commercial avec un important support médiatique:

> Prestigieux catalogues
> Kit d'échantillons
> Complete internet mis a jour
> Magasins spécialises
> Participation aux foires de secteur

Ceramiche Brennero
Nata nel 1973, sede e stabilimento In Bondeno di Gonzaga (Mantova), Italia.
Tanti anni di presenza sul mercato conquistando la stima di tutti: clienti, agenti, fornitori e dipendenti.
Questa è la grande forza su cui si basa la regia dell'azienda, impegnata con serietà ad offrire innovazione e design con prodotti di altissima qualità.
La produzione di Ceramiche Brennero è diffusa da una rete commerciale estesa a tutti i mercati a livello nazionale ed internazionale con ricchi supporti di comunicazione:

> Prestigiosi cataloghi
> Kit campionari dedicati
> Sito internet completo ed esauriente
> Riviste specializzate
> Presenza alle più importanti fiere di settore

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